

Video Bar at the Hilton

May 12-14, 2016, Hilton Eugene and Conference Center

This year, the Video Bar will be at the Hilton Eugene and Conference Center, 66 E. 6th Ave. Here you can watch any of the entered films on individual viewing stations for no charge. All the entered films are listed below. Films noted with an asterisk (*) are also to be shown on the big screen for the competition. Films noted with double asterisks (***) are also to be shown as exhibited films at the Broadway Metro.

Alicante, Land and Sea of Salt

Distributor: *Diputación de Alicante*

Spain

Producer: *Joan Vicent Hernandez*

17 minutes

This documentary film aims to highlight the ancient and historical connections between salt extraction and the Spanish province of Alicante. This close relationship has created vivid landscapes that teem with unique life. Salt has played an important role in the local economy, society, customs and rhythms of life on the coast and far inland. Salt has had a significant influence on forming the identity of Alicante's people.

Amerindian Fingerprint

Distributor: *EKLA Production*

France

Producer: *Regis Ayache*

52 minutes

When the first Europeans discovered the Lesser Antilles archipelago, people had been living there for 2000 years: 2000 years spent on fishing, building villages and trade, and 2000 years of dreams, of myths, of exchanging with nature. Saint Vincent Island is in the middle of this archipelago and serves as the base station for young anthropologist Vanessa Demicryan, who treks from Trinidad to Guadeloupe, Grenada, through space and time, in search of their fingerprint.

Ancient Knowledge: Sacred Geometry - New Discoveries at Stonehenge

Distributor: *University of Liverpool Continuing Education Department*

UK

Producer: *David Hocker*

10 minutes

Astrological alignments are noted among the architecture of many other British prehistoric monuments. At Stonehenge the winter solstice is unique. Standing in its center, ritual priests can monitor the interplay between shadow and light to such a degree that they can establish precisely the day of mid-winter. Once they notice this, they have a couple of hours to sound their horns and call for the masses to stand in the Avenue to witness the dying sun descend into the center of Stonehenge, marking the end of one year and beginning of the next.

Archaeology at Fort Frederick

Distributor: *South Carolina Department of Natural Resources*

USA

Producer: *Jamie Koelker*

9 minutes

The Emancipation Proclamation was read to 8000 freed American slaves at Camp Saxton on January 1, 1863. They were the first Southern audience in occupied Confederate territory to hear it. Learn the methodology and techniques archaeologists use to excavate what is now Fort Frederick State Park, on South Carolina's coast. The 30 day dig was conducted by the University of South Carolina's Department of Archaeology and Anthropology under the direction of the South Carolina Department of Natural Resources.

****Arles Rhone 3: From the River to the Museum**

France

Distributor: *NA*

20 minutes

Producer: *Lucas Reboul*

Screening: Tuesday, 10 May, 8:00 pm (Broadway Metro)

In 2004, a boat covered by many layers of sediment emerged from the bottom of the Rhone. At the time, no one imagined that one of the best preserved boats from the Roman times had just been discovered. Rapidly ranked a national treasure, the barge is the subject of a highly important archaeological project. *Arles Rhone 3: From the River to the Museum* follows the barges' journey from sunken obscurity to world renown.

At the Dawn of European Civilization

Distributor: *Institute for Virtual Culture*

Bulgaria

Producer: *Jordan Detev*

22 minutes

Muldava is an archeological site in Bulgaria dating from the 7th Millennium BC. It is the oldest cult center in Europe. Using animations, 3D models and other virtual work of designers, *At the Dawn of European Civilization* melds comments from the Museum of Assenovgrad's archaeologists with video to bring greater clarity to the meaning of this ancient site.

***Bazaar: From Tehran to Tehran**

Iran

Distributor: *Documentary and Experimental Film Center*

42 minutes

Producer: *Reza Khanlari*

Screening: Sunday, 15 May, 12:58 pm (Session 6, The Shedd Recital Hall)

This film covers the origins and development of the Grand Bazaar of Tehran, comprising over 10 km in several main corridors, from its very beginning to the present. It makes use of the descriptions of some of the first European visitors in examining how the Bazaar changed over time. Dating at least to the medieval period, the Bazaar reflects the position of Tehran as key center of commerce over many centuries. See in this documentary a study of the architecture, culture and history of Iranian bazaars as reflected in the Bazaar of Tehran.

Beyond Recognition

Distributor: *Documentary Educational Resources*

USA

Producer: *Michelle Grace Steinberg*

24 minutes

After decades struggling to protect her ancestors' burial places now engulfed by San Francisco's sprawl, a native woman from a federally unrecognized tribe and her allies occupy a development site to prevent desecration of sacred ground. When this fails to stop the development, they vow to follow a new path: to establish the first women-led urban indigenous land trust. *Beyond Recognition* tells the inspiring story of women creating opportunities to preserve native culture and homeland in a society bent on erasing them. Through cinema verite, interviews and stunning footage of the land, we introduce Corrina Goud, Johnella LaRose, and Indian People Organizing for Change as they embark on an incredible journey to transform the way we see cities. This film invites viewers to examine their own relationship to place, revealing histories that have been buried by shifting landscapes.

Call and Response

Distributor: *Wapikoni mobile*

Canada

Producer: *Wapikoni mobile*

5 minutes

I've always been around music, but I've never been around the music of my culture. I've always heard, but never really listened. I seem to be missing something. I feel like I'm caught in the middle of two worlds. I don't know my songs. Or my words. The language of my ancestors is foreign. The only way I have to connect with it is through modern music.

Cannington Bypass Archaeology

Distributor: *Justin Owen*

UK

Producer: *Bob Croft*

23 minutes

This film shows the archaeological excavations carried out over the summer of 2014 on the route of Cannington bypass, a town in West Somerset, England. The remains of three Roman buildings were found, including a high-status villa complete with underfloor heating and evidence of painted wall plaster and a slate roof. The site was discovered as a direct result of the geophysical survey and testing work brought on by the large-scale linear project of the Cannington bypass, which provided the chance to look at the whole story of the landscape.

****Carolina Stories: The Mapping of Kosciuszko's Tunnel at the Ninety Six National Historic Site**

USA

Distributor: *South Carolina Educational Television*

27 minutes

Producer: *William Ira Richardson*

Screening: Monday, 9 May, 8:00 pm (Broadway Metro)

The Mapping of Kosciuszko's Tunnel is a collaboration between South Carolina Educational Television, The University of South Florida, The Alliance for Integrated Spatial Technologies, and the National Park Service. The show is a documentary highlighting the story of the Kosciuszko tunnel, the technology behind its 3D mapping and the preservation efforts for the little-known tunnel that is a part of the Ninety Six National Historic Site in South Carolina.

Ch'a Chaak Ceremony

Distributor: *Paul Hixon*

USA

Producer: *Paul Hixon*

15 minutes

This past summer, an Ethnobotany Field School was held in the rural Maya village of Yaxunah – a community of approximately 750 people in the center of Mexico's Yucatan Peninsula. We observed the Ch'a' Chaak ceremony, designed to appeal to the traditional Maya god Chaak, to bring much-needed rain for the farmers' recently planted corn. Our heartfelt thanks go out to the shaman who conducted the ritual as well as to all of the participants for the invitation to capture this piece of your culture so that all people of the future can benefit from your perspective. In the end, this film was a highly collaborative team effort.

