

# The Archaeology Channel International Film Festival

541-345-5538 • [archaeologychannel.org/festival](http://archaeologychannel.org/festival) • [filmfest@archaeologychannel.org](mailto:filmfest@archaeologychannel.org)



	Wed, May 11	Thu, May 12	Fri, May 13	Sat, May 14	Sun, May 15
<b>Morning</b>			<p><b>Video Bar</b>, Civic Winery (10 am–5 pm) (FREE)  <b>Friday and Saturday!</b></p>	<p><b>Video Bar</b>, Civic Winery (10 am–5 pm) (FREE)  <b>Friday and Saturday!</b></p> <p><b>Conference on Cultural Heritage Media</b>, <i>Civic Winery</i> (10 am-5 pm) (TICKETED)                      Persepolis Fragment Journey (10:00)                      The Silence of the Armenian Cultural Heritage in Van (10:40)                      Refuge (11:20)</p> <p><b>Film Screenings</b>, The Shedd (FREE)                      Introductions (9:30)                      Roman Engineering: Mining (9:40)                      The Oath of Cyriac (10:48)</p>	<p><b>Film Screenings</b>, <i>The Shedd</i> (FREE)                      Introductions (10:00)                      Who Wrote the Bible? Revelations about one of the Greatest Mysteries in History (10:10)                      Daughters of Courage (11:13)                      D’Artagnan: Searching for the Real Musketeer (11:34)</p>
<b>Afternoon</b>			<p><b>Conference on Cultural Heritage Media</b>, <i>Civic Winery</i> (2-5 pm) (TICKETED)                      Visual Archaeology in Museums of Sindh (2:00 pm)                      An Artistic Bridge Between the Grandeur of History and the Technology of the Present (2:40)                      The Challenges of Making Local History Documentaries (3:20)                      180 Degrees (4:00)</p>	<p><b>Conference on Cultural Heritage Media</b>, <i>Civic Winery</i> (10 am-5 pm) (TICKETED)                      Recovering Recent History: Archival Film, Fair Use and Licensing Lessons from a 1970s Era Documentary Project (2:00 pm)                      Visualizing O’odham Pilgrimages to Magdalena in “Pilgrimage to Magdalena” (2:40)                      The Industrial Archaeology of Italy, Our Production Project (3:20)                      Introduction to Heritage Broadcasting Service (4:00)                      Round Table Discussion (4:40)</p> <p><b>Film Screenings</b>, The Shedd (Free)                      The Mysteries of the Bayeux Tapestry (12:30)                      National Archaeological Museum of Naples: Treasury of Civilization (2:10)                      Songs of the Water Spirits (3:30)                      Parizad (5:20)                      Burren Girl (5:45)</p>	<p><b>Film Screenings</b>, <i>The Shedd</i> (FREE)                      Roman Engineering: Roads, the Neural Network of the Empire (1:00 pm)                      Raymond Lewis: L.A. Legend (2:05)                      Q&amp;A (3:29)                      William Waldren, the Alchemist’s Footprint (4:00)                      The 1001 Faces of Palmyra: The Lost Jewel of the Desert (5:18)</p>
<b>Evening</b>	<p><b>Banquet</b>, <i>Gordon Tavern</i> (6-9 pm) (\$60/plate)</p>	<p><b>Film Screenings</b>, <i>The Shedd</i> (FREE)                      Introductions (7:00)                      The Pillar of Strength (7:10)                      The Colosseum in Quarantine (7:19)                      Caesar’s Doomsday War (8:21)</p>	<p><b>Film Screenings</b>, <i>The Shedd</i> (FREE)                      Introductions (7:00)                      Trojan Horse: On the Trail of a Myth (7:10)                      The Trace of Time (8:09)</p>	<p><b>Saturday Social</b>, <i>WOW Hall</i> (7-10 pm) (FREE)</p>	<p><b>Awards Reception</b> <i>WOW Hall</i> (7-9 pm) (\$5; free for Conference registrants)</p>