



# The Archaeology Channel International Film Festival

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	Wednesday, May 3	Thursday, May 4	Friday, May 5	Saturday, May 6	Sunday, May 7
<b>Morning (9:30 am – 12 pm)</b>		<b>Video Bar, Hilton</b> (10 am – 5 pm) (FREE)  <b>Conference on Cultural Heritage Media, Hilton</b> - An Odyssey of Media Planning for the Amelia Earhart Project - Mainstream Distribution Opportunities for Cultural Heritage Media - Penetrating the Black Box of Corporate Content Planning	<b>Day Trek to Cascadia Cave</b> (9:30 am – 5:00 pm)  <b>Video Bar, Hilton</b> (10 am – 5 pm) (FREE)  <b>Conference on Cultural Heritage Media, Hilton</b> - Forum: Seeking the Lost City of Cecil B. DeMille	<b>Video Bar, Hilton</b> (10 am – 5 pm) (FREE)  <b>Conference on Cultural Heritage Media, Hilton</b> - Ziggurat Voices - Secret of Professor Pope - Persepolis Rephotography  <b>The Shedd films (FREE):</b> <i>Sailing a Sinking Sea</i> (10:10) <i>Honey Hunters</i> (11:24) <i>The Enigma of the Great Menhir</i> (11:49)	<b>The Shedd films (FREE):</b> <i>God's House</i> (10:40) <i>Mia</i> (11:13) <i>The Lost City of Cecil B. DeMille</i> (11:30)
<b>Afternoon (12 – 6 pm)</b>		<b>Conference on Cultural Heritage Media, Hilton</b> - "The Human Journey" and National Geographic - The Religious Heritage of Pakistan and Its Scope in Media - Impact of TV Media on Seraiki Culture - Predicting Patterns in Cultural Racketeering in Egypt through Media and Social Media: Tools of the 21st-Century Archaeologist - Archaeology Tips and Tales: Lessons from Forty years as an Underground Filmmaker - Historic Restoration as a Mainstream Television Series	<b>Conference on Cultural Heritage Media, Hilton</b> - Moving Forward Towards the Past with 3D Visualization: More Mandan Moments - LegacyQuest: A Cultural Heritage Video Project for Middle Schoolers - Rock Art of Iraqi Kurdistan Project: Using Drones and DSLRs to Record and Study Ancient Near Eastern Cultural Heritage - Planting Seeds and Growing Understandings of Kalapuya Lifeways - Using Media to Promote the Prehistoric Ski Track in the Chinese Altai and Its Traditional Ski Race	<b>Conference on Cultural Heritage Media, Hilton</b> - Iranian Cinema: How It Actually Works - Islamic Republic of Iran Broadcasting: Programming and Distribution - Hidden Heritage in Media Technology: The Role of Culture in Disaster Warning Systems - Heritage at Risk: Preserving Film and Video - The Evolution of Mysticism in the Subcontinent  <b>The Shedd films (FREE):</b> <i>The Grand Masters of the Chauvet Cave</i> (1:00) <i>A Gigantic Jigsaw Puzzle</i> (1:53) <i>Himera: The Temple of Victory</i> (2:34) <i>Naachtun: The forgotten Mayan City</i> (2:46) <i>Approaches: Saint Michel de Cuxa</i> (4:00) <i>The Inevitable Evolution of Fort Frederick</i> (4:21) <i>The Bridge Recovered</i> (4:49) <i>My Name is Salt</i> (5:16)	<b>The Shedd films (FREE):</b> <i>A Footnote in Ballet History</i> (1:15) <i>Iceman Reborn</i> (3:21) <i>Gyptis: A Greco-Massalian Boat</i> (4:30) <i>Stone Age Cinema</i> (5:35)  <b>Public Lecture by Dr. Christopher Thornton, Eugene Public Library</b> (3:00)
<b>Evening (after 6 pm)</b>	<b>Festival Banquet, Hilton</b> (6 - 9 pm) Featuring Keynote Address by Dr. Christopher Thornton of National Geographic	<b>The Shedd films (FREE):</b> <i>The Destruction of