***Chavin de Huantar: The Theater of the World Beyond**

Peru, Spain

Distributor: *Wanda Vision, S.A.*

63 minutes

Producer: *Jose Maria Morales, Marco Areggio*

Screening: Sunday, 15 May, 2:30 pm (Session 7, The Shedd Recital Hall)

Chavin de Huantar is a mysterious archaeological site that defines the pre-Incan religious civilization that built it. It is the source of their civilization, our understanding of their religion and has lent its name, Chavin, to its builders. By careful study of artifacts and architecture, Dr. John Rick of Stanford University and archaeologist Dr. Luis Lembreras make startling discoveries about the structure of the Chavin's lives. Glimpses of the past coalesce into a picture of these mysterious people in *The Theater of the World Beyond*.

The Church of Profitis Elias and Anna of Savoy

Distributor: *NA*

Greece

Producer: *Anastasios Tantsis*

20 minutes

The film is the product of a research program funded by the Research Committee of the Aristotle University of Thessaloniki, Greece, that explores the impact of the moving image in research in archaeology. We study the Byzantine Church of Thessaloniki, Greece. The film is structured as a paper delivered in a conference. Our goal is to show that the moving image is a powerful medium that can be used by scholars for presenting research results without betraying the integrity of the established methods of presentation.

Common Roads - Pilgrimage and Back Packing in the 21st Century

Distributor: *Documentary Educational Resources*

Switzerland

Producer: *Tommi Mendel*

95 minutes

While the label of “pilgrim” is still mostly associated with devout persons leaving home with purely religious motives, young people taking to the road as “backpackers” are generally perceived as adventure-seeking globetrotters. Questioning these stereotypes, anthropologist and filmmaker Tommi Mendel followed two young women, one along the Way of St. James - a centuries old pilgrimage route - through France and Spain, and another backpacking through Thailand, Cambodia and Laos. Documenting their experiences over a period of three years, this film reveals intriguing parallels between what at first glance appears to be two different ways of traveling.

****Dark Room**

Distributor: Mahvash Sheikholeslami

Producer: Mahvash Sheikholeslami

Screening: Monday, 9 May, 8:27 pm (Broadway Metro)

When film entered Iran, less than five percent of Iranians could read and write. The first female Iranian star, Roohangiz Saminejad, was frequently attacked by traditionalist mobs angered at her audacity for appearing on screen. In a place where religious censorship is practiced, is there a difference between openness and shame? What's the difference between cinema and insanity? Is censorship good or bad? Join Mahvash Sheikholeslami in analyzing how art and culture play important roles in transforming a society's cultural condition.

Iran

39 minutes

***Dawn of Humanity: Ancient Human Death Trap**

Distributor: PBS Distributions

Producer: Graham Townsley

Screening: Sunday, 15 May, 10:40 am (Session 6, The Shedd Recital Hall)

Dropping into a hidden chamber deep in a South African cave, we explore an unprecedented trove of over 1500 ancient human bones that hold the potential to rewrite the story of our origins. They may help fill a crucial gap in the fossil record and tell us how *Homo*, the human family, emerged from ape-like ancestors like the famous Lucy. Join NOVA on the treacherous descent into this cave of spectacular and enigmatic finds and discover their startling implications for the saga of what makes us human.

USA

113 minutes

****Dead Birds: Re-Encountered**

Distributor: Documentary Educational Resources

Producer: Robert Gardner

Screening: Monday, 9 May, 9:06 pm (Broadway Metro)

In 1961, Robert Gardner organized an expedition to the Highlands of New Guinea to film the Dani people. He stayed for six months to create an essay on the themes of violence and death witnessed within the intense ritual warfare between rival Dani villages. The end result was his seminal film, *Dead Birds*. Twenty-eight years later, Gardner returned to the Dani villages to see what had become of the people he had met and to show them the film. *Dead Birds Re-Encountered* is a captivating, reflexive epilogue. The film observes the changes nearly three decades have brought to Dani life and culture, raising questions about modernization, tourism, cross-cultural relations, and the meaning of friendship.

USA

46 minutes

Deanna Francis - Passamaquoddy Language Keeper

Distributor: Speaking Place

Producer: Julia Schulz

Doctor of Western and indigenous medicine, Passamaquoddy leader Deanna Francis made it her mission to re-energize the language of her people. One of the ways she did this was by convincing the Catholic Church to use her indigenous language in services. She concentrated her efforts on getting fluent speakers to reach out those who understood but could not speak Passamaquoddy. The film traces Deanna's life, from a murder of a relative by five white hunters that she witnessed as a child to her leadership in bringing her language back.

USA

21 minutes

Descending with Angels

Distributor: Documentary Educational Resources

Producer: Christian Subr

A Palestinian refugee living in the Danish city of Aarhus has been committed to psychiatric treatment after a severe case of jinn possession which led to a violent episode. He sees no point in psychotropic medication since his illness has already been treated with Quranic incantation. In the meantime, a local imam battles a stubborn jinn of Iraqi origin and tries to explain to the Muslims of Aarhus that they should stop worrying so much about jinn, magi and other mundane affairs since nothing can harm anyone except by the permission of God. *Descending with Angels* explores two very different solutions to Danish Muslims who are possessed by invisible spirits.

Denmark

79 minutes

Despotiko: An Unknown Treasure

Distributor: NA

Producer: Indian University – Purdue University Indianapolis

In the 9th century BC, the wealthy Greek island of Paros began construction of a unique sanctuary to Apollo and Artemis. The site was popular until it was destroyed by the hero of Marathon as retribution for Parian treachery in the first Persian War. However, the Parians got their revenge on Miliades by denying him their island and inflicting upon him disgrace and death. This is the story of ancient Paros and the secrets archaeologists are slowly uncovering after 2500 years.

Greece

13 minutes

A Donation to the Museum

Distributor: Archaeoikon Productions

Producer: Sue Giles

This film explores the story of a 1921 donation of two Native American skulls to a local museum in England and the curatorial challenges that holding such material poses. Made in collaboration with Bristol City Museum curator Sue Giles, the filmmaker has explored what we

UK

26 minutes

can learn about the history of the skulls and how decisions about their future might be made with the cooperation of the donor family, Native American descendants, and several archaeologists and specialists from both countries.

Don't Drown Our Culture Again

Distributor: *Moving Image Productions*

USA

Producer: *Will Doolittle*

8 minutes

The Winnemem Wintu people were flooded out of their homes when the Shasta Dam was built in California in 1945. They received no compensation. Now, powerful interests want to raise the dam higher, further flooding them out of their historical sacred place. *Don't Drown Our Culture Again* is the story of a people that have been forced out of their ancestral home once too often and have vowed not to let it happen again.

