The Archaeology Channel

Conference on Cultural Heritage Film

 University of Oregon Baker Downtown Center

Eugene, Oregon, USA

18-19 May 2015

CALL FOR PAPERS and REGISTRATION FORM

ABOUT THE CONFERENCE

In conjunction with our twelfth annual ***The Archaeology Channel*** International Film and Video Festival, ***The Archaeology Channel*** Conference on Cultural Heritage Film will promote discussion and collaboration regarding the uses of cultural heritage film. TAC Festival and Conference will bring to Oregon the world’s best films on archaeology, ancient cultures, and the world of indigenous peoples. You can send e-mail correspondence (inquiries or registration forms) to conference@archaeologychannel.org. For more information, please visit [URL for Conference Call for Papers].

Papers on applications of film (academic, cultural, practical, educational) will be considered for Conference presentation.  There will also be open discussion of Festival films.  The goals of this conference are three-fold: (1) to promote the creation, distribution and use of cultural heritage film as an influence for broad cultural awareness and understanding; (2) to bring together educators, film-makers, archaeologists, anthropologists, historians, journalists, historic preservationists, environmentalists, geographers, and others interested in cultural heritage and its connections to the natural environment; and (3) to encourage the exchange of new ideas and approaches to employ film for the common good of all humanity.

PAPER SUBMISSION

Abstracts must be 150 words or less, not including title, authors’ names and affiliation.

Topics for paper submission include:

✤ In the News: Archaeology in the Media

✤ Getting Involved: Public Involvement in Conservation and Cultural Heritage

✤ Science, Archaeology and the Human Experience

✤ Teaching With Film

✤ The Future of Film

✤ Public Submitted Symposium: What Archaeology Means to Me

✤ Making Cultural Heritage Films

✤ Other pertinent topics

Please specify a first and second choice of topics your paper will fit best in. You may also propose a symposium, following the guidelines below.

If you propose a symposium, all proposed presenters must submit an abstract by the abstract submission deadline, January 30, 2015. They must indicate that their submission is for your proposed symposium with their submission.

We anticipate presenters will have one-half hour for presentations and questions. This may change, depending on the number of abstract submissions.

Registration Fee: $100 (All registered participants will receive free tickets to TAC Festival film screenings that will take place May 15-17, 2015.) We will ask for the fee upon acceptance of your registration.

Abstract Submission Deadline: **January 30, 2015**

Conference Dates: **May 18-19, 2015**

SYMPOSIUM PROPOSALS
Symposium proposals must be 150 words or less, including the theme, scope and rationale of the symposium and included talks. In addition (not included in the 150 words), a list of presenters and their affiliations, in order of their talks, must follow the abstract. The number of speakers is to be no more than 5. Each author must submit an abstract (150 words) separately for review by the submission deadline.
Symposium Submission Deadline: **January 30, 2015**

REGISTRATION FORM

###### Paper Title:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Paper Topic: (indicate primary and secondary choices)

* In the News: Archaeology in the Media
* Getting Involved: Public Involvement in Conservation and Cultural Heritage
* Science, Archaeology and the Human Experience
* Teaching With Film
* The Future of Film
* Public Submitted Symposium: What Archaeology Means to Me
* Making Cultural Heritage Films
* Other pertinent topics\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

First Author:­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

First Author Afilliation(s):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Secondary Author(s):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Secondary Authors(s) Afilliation(s):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Primary Author Address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City: State/Province:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Zip/Country Code: Country: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone #1:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone #2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Fax:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ E-mail:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Website: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Abstract (150 word limit; Use attachment if necessary):

Symposium Title (If applicable):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Symposium Abstract (150 word limit; Use attachment if necessary):

If submitting a Symposium Proposal, please attach a list of included paper titles, authors and affiliations.

RELEASE

I understand that submission of my work authorizes Archaeological Legacy Institute (ALI) to use abstracts and titles in the associated conference program and on ***The Archaeology Channel*** website.

Signature: Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name (printed):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Afilliation:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contact name & e-mail:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PAYMENT METHODS

Checks and Credit cards accepted. Please mail checks payable to ALI to the address below. Credit card information can be emailed, faxed, or called in.

SEND HARD-COPY PROPOSALS TO

Richard Pettigrew, Executive Director

Archaeological Legacy Institute

4147 E. Amazon Drive

Eugene, Oregon 97405

USA

SEND ELECTRONIC (SIGNED) PROPOSALS AND INQUIRIES TO

conference@archaeologychannel.org

FAX: 541-338-3109

PHONE: 541-345-5538