



The Archaeology Channel International Film and Video Festival

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THE WORLD'S BEST FILMS COMPETING ON THE BIG SCREEN!

	Friday, May 9	Saturday, May 10	Sunday, May 11	Monday, May 12	Tuesday, May 13
Morning (10 am – 12 pm)		<p><u>Session 2</u> Introductions (10:50 am)</p> <p><i>Angkor Rediscovered</i> (11:00)</p>	<p><u>Session 6</u> Introductions (10:50 am)</p> <p><i>Stori Tumbuna</i> (11:00)</p>	<p>Conference on Cultural Heritage Film, Baker Downtown Center (10 am - 12 pm, 1 - 5 pm)</p> <ul style="list-style-type: none"> • Searching for the Truth • Davis Bottom History Preservation Project 	<p>Conference on Cultural Heritage Film, Baker Downtown Center (10 am - 12 pm, 1 - 5 pm)</p> <ul style="list-style-type: none"> • Filmmaking in Iran • The Biography of an Artifact and its Use as an Aid in Public Education
Afternoon (12 – 6 pm)		<p><i>Dancing Salmon Home</i> (12:36)</p> <p><u>Session 3</u> <i>Isle of Princes</i> (2:00)</p> <p><i>Discovering Dave</i> (2:52)</p> <p><i>Peoples of the Ring</i> (3:49)</p> <p><u>Session 4</u> <i>Framing the Other</i> (5:00)</p> <p><i>Millennial Peru</i> (5:34)</p>	<p><i>The Story of the Arabian Nights</i> (12:38)</p> <p><u>Session 7</u> <i>Building Pharaoh's Chariot</i> (2:15)</p> <p><i>The Royal Press</i> (3:16)</p> <p><i>Perahu with a Silent Soul</i> (4:12)</p> <p><u>Session 8</u> <i>Completing the Circle</i> (5:15)</p> <p><i>Smokin' Fish</i> (5:33)</p>	<ul style="list-style-type: none"> • The Social History of Objects: Antiquities in Scholarship and Commerce • Time Team America • The Mystical Boats of Malaysia: The Making of Perahu with a Silent Soul Documentary • The Evolution of Distribution Opportunities for Cultural heritage Film in the New Media World <p>Video Bar, Baker Downtown Center (10 am – 5 pm)</p>	<ul style="list-style-type: none"> • My Country, Armenia: Ancient, but not Famous • Yazd: Pearl of the Desert • Washington State Department of Transportation's Historical Short Film Project • Using Media to Protect Tribal Culture <p>Video Bar, Baker Downtown Center (10 am – 5 pm)</p>
Evening (after 6 pm)	<p>Session 1 Introductions (7:30)</p> <p><i>Lost Nation: The Ioway</i> (7:50)</p> <p>Keynote Address by Dr. Jean Clottes (9:00)</p>	<p><i>Searching for the Truth</i> (6:30)</p> <p>Session 5 <i>Dance of the Maize God</i> (8:00)</p> <p><i>Davis Bottom: Rare History, Valuable Lives</i> (9:47)</p>			<p>Awards Reception, East 245 Broadway (7 – 9 pm)</p>

Events take place in The Shedd Institute Recital Hall unless otherwise noted.

For Festival information visit <http://bit.ly/1hYf3Wv>

For Conference information visit <http://bit.ly/13A1sJR>.