Entelechy

Distributor: *Tetraktys Films*

Cyprus

Producer: *Stavros Papageorghiou*

59 minutes

This is an investigative documentary that explores the archaeo-astronomical and geodesic aspects of the three most important ancient temples in Cyprus: Apollo Hylates' temple at Curium, Aphrodite's temple at Palaepaphos and Aphrodite's temple at Amathous. The film explores the connection these three temples have with other temples in the region, such as the Apollo temple at Delphi and Parthenon in Athens, Greece, and the Great Pyramid of Giza in Egypt.

***Eternal Monuments: Hagia Sophia**

France/USA

Distributor: *ZED*

88 minutes

Producer: *Valérie Abita*

Screening: Saturday, 14 May, 10:10 am (Session 3, The Shedd Recital Hall)

The survival of the immense dome of Hagia Sophia and the marvelous works it contains is a recurring miracle. Its future is uncertain: experts have forecast another large earthquake sometime in the next twenty years and political and religious tensions over its dual historical nature have hampered renovation efforts. An international team of architects, seismologists and engineers are working to discover the secrets of the building's extraordinary resistance to earthquakes. By analyzing the strengths of the building, they hope to discover any hidden weaknesses and to gain the information necessary to save it.

Experts Let Back Time: Prehistory of Homo Sapiens

Distributor: *Doncvoila Productions*

France

Producer: *Doncvoila Productions, Inrap, Arte France*

4 minutes

What was the day to day life like for our ancestors, Homo sapiens? What are the major changes that have altered the lifestyle of man? It took hundreds of thousands of years for humans to tame the environment, learning to work tools and to tame fire, to build shelter and make clothes.

Experts Let Back Time: Prehistory of Homo Sapiens brings modern scientific understanding to bear on humanity's formative years.

The First Engine

Distributor: *Winnipeg Film Group*

Canada

Producer: *Ian Campbell*

7 minutes

At the dawn of the 20th Century, the horse was supplanted by a new means of power. This invention is making itself known across the prairies of North America. Soon it will make its presence felt in a most radical way. *The First Engine* is an animated symbolic adventure where beasts of burden morph into something radical. Mechanization will change the world in strange ways.

***First Footprints**

Australia

Distributor: *ARTE France*

53 minutes

Producer: *Martin Butler, Bentley Dean*

Screening: Saturday, 14 May, 2:37 pm (Session 4, The Shedd Recital Hall)

First Footprints tells how the Aboriginal people became the oldest living culture in the world. Across Australia there are over 10 million prehistoric paintings, engravings and archaeological sites. The continent is one giant canvass telling an epic story of endurance in the face of terrifying megafauna, catastrophic droughts, rising sea levels, and massive climate shifts that cause both conflict and phenomenal cultural output over tens of thousands of years. For the first time new archaeological discoveries, stunning rock art, a wealth of never-before-seen archival footage and cinema-quality CGI reveal the epic story of 50,000 years of life in Australia.

****First Language - The Race to Save Cherokee**

USA

Distributor: *The Language and Life Project at North Carolina State University*

17 minutes

Producer: *Danica Cullinan, Neal Hutcherson*

Screening: Wednesday, 11 May, 8:00 pm (Broadway Metro)

Few among the fourteen thousand Cherokee that remain in their ancestral homeland in the mountains of North Carolina speak their native tongue. Children are not being taught the language at home. The Eastern Band Cherokee Indians is reversing this trend. They are fighting to revitalize their language and come to terms with their native heritage in the context of the modern United States.

***Footprints Into the Past**

Germany

Distributor: *Sylvia Strasser*

99 minutes

Producer: *PAOLO-Film in Cooperation with ARTE/ZDF* **Screening:** Friday, 13 May, 8:46 pm (Session 2, The Shedd Recital Hall)

This documentary follows a unique archaeological collaboration between university-trained scientists and Namibian game hunters. The

scientists face the challenge of bringing meaning to tracks left during the last Ice Age in a number of caves in the southwest of France. For the first time, they are opting not to rely completely on the research methods of Western science. They have sought assistance from the San, the best trackers in Southern Africa, to read these footprints to the world and tell the story of how our ancestors lived.

General Zaragoza

Distributor: *Adrian Navarro Alfaró*

Mexico

Producer: *Juan Arturo Guevara Soto*

8 minutes

My father told me, "I cannot give you a better gift than your education." This project represents an unprecedented move for our town. Never before have we taken the initiative to project our qualities and show them everywhere. We want to show everyone what being from General Zaragoza means. This documentary represents an educational tool for our students and teachers. It is material that we can share proudly with the world when asked, "What is worth visiting in Zaragoza?"

Glastonbury Lake Village

Distributor: NA

UK

Producer: *Justin Owen*

4 minutes

Glastonbury Lake Village was discovered originally in 1892 and is the best preserved prehistoric settlement ever discovered in the UK. This film shows a small research excavation carried out in 2014 to check the condition and survival of the site. Waterlogged peat has ensured the incredible preservation of Iron Age wooden structures. Archaeologists walk through the mire of England's times past to bring us word from yesterday.

The Great Goddess of Cyprus

Distributor: *Tetraktys Films*

Cyprus

Producer: *Stavros Papageorghiou*

80 minutes

One thousand six hundred years ago, the famous sanctuary of the Great Goddess of Cyprus in Palaepaphos was silenced. Today, we trace the remnants of the Cypriot goddess to the land where she was born and worshiped as the queen, "Anassa." With Jacqueline Karageorghis, an internationally renowned French archaeologist, we travel back in time to investigate the many aspects of the worship of Aphrodite.

Heart

Distributor: *Winnipeg Film Group*

Canada

Producer: *Sam Karney*

3 minutes

Join us on a poet's journey through Winnipeg's North End, one of the most economically depressed and violent neighborhoods in Canada. What we find are wonderful, warm people who find themselves fighting through the turmoil of their circumstances. Standing in solidarity with them dispels myths and preconceptions about the people who call this place their home.

In Search of Djehuty

Distributor: *Madrid Scientific Films S.L.*

Spain

Producer: *ASF-MSF*

55 minutes

Djehuty, the great general of the 18th dynasty of ancient Egypt, and Hatshepsut, the first female pharaoh, were systematically deleted from history 3500 years ago. Today, an international scientific team restores their memories by investigating the necropolis of Dra Abu el-Naga in Luxor. The tomb of Djehuty and his unique version of the Book of the Dead are the starting point for an adventure filled with new characters, valuable finds, astounding discoveries and unusual shots of the work carried out on the site by Egyptologists, archaeologists, anthropologists and restorers.

Indigo

Distributor: *Winnipeg Film Group*

Canada

Producer: *Amanda Strong, Luke Sargent*

9 minutes

Indigo is a stop motion animation exploring themes of imagination and the inner child via dolls and miniatures. Many collaborators helped sculpt the final concept. It was pieced together to reflect the Indigenous principles of the medicine wheel and the stories of Spider Grandmother mixed with the magical realism of personal experience. These teachings are embedded within the world's and *Indigo*'s journey.

