



# The Archaeology Channel International Film and Video Festival

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**THE WORLD'S BEST FILMS COMPETING ON THE BIG SCREEN!**

	Friday, May 15	Saturday, May 16	Sunday, May 17	Monday, May 18	Tuesday, May 19
<b>Morning (9:30 am – 12 pm)</b>		<p><u>Session 2</u> Introductions (10:50)</p> <p><i>Kingdom of Salt: 7000 Years of Hallstatt</i> (11:00)</p> <p><i>The Mahouts of Kerala</i> (11:24)</p>	<p><u>Session 6</u> Introductions (10:50)</p> <p><i>Dashi: Essence of Japan</i> (11:00)</p> <p><i>On the Trail of the Far Fur Country</i> (12:00)</p>	<p><b>Day Trek to Cascadia Cave</b> (9:30 am – 5:00 pm)</p> <p><b>Conference on Cultural Heritage Film, Baker Downtown Center</b> (10 am - 12 pm, 1 - 5 pm)</p> <ul style="list-style-type: none"> <li>Cinema Verite</li> <li>Experiential Film Making and the Intersection of Art and Archaeology</li> </ul>	<p><b>Conference on Cultural Heritage Film, Baker Downtown Center</b> (10 am - 12 pm, 1 - 5 pm)</p> <ul style="list-style-type: none"> <li>Oral Traditions in Archaeological Research and Film</li> <li>Archaeology of Pakistan: Scope in Academic World with Reference to Visual Archaeology</li> </ul>
<b>Afternoon (12 – 6 pm)</b>		<p><i>Maximon: Saint or Devil</i> (12:23)</p> <p><u>Session 3</u> <i>Operation Lune: The Sun King's Secret Shipwreck</i> (1:45)</p> <p><i>Impact of the Frolic</i> (2:41)</p> <p><i>Six Centuries, Six Years</i> (3:19)</p> <p><u>Session 4</u> <i>Talking Stone: Rock Art of the Cosos</i> (5:00)</p>	<p><u>Session 7</u> <i>Farandole</i> (1:45)</p> <p><i>Roman Engineering: Aqueducts</i> (1:58)</p> <p><i>Ghosts of Murdered Kings</i> (3:05)</p> <p><u>Session 8</u> <i>Breaking New Ground: Native Americans in Archaeology</i> (4:15)</p> <p><i>Search for Josiah Henson: The Man Behind the Story of Uncle Tom's Cabin</i> (4:49)</p> <p><i>Agave Is Life</i> (5:51)</p>	<ul style="list-style-type: none"> <li>Story Truth: The Battle Between Truth and Reality in Documentary Films</li> <li>Saving Una's Island</li> <li>The Mystical Boats of Malaysia: The Making of Perahu with a Silent Soul Documentary</li> <li>Historic Maps</li> <li>The Evolution of Distribution Opportunities for Cultural heritage Film in the New Media World</li> </ul> <p><b>Video Bar, Baker Downtown Center</b> (10 am – 5 pm)</p>	<ul style="list-style-type: none"> <li>Lost in Translation: The Art of Communicating Archaeology in the Media</li> <li>"Geki-cine" – The New Trend of Japanese Heritage Films</li> <li>Strata: Portraits of Humanity – Promoting Critical Thinking and Artistic Expression in the Classroom</li> <li>Exploring the Duality of Guatamalan Santeria</li> </ul> <p><b>Video Bar, Baker Downtown Center</b> (10 am – 5 pm)</p>
<b>Evening (after 6 pm)</b>	<p><u>Session 1</u> Introductions (7:00)</p> <p><i>The Resurrection Tomb Mystery</i> (7:20)</p> <p><i>Saving Mes Aynak</i> (8:13)</p> <p>Keynote Address by David Lebrun (9:30)</p>	<p><i>No Place is Far Away</i> (6:03)</p> <p><u>Session 5</u> <i>The Cartwright of Malacca</i> (7:45)</p> <p><i>Perfume Regained</i> (8:16)</p> <p><i>The Joss Stick Maker</i> (8:45)</p> <p><i>Abu Haraz</i> (9:18)</p>	<p><b>Awards Reception, East 160 Broadway</b> (7 – 9 pm)</p>		

Events take place in The Shedd Institute Recital Hall unless otherwise noted.

For Festival information visit <http://bit.ly/1hYf3Wv>

For Conference information visit <http://bit.ly/13A1sJR>.