



The Archaeology Channel International Film and Video Festival

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THE WORLD'S BEST FILMS COMPETING ON THE BIG SCREEN!

	Tuesday, May 7	Wednesday, May 8	Thursday, May 9	Friday, May 10	Saturday, May 11
Morning (9 am – 12 pm)		<p>Conference on Cultural Heritage Film, Baker Downtown Center (10 am - 12 pm, 1 - 5 pm)</p> <ul style="list-style-type: none"> • Seminar: How To Watch A Movie Like A Film Critic • Modes of Re-presentation: Turn of the Century Ethnographic Films and the Future of the Indigenous Image • <i>Hard Bargaining</i> (film) • <i>Looting the Holy Land</i> (film) • <i>Tropical Amsterdam</i> (film) <p>Video Bar, Baker Downtown Center (10 am – 5 pm)</p> <p>Panel Discussion on First Americans Research, Museum of Natural and Cultural History (3 pm). Participants include: Dr. Loren Davis, Dr. Tom Dillehay, Dr. Jon Erlandson, Dr. Dennis Jenkins, and Dr. John Johnson.</p>	<p>Hike the Oregon Central Military Wagon Road (9:30 am – 5 pm)</p> <p>Conference on Cultural Heritage Film, Baker Downtown Center (10 am - 12 pm, 1 - 5 pm)</p> <ul style="list-style-type: none"> • The Past Is the Present • Showing Up: Capturing Historical Ephemera on Film • Tad Nichols' Navajo Rug Weaving: The Importance of Preserving Amateur Films and Uncovering Their Histories • Amateur Film and Archival Explorations • The Making of 6 Generations • Distribution Opportunities for Cultural Heritage Film in the New Media World • What Archaeology Means to Me: To Recognize Yourself As an Individual <p>Video Bar, Baker Downtown Center (10 am – 5 pm)</p>	<p>Day Trek to Cascadia Cave, Willamette National Forest (9:30 am – 5:00 pm)</p> <p>Conference on Cultural Heritage Film, Baker Downtown Center (10 am - 12 pm, 2 - 5 pm)</p> <ul style="list-style-type: none"> • Bucinci - Iron Age Necropolis • Film Briefing on Unburying the Past • Truth in Film Making: "Ancient Aliens" Isn't the Story! • Making Connections Across Cultures: The Power of Arts in Film • In Search of Meluhha: The Story of Mohenjodaro <p>Video Bar, Baker Downtown Center (10 am – 5 pm)</p>	<p>Introductions (10:50 am)</p> <p><i>Iceman Murder Mystery</i> (11:00)</p>
Afternoon (12 – 6 pm)					<p><i>Mysteries of the Ancient Architects</i> (12:01 pm)</p> <p><i>Unburying the Past</i> (1:01)</p> <p>Lunch Break (1:48)</p> <p><i>Brigitte Senut: The Fossil Hunting Lady</i> (3:00)</p> <p><i>Nasca Lines: The Buried Secrets</i> (4:01)</p> <p><i>The 2000 Year Old Computer</i> (4:49)</p>
Evening (after 6 pm)	<p>Opening Ceremony (6:30)</p> <p><i>The Lady of Cao: The Mystery of the Tattooed Mummy</i> (6:50)</p> <p><i>6 Generations</i> (7:50)</p> <p><i>Silent Storytellers</i> (8:55)</p>	<p>Introductions (6:20)</p> <p><i>Lost Cities of the Amazon</i> (6:30)</p> <p><i>Mystery of Easter Island</i> (7:28)</p> <p><i>778: The Song of Roland</i> (8:33)</p>	<p>Introductions (6:20)</p> <p><i>Mi Chacra</i> (6:30)</p> <p><i>I Remember, I Believe</i> (8:18)</p> <p><i>Canicula</i> (8:52)</p>	<p>Introductions (6:20)</p> <p><i>Unsettled Outlook for Central Gaul</i> (6:30)</p> <p><i>Ethiopia: In the Footsteps</i> (6:46)</p> <p><i>The World of Arslantepe</i> (7:47)</p> <p>Keynote Address by Dr. Tom Dillehay (8:53)</p>	<p>Awards Reception, DIVA, 280 W. Broadway (6:30 – 9:00)</p>

Events take place in The Shedd Institute Recital Hall unless otherwise noted.

For Conference information visit <http://bit.ly/13A1sJR>. For information on the panel discussion visit <http://bit.ly/12NxPWT>.