The Inevitable Evolution of Fort Frederick

Distributor: *South Carolina Department of Natural Resources*

USA

Producer: *Jamie Koelker*

11 minutes

In 1863, Fort Frederick stood as the epicenter for one of the most important events in U.S. history - the first reading of the Emancipation Proclamation in the South. But there is more to this site's history. From its construction by the colonial government for protection against Spanish incursion to its becoming the site of Maryland's first state park, we follow the history of this monument.

Into the Field: Archeology Field School Abroad

Distributor: *Matthew Sayre, Kate Simerly and Nick Weiland*

USA

Producer: *Matthew Sayre*

30 minutes

From learning how humans changed the physical world around them to creating belief systems in greater powers, archaeology is a field about story telling. Vital to any education in archaeology is the opportunity to travel beyond the classroom into a new environment. In

Into the Field: Archeology Field School Abroad, we follow a group of students who travel far from home to discover for themselves what it takes to be an archaeologist.

***The Jewish Cemetery**

Distributor: *Blystone Films*

Producer: *Peter Blystone*

Screening: Saturday, 14 May, 1:30 pm (Session 4, The Shedd Recital Hall)

Germany
50 minutes

German retired teacher and historian Otmar Weber introduces us to a little known part of the German-French borderlands known as the Wasgau, where rural Jewish populations lived and thrived for 300 years until National Socialism drove them out in the 1930s. Through interviews and personal accounts, we discover who these German Jewish families were, what is left behind from their lives and where they went. *The Jewish Cemetery* is seen and told in the seldom visited hinterlands of an old Europe that has changed remarkably little.

Journey of Writing in Egypt

Distributor: *Bibliotheca Alexandrina*

Producer: *Bibliotheca Alexandrina*

Egypt
35 minutes

This documentary explores the various languages and calligraphic styles that have appeared in Egypt from ancient history till the present day. It tells the stories of the appearance and disappearance of those writings. It also covers the history of the communities that produced these writings. *Journey of Writing in Egypt* is produced by Bibliotheca Alexandrina and was made in 2015.

****KOKOM**

Distributor: *Wapikoni mobile*

Producer: *Wapikoni mobile*

Screening: Thursday, 12 May, 8:00 pm (Broadway Metro)

Canada
5 minutes

In this resonant tribute to his grandmother, Kevin Papatie presents the history of the Anicinape people as a cyclical journey that begins and ends with resilience. Through it, we see how the Anicinape have survived the trials of history and remained strong. Kevin Papatie was born in Kitchisakik, an Algonquin community in the Abitibi region of Quebec.

***The Lady in Lead**

Distributor: *NA*

Producer: *Justin Owen*

Screening: Sunday, 15 May, 3:33 pm (Session 7, The Shedd Recital Hall)

UK
10 minutes

When someone with a metal detector discovers a lead coffin in a field near Ilchester in Somerset, England, the local police call in the archaeologists from South West Heritage Trust to investigate. *The Lady in Lead* follows the story of these archeologists, who work with a small town to uncover more about the life and death of a woman who lived there over fifteen hundred years ago. Scientists endeavor to tell the community of Ilchester more about the historical significance of their town by careful examination of the ancient burial site.

Land Memories: Starlight Tours

Distributor: *Winnipeg Film Group*

Producer: *Scott Benesiinaabandan*

Canada
4 minutes

When you see society's protectors start to persecute you and your people, you will naturally feel betrayed. *Land Memories: Star Light Tours* shows, graphically, what it feels like to watch promises of equal protection recede like passing scenery. Scott Benesiinaabandan's most recent work has been centered on cultural conflict and its political manifestations, located and contextualized around issues of indigeneity from a global perspective.

***Landscapes of Power**

Distributor: *Justin Owen*

Producer: *Bob Croft*

Screening: Thursday, 12 May, 7:20 pm (Session 1, The Shedd Recital Hall)

UK
34 minutes

If you look at any part of the British landscape and dig down, studying it in detail, you'll find that people have lived in that landscape for tens of thousands of years. *Landscapes of Power* is about the archaeological excavations carried out in advance of the development of Hinkley Point C nuclear power station in West Somerset, England. It captures the whole story of the archaeology of the area, from prehistoric settlement remains and evidence of Iron Age and Roman farming practices to the discovery of an important Dark Age cemetery.

The Language of America: An Indian Story

Distributor: *Speaking Place*

Producer: *Julia Schulz*

USA
79 minutes

The Passamaquoddy community was struggling to understand the reasons for the loss of their language - but now, they're fighting to bring it back. There has been much historic trauma for the Passamaquoddy, yet there is a spirit of resilience and a history of emergence. The Passamaquoddy are poised to take back what was taken from them and move forward.

***Life and Death at Preah Vihear**

Distributors: *Documentary Educational Resources*

Producer: *NA*

Screening: Thursday, 12 May, 8:13 pm (Broadway Metro)

US
51 minutes

The conflict over the ancient temple of Preah Vihear illuminates the current political and cultural tensions between Cambodia and Thailand. In Cambodia, it shows "spirit warriors" of an ancient general being mobilized through trance to defend the country. In Thailand, the Red Shirts and the Yellow Shirts are filmed in street demonstrations and in the fierce fighting that periodically erupts in the aftermath. The film includes the most recent Thai military coup and concludes by examining the impact of this seizure of power on issues along the border.

***The Lost Gold of Corsica**

Distributors: Arte France

France

52 minutes

Producer: Constance Films, Arte France

Screening: Saturday, 14 May, 11:38 am (Session 3, The Shedd Recital Hall)

The Lost Gold of Corsica is the story of arguably the most important treasure ever found: hundreds of rare coins, a dish and even a statue weighing thirty-two kilograms—all made of solid gold. From the wreck of a Roman ship dated to the third century AD, these objects pass through obscure networks of corrupted numismatists and organized crime to the international market, where they fetch astronomical prices. Using user-generated archival footage, we follow the story through twenty years of cat-and-mouse among law enforcement, smuggler and scientist.

Mandan Moments: Earthlodge Interior

Distributor: The Department of Computer Science at North Dakota State University

USA

Producer: Brian Slator

3 minutes

The Mandan are a Plains people who traditionally lived in huts called Earthlodges. They were designed to keep occupants warm and safe through harsh winter conditions in North and South Dakota. *Mandan Moments: Earthlodge Interior* uses sophisticated computer imagery to bring the organization of a typical earthlodge to life. Seeing this space utilized appropriately gives us the ability to connect with the past on an intimate level.

The Measure of All Things - Protagoras

Distributor: Winnipeg Film Group

Canada

Producer: Benny Hi

5 minutes

In this found film from the future, the last human on Earth makes a film about life on the planet that is being reclaimed by nature, and wonders what the point of making a film is if it cannot be shared. Director Benny Hi, in conjunction with the Winnipeg Film Group, crafts a tale of existential woe from a timeless space, where all there is left to yearn for is want.

Megwittem: I Remember

Distributor: Wapikoni mobile

Canada

Producer: Wapikoni mobile

3 minutes

I remember, a long time ago, standing and seeing my mother at the beach picking sweetgrass. I remember smelling raspberries. A woman remembers the sights, sounds and smells of her childhood. I remember my mother giving me the teachings of the sweetgrass and I know she doesn't want me to forget. If I can carry the teachings down to my daughter, I know she will carry it down and it will not be lost.

The Menhir

Distributor: Consortium Parque de las Ciencias

Spain

Producer: Consortium Parque de las Ciencias

12 minutes

The Menhir follows the experiment of moving, by hand, a 13 ton, seven meter long slab of granite that is similar to those erected by our Neolithic ancestors. Prehistoric techniques were used to place the stone in an outdoor area of a museum. Ropes and pulleys were used to erect the menhir on the summer solstice, a time celebrated by Neolithic cultures.

Mesoamerican Diet: Origins

Distributor: Teveunam – Documentalia

Mexico

Producer: Teveunam – Documentalia

79 minutes

What foods were prepared in Mexico before the rise of pre-Hispanic cultures? This documentary unveils the diet that could have been created in Mesoamerica 10,600 to 4,400 years ago, before ceramics and the traditional agricultural system, called *milpa*, were invented. Combining six species - maize, beans, squash, chili peppers, tomatoes, and agaves - the archaic diet could have been one of the incentives for the development of the *milpa* crop-growing system and the domestication of its species. With this foundation, Mesoamerican cultures developed traditional cuisines that are diverse, nutritious and balanced.

****Message from Mungo**

Distributor: Ronin Films

Australia

73 minutes

Producer: Andrew Pike, Ann McGrath

Screening: Tuesday, 10 May, 8:46 pm (Broadway Metro)

Lake Mungo in the southwest of New South Wales, Australia, is one of the world's richest archaeological sites. This film focuses on the interface between scientists and the Aboriginal communities who identify with the land and with the human remains revealed at the site. This interface has often been deeply troubled and contentious, but within the conflict and its gradual resolution is a story of the progressive empowerment of the Indigenous custodians of the area. The film is told entirely by actual participants from both the science and Indigenous perspectives.

***Metal Ages or the Hierarchization of Society**

Distributor: Petrus Van der Let Filmproduktion

Austria

43 minutes

Producer: Petrus Van der Let

Screening: Saturday, 14 May, 12:32 pm (Session 3, The Shedd Recital Hall)

During the Bronze and Iron ages, society became increasingly specialized, with differences between rich and poor growing more pronounced. For the first time ever, weapons were forged that were intended primarily for combat with other humans. Trade flourished, and in the Burgenland region in eastern Austria, swords were found that either were copies of Greek rapiers or were supplied directly from Mycenae. In *Metal Ages or The Hierarchization of Society*, we see the history of trade and social development in this region while learning about

important advances in archaeological methodology that still are in use today.

Mfkzt

Distributor: Alan J. Bullock, Illustraetiv

Germany

Producer: Alan J. Bullock

30 minutes

We question the historical accuracy that underpins the notion that our distant ancestors were technologically primitive. We have found advanced, manmade materials that date back hundreds of years. Mfkzt, for instance, was discovered by the ancient Egyptians. Also known as monoatomic gold, “The Paradise Stone,” and the “Philosophers Stone,” it has many advanced properties. *Mfkzt* chronicles its origins as the first anti-gravity technology.

Monique Peytral: Painting Lascaux, Painting Life.

Distributor: La Huit Production

France

Producer: Laurence Milon

53 minutes

In a sense, she has never left Lascaux. Most of the travelers who go to Lascaux do not realize the original is not open for public viewing. Tourists who flock to Dordogne to see the 17,000-year-old cave paintings are guided through the modern, life-sized copy painted by Monique Peytral. Through interviews with the people involved, and through the use of fascinating archival footage shot in the original cave, an extraordinary adventure involving sculptors, architects, geographers, geologists, political leaders, archaeologists and prehistorians goes on record.

***Monuments Revealed: Petra, Capital of the Desert**

France/US

Distributor: ZED

86 minutes

Producer: Valerie Abita

Screening: Saturday, 14 May, 4:45 pm (Session 5, The Shedd Recital

Hall) Located in the middle of one of the driest places on earth, the civilization of Petra left behind spectacular monuments carved into the sandstone cliffs. We now know that a prosperous and cultivated city of nearly 30,000 people stretched out from the base of the mountains and that water was abundant. Petra, the capital of the Nabataean kingdom built more than 2000 years ago, is the paradoxical work of desert nomads. Another large site located 500 kilometers away in Saudi Arabia has similar rock-cut monuments. This history of Petra, as well as that of the people who built and lived there for nearly 800 years, is gradually emerging from the sand.

***Monuments Revealed: The Secrets of the Colosseum**

France/US

Distributor: ZED

42 minutes

Producer: Valerie Abita

Screening: Friday, 13 May, 7:10 pm (Session 2, The Shedd Recital Hall)

The enduring icon of the Eternal City for the last 2000 years, the Colosseum was ancient Rome’s architectural masterwork. Its graceful and harmonious proportions concealed a highly efficient design, advanced construction methods and state-of-the-art plumbing and sewage. But the Colosseum was also a mighty monument to Roman imperial power and cruelty. The spectacles staged there involved the killing of tens of thousands of gladiators, slaves, prisoners, and wild animals. Join us as we explore the dual nature of this glorious ruin that so closely tracks the genius and cruelty of the Romans.

****More Than Just a Mirror**

UK

Distributor: Museums Resource Centre, Oxfordshire

8 minutes

Producer: Laurence Milon

Screening: Thursday, 12 May, 8:05 pm (Broadway Metro)

A 2000-year-old Iron Age mirror was found in South Oxfordshire, UK, in 2006. This film by Sharon Woodward documents a museum project that takes metallurgical samples for research into the mirror’s origins and its possible relationship to a second mirror found 40 miles away. The film also considers the wider significance of this enigmatic object and its possible role in ritual or magical beliefs of the ancient Britons who made it.

Mysterious Stones of Hakkari

Distributor: Tarcin Film

Turkey

Producer: Burak Dal

40 minutes

In 1998, 13 obelisks were found by coincidence in Hakkâri, a Kurdish city on the border of Turkey, Iraq and Iran. This documentary addresses where these ruins fit into the rich history of the region while trying to decipher the symbols written on stone plinths. We get help on this journey from local storytellers called Dengbejs, who recite the oral history of the life of Hakkâri Begs. The ruins of Nestorian culture, rock carvings on the Cilo Mountains dated before Christ and other tracks are also encountered during the research.

Mysterious Turfan

Distributor: 3sat/ZDF

Germany

Producer: Bettina Petry

45 minutes

In autumn 2014, ZDF/3sat of Germany was the first non-Chinese TV team to film in the Kizil caves. The caves, dating from the 3rd to the 13th century, were discovered by the Berlin-based researchers Albert von Grünwedel and Albert von Le Coq, who found numerous writings, sculptures and beautiful murals. They then took numerous frescoes from the walls and transported them to Berlin. Since then, the German scientists have been seen as art thieves by many in China. *Mysterious Turfan* shows how German and Chinese scientists have assessed the damage and started to work together toward reconciliation. The original cave frescoes, reconstructed at great expense, are a masterpiece of restoration.

Nevada Stories: Dane Ngahuka, Maori Warrior of Light

Distributor: *Folklife Program, Nevada Arts Council*

Producer: *Patricia A. Atkinson*

USA

7 minutes

Dane Ngahuka grew up in a village known for traditional Maori ceremonies and performances. In this film, he introduces Kapa Haka, the traditional Maori performing art that integrates singing, dancing, facial expressions and other elements to tell stories. Each movement in a Maori dance has meaning. The modern Haka is a familiar Maori dance form popularized by sports teams such as the Las Vegas Maori Rugby Team, who perform it before each game to challenge their opponents. This Haka is designed to show confidence, display physical strength, promote team spirit, and intimidate the other team.

Nevada Stories: Pipemakers of the Great Basin

Distributor: *Folklife Program, Nevada Arts Council*

Producer: *Patricia A. Atkinson*

USA

8 minutes

Hilman Tobey, a Northern Paiute living at Reno Sparks Indian Colony, makes stone-bowled pipes for use in traditional ceremonies. This short film captures master artist Tobey teaching pipe making skills to apprentice Norman Zuniga under the auspices of a Nevada Arts Council Folklife Apprenticeship Grant. Mr. Tobey talks about the materials and tools used to make pipes as well as the origins and uses of ceremonial pipes in prayer. This was filmed by Gabe Lopez Shaw for the Folklife Program of the Nevada Arts Council with support from the National Endowment for the Arts.

****New Horizons in Cambodia**

Distributor: *Dana Film International*

Producer: *Loredana De Lama*

Italy

60 minutes

Screening: Wednesday, 11 May, 8:56 pm (Broadway Metro)

The Apsara dancers of Cambodia reflect ancient ideals of movement and shape deified over seven centuries ago. The holy movements of Apsara are represented in more than 2000 bas-reliefs in the temple of Angkor Wat, showing 20 different dance postures and 25 different hairstyles. The symbolic character of dance is venerated at Angkor Wat through its architecture and art.

Nikiti through Time

Distributor: *Spyros Tsiftsis*

Producer: *Spyros Tsiftsis*

Greece

15 minutes

Archaeologist Dr. Joacim Papaggelos, former head of the local branch of the Greek Archaeological Society, presents a synoptic history of the area in northern Greece called Nikiti. Nikiti has a history that goes back to the Neolithic era, although the film is centered on the traditional 19th century settlement that evolved into today's tourist resort.

Once Upon a Time... Roscigno

Distributor: *Arti Cinematografiche Chora TV*

Producer: *Sorrentino Marianonietta*

Italy

4 minutes

Roscigno is a land of water. Water owns this country. Today the city is empty, its windows torn by time. But what spent the life of this village? Who were the faces that animated it? This work recounts the past life of Roscigno, a life very different from our own. Roscigno comes out of the past and is manifested, today, as an open air museum.

Organic Residue Analysis in Archaeology: An Introduction

Distributor: *University of York, King's Manor*

Producer: *BioArCh*

UK

3 minutes

Not only is it remarkable that lipids persist for thousands of years in pottery, but the results of our research suggest early ceramics may have been initially produced for very specific reasons. So, while the forms and decorations of pottery have been studied by archaeologists for centuries, organic residue analysis provides us with a totally new insight into the use of pottery that was unimaginable just a few years ago.

Palermo's Secret Waters

Distributor: *Bizef Produzione*

Producer: *Stefania Casini*

Italy

53 minutes

A fascinating journey among Arab ruins, Baroque architecture, mysterious legends, and dirty politics. Sicily is typically portrayed as an arid land, but this is not actually true. Palermo is a city with a rich heritage where cultures have flowed together like their artfully channeled spring-fed waters. This documentary traces Palermo's waters through the city, revealing the extent of the cultural exchange among the Roman, Arab and Norman cultures.

Past with Future: From Archaeology to World Heritage

Distributor: *Alicia Castillo*

Producer: *University Complutense of Madrid*

Spain

61 minutes

There is a great gap between what experts understand and what visitors think they know about World Heritage. The challenge is to bring citizen and expert positions closer on decisions about what to show, what to preserve and what to value of our common past. These questions transcend current borders and go beyond the political and official recognition of these places by UNESCO. This documentary is a result of a research project led by the Complutense University of Madrid.

Path to Geshe

Distributor: Dreamscape Media LLC

India/Tibet

Producer: William C. Judge

35 minutes

Geshe is a Tibetan word meaning virtuous friend. It is also the title earned by one who successfully completes the roughly 20 years of intense study and debate at Sera Jey Monastic University. *Path to Geshe* takes you on an unforgettable journey into life at Sera Jey. Sera Monastery is a testimonial to the depth of Tibetan spirituality and dedication to keeping the teachings of the Buddha and their culture alive.

Pompei 3D

Distributor: Dreamscape Media LLC

Italy

Producer: Gianni Campo

26 minutes

It is a general trend to treat the history of Pompeii as architectural, almost structural, neglecting how multitudes of human stories were intertwined in its space. Against this scenario, an interdisciplinary team of scholars has produced this stereoscopic docudrama in 3D computer animation. *Pompei 3D* is a 26-minute-long movie describing the fictional story of two men who are the protagonists of a very human story on the very day of the catastrophe.

Public Outreach at Fort Frederick

Distributor: South Carolina Department of Natural Resources

USA

Producer: Jamie Koelker

5 minutes

When the South Carolina Dept. of Natural Resources announced a series of public tours of their archaeological excavation at Fort Frederick in Port Royal, the response was testament to the keen interest local residents have in the heritage of their area and the importance they place on the preservation and the understanding of the past. Hundreds attended the talks. *Public Outreach at Fort Frederick* shows the lead archaeologists displaying their work for enthusiastic locals of varying ages.

Rasan Piya

Distributor: NA

India

Producer: Niharika Popli

79 minutes

This is a documentary feature on the life of renowned Indian classical vocalist and poet, Ustad Abdul Rashid Khan. At the age of 106 he continues not just to compose but also to teach, travel and perform across India. *Rasan Piya* explores the various influences that have shaped his life and music. The film offers a commentary on the change art in India has witnessed with the decline of kingdoms and the patronage they offered.

***The Real Story of the Raft of the Medusa**

France

Distributor: GAD

89 minutes

Producer: Guillaume Peres, Grand Angle Productions, Arte France

Screening: Sunday, 15 May, 5:17 pm (Session 8, The Shedd)

The Machine—that was the name given to the raft of the Medusa by those whose sorry task was to build and launch it at the height of the storm. One hundred forty-eight sailors and one woman, willingly or not, were heaped aboard this makeshift craft. Seven were to survive. Many people know Gericault's magnificent and frightening painting, but who knows the real story that lies behind it? Using a double investigation—one contemporary, carried out by a passionate historian, and one from the past, carried out by Gericault for the creation of his work—*The Real Story of the Raft of the Medusa* invites the viewer on a voyage to rediscover piece by piece this astonishing page in French colonial and maritime history. “The Raft of the Medusa” is not only a painting. On the eve of its 200th anniversary, it's time to shine the full light of understanding on it.

A Right to Eat

Distributor: Winnipeg Film Group

Canada

Producer: Janelle Wookey, Jeremie Wookey

49 minutes

A Right to Eat follows regular families living in northern Manitoba in their fight to put healthy food on the table. It is a deeply intimate look at the frightening realities of food insecurity as faced by two of Canada's most isolated First Nations communities and their courageous battle against hunger, disease and dependency.

Roma outside Rome

Distributor: Altair 4 Multimedia

Italy

Producer: Altair 4 Multimedia

43 minutes

Here is an exciting journey through time and space to the splendors of ancient Rome. *Roma outside Rome* uses the most recent discoveries and latest technology to bring the ancient city back to life, reconstructing Rome's most famous monuments in full 3D. Ostia Antica and Trajan's Harbor, the Aquileia Cathedral, the Roman villa at Colombarone, and the Roman Forum of Brixia are all shown in vivid computer-generated hyper reality.

***Roman Engineering: Cities**

Spain

Distributor: ONZA Partners

51 minutes

Producer: Javier Tellez

Screening: Sunday, 15 May, 4:15 pm (Session 8, The Shedd Recital Hall)

Rome served as the model for all the cities in its empire. City planners at the time used a standard model customized for the local setting. This documentary uses Tarraco, a medium-sized Roman city, to exemplify the fundamental factors were that affected how a new city was set up and how these decisions are reflected in the modern city built on top of it. Employing detailed and rigorous reconstructions of architecture

and costume, the filmmakers reveal the ramparts, forums, the amphitheater, and the great Roman theater of Cartago Nova as living artifacts from a meticulously planned past.

Sbeiba

Distributor: Algerian Ministry of Culture

Algeria

Producer: Mourad Agoun

11 minutes

Sbeiba is an ancient, pre-Islamic event that celebrates a peace pact between two Touareg tribes. The pact was settled in response to Moses defeating the Pharaoh and is held every year in the first month of the Muslim calendar, Muharram, in the historic city of Djanet, Illizi, Algeria. The party centers around a ritualistic dance battle held between men swinging swords and women beating drums. They scream at one another until elders break them up, symbolizing the victory of diplomacy over violence.

Scanning the End

Distributor: Juan Aguilar

Luxemburg

Producer: Juan Aguilar

64 minutes

Deep in the jungle of southern Mexico lies the ancient Maya city of Uxul, which is being investigated by researchers from the University of Bonn, Germany under the direction of Prof. Dr. Nikolai Grube. Since 2009, excavation has taken place each year and significant discoveries have been made. In 2015, the Uxul Archaeological Project utilized new ways to document monumental architecture like pyramids. *Scanning the End* tells the story of how researchers use laser scanning and photogrammetry to create a digital copy of Uxul and demonstrate the advantages of digital archaeology.

Shchedryk

Distributor: Kalli Paakspuu

Canada

Producer: Kalli Paakspuu, Ron Graner

4 minutes

In Ukraine, the a cappella chant "Shchedryk," arranged by composer Mykola Leontovych, tells of a swallow flying into the house to sing of the wealth of spring. Juxtaposing the traditional song performed by award winning jazz artist Paul Hoffert with iconic images of Soviet cinema, this film's culture jamming contemplates Ukrainian nationalism and war. This transgressive cinematic project invariably questions the nature of documentary film as art and film as medium.

***Siege of Masada**

Distributor: Smithsonian Channel

USA

51 minutes

Producer: Jason Williams

Screening: Thursday, 12 May, 8:11 pm (Session 1, The Shedd Recital Hall)

A band of rebels. An invisible army. A final stand. The siege of Masada is the Alamo of the ancient world. But did it really happen? Did 960 men, women and children really commit suicide rather than be made slaves of Rome? Join the Smithsonian Channel in an investigation into this inscrutable event that happened in our distant past. Using modern tools and cutting-edge technologies, we explore this 2000-year-old mystery to see the truth veiled by time—and it's as compelling today as it has ever been!

****Sikyon: An Excavation**

Distributor: Spyros Tsiftsis

Greece

26 minutes

Producer: Spyros Tsiftsis

Screening: Tuesday, 10 May, 8:20 pm (Broadway Metro)

Sikyon: An Excavation is a documentary recording the excavations in the ancient Greek city of Sikyon. Dr. Yannis Lolos, who is in charge of the excavations, and his associates guide us through the process of these excavations. When completed, they will reveal the full spectrum of life in this city whose life spans from the 6th century BC to today.

Square Holes: Digging the Kolb Site

Distributor: William C. Judge

USA

Producer: William C. Judge

56 minutes

The Great Pee Dee River has served as a major trade and transportation route for thousands of years. Sitting above what was once the river's main channel, the Kolb Site is rich in artifacts, dating from just yesterday to 13,000 years ago. For two weeks each year, a group of dedicated career and volunteer archaeologists descend upon this ancient sand dune to unlock its secrets and journey through the past. Living in the old hunting lodge for the duration of the dig is an annual homecoming of sorts for many of the team. Some have been returning to this remote part of South Carolina since the beginning and once again share in the joy and labor of discovery.

***Stolen Warriors**

Distributor: Java Films Paris

Germany

52 minutes

Producer: Wolfgang Luck

Screening: Thursday, 12 May, 9:27 pm (Session 1, The Shedd Recital Hall)

How does Cambodia's most famous temple statue end up in Sotheby's auction catalogue? This film tells the story of a spectacular case of art robbery and international intrigue. From the sun and rain in Southeast Asia to the murky backrooms of art smugglers, we follow the route of an iconic warrior sculpture looted from a Khmer temple to a posh auction house in New York. *Stolen Warriors* is about more than a missing statue: it is an investigative journey into the morally compromised world of the antiques trade.

***Stonehenge: Bringing Back the Dead**

Distributor: Red Bull Media House

UK

53 minutes

Producer: Terra Mater Factual Studios, Oxford Scientific Films, Arte France

Screening: Thursday, 12 May, 9:05 pm (Broadway Metro)

For centuries, Stonehenge has remained an enigma. Now a team led by world-renowned archaeologist Professor Mike Parker Pearson has uncovered ancient bodies buried beneath Stonehenge. In this film, Mike's team analyzes 63 of these individuals and reveals that they were part of a community of elite, aristocratic families who were cremated 5000 years ago. They have also discovered that feasting took place on a huge scale during mid-winter at Stonehenge. By investigating the teeth of 80,000 animal remains found nearby, they have proved that these animals were slaughtered nine months after their spring birth to celebrate and worship the winter solstice. These huge feasting celebrations attracted and unified people from all over Britain.

Summer: One Girl's Final Family Vacation on Pele's Big Island of Hawaii

Distributor: Myelle

USA

Producer: Myelle

18 minutes

When Summer's family's vacation in Hawaii is over, they leave, assuming she will leave with them. They were wrong. Unfolding in indigenous island cadences with characters more heard than seen, the imagined becomes real, daily reality becomes mythic and a family vacation to the volcanic Big Island of Hawaii – known for its ancient magic – takes an unexpected turn.

Swiss Yodelling: 30 Years Later

Distributor: Documentary Educational Resources

Switzerland

Producer: Hugo Zemp

71 minutes

Thirty years after making of *A Swiss Yodeling Series*, Hugo Zemp continues the investigation of the yodeling style of the Muotatal, called "yootzing." He returns to find the 7-year-old boy Bernhard in his late thirties. Bernhard listened to American Rock and Country as a teenager, but as he grew older he got the urge to go back to the music of his childhood. He founded a traditional "yootzing" group named "Natur Pur" with five friends to revive casual singing. Informal conversations between the bandmates treat serious topics around tradition and change with humor and insight.

Tabby Restoration at Fort Frederick

Distributor: South Carolina Department of Natural Resources

USA

Producer: Jamie Koelker

5 minutes

Tabby is concrete that substitutes burnt and crushed oyster shells for limestone. It is the dominant form of concrete for early coastal North American structures. It is an important technology since it gave settlers who didn't have access to limestone the ability to make permanent structures. Making tabby is nearly a lost art, but it's kept alive today by master craftsman.

The Timeless Warriors

Distributor: Jose Fernandes

Hungary, Portugal

Producer: Doc Nomads

10 minutes

The essential skills that need to be learned for wielding a sabre are the same everywhere. They comprise a series of swift motions that are drilled relentlessly to ensure proficiency. These techniques are still a living tradition in the martial arts from Asia to Central Europe. When reconstructing the swordplay of the ancient Hungarians, we studied this tradition.

The Truth Beneath the Ground: Guatemala, The Silenced Genocide

Distributor: Promofest

Guatemala

Producer: NA

61 minutes

The first half decade of the Guatemalan civil war is defined by loyalist forces systemically killing hundreds of thousands of Maya civilians. This film and its companion novel seek to bring attention to this hideous event by chronicling the people who were taken. To do this, photographer Miquel Dewever-Plana exhumes bodies and speaks with those left behind.

Valley of the Heroes

Distributor: Documentary Education Resource

Tibet

Producer: Khashem Gyal

56 minutes

The loss of the Tibetan language is an escalating crisis. In Hualong County, whose name translates to "Valley of the Heroes," one third of the people can't speak Tibetan at all. To reverse this trend, a group of young Tibetan students from Quinghai Nationalities University volunteer to teach the Tibetan language to school children. We document their efforts so we can provide rare, insider perspective of the situation on the ground. *Valley of the Heroes* serves as both a warning call and glimmer of hope for the future of Tibet.

Verona Romana

Distributor: Centro Studi Archeologici

Italy

Producer: Centro Studi Archeologici

42 minutes

The Forma Urbis of Verona has never been seen. Through modern HD video technology, stop-motion animations, aerial videos, and underground excursion, this documentary constitutes the first opportunity to understand the urban connections among the amphitheater, the theater, the Arch of Gavi, the Porta Borsari, the Porta Leoni, Ponte Pietra, and the underground structure of the Roman Forum.

***Viking Women: Jova's Heritage and the Fall of Haithabu**

Germany

Distributor: Autentic GmbH

52 minutes

Producer: Gebrueder Beetz Filmproduktion Hamburg GmbH & Co. KG **Screening:** Saturday, 14 May, 3:40 pm Session 4, The Shedd

Jova lives as a servant in Denmark in the year 1064. One day she finds out that her father was a renowned warrior who set out to the east shortly after her birth and did not come back. From then on, Jova has only one thing on her mind: finding her father. She escapes from

servitude, dresses up like a man and hires a ship that sails to the land of the Rus. The story of Jova leads us deep inside the fundamentally changing society of the Vikings. Christianity's influence gains prominence through exposure to different cultures via trading. But Christianization and the emerging kingdoms are both blessing and curse: they herald the destruction of Viking culture.

Viking Women: Sigrun's Wrath and the Discovery of Iceland

Distributor: *Autentic GmbH*

Germany

Producer: *Gebrueder Beetz Filmproduktion*

52 minutes

Ever since the man who would become her husband killed her father and brother, Sigrun has secretly plotted revenge. When she hears news of a newly discovered island in the west, she sees her chance to start a new life. Sigrun has enough time to prepare everything before her husband comes back from a raid. She rallies together some followers, has a ship built and waits for her opportunity. A spectacular escape to distant shores begins.

Whispers

Distributor: *Luziafilms*

Spain

Producer: *Marcos Aldaco*

14 minutes

The entrance to the cave can induce an altered state of consciousness. Isolation, cold, darkness, moisture that collects around intersection points: all are factors that induce trance. The locals told legends about the cave, about how a Moor named Chufin buried a treasure there a thousand years before, about how his hoard was never found. Join us in discovery as *Whispers* offers us a revelation on what treasures are worth looking for and what legends are worth saving.

The Women of Muhu Island

Distributor: *Sabat Film*

Estonia

Producer: *Kadriann Kibus*

61 minutes

Muhu is a small Estonian island with a distinct cultural heritage. This film follows two local women of different generations. At 84, Olga is the oldest dancer in her group but refuses to retire to the loneliness of her home that harbors memories of her late husband. Triinu is a young woman who gave up her career and relationships in the city and returned to Muhu to make a new life for herself. *The Women of Muhu Island* is a bittersweet yet humorous account of the charming women who uphold the local culture with its folklore, costume, dance, and song.

Woodworkers and Carpenters in the Bronze Age

Distributor: *Zefirofilm*

Italy

Producer: *Zefirofilm, Museo Archeologico Alto Mantovano*

24 minutes

Between the early third and second millenniums BC, Neolithic and Central European tribes met in the Po Valley in northern Italy and created a new, indigenous cultural entity known as the Polada culture. One of the characteristics of this agropastoral population was the preference for damp, boggy environments to build their settlements. As a result, their villages often were built on stilts. Through interpretation and faithful reproduction of key construction elements, *Woodworkers and Carpenters in the Bronze Age* aims to illustrate the construction techniques this population developed thousands of years ago.

***The X-ray Time Machine**

UK

Distributor: *Images First Ltd.*

26 minutes

Producer: *Tony Freeth*

Screening: Saturday, 14 May, 6:15 pm (Session 5, The Shedd Recital Hall)

The Antikythera Mechanism is one of the most extraordinary discoveries from the ancient Greek world: a 2000-year-old astronomical calculating machine of great complexity. It is now split into many corroded bronze fragments. Despite more than a hundred years of research since its discovery in 1901 by Greek sponge divers, many of its deepest secrets remained hidden—until they were uncovered by a brilliant team of X-ray engineers, combined with a new team of research scientists. Now, for the first time, we can delve deeper into the meaning and function of this extraordinary artifact and start to understand what it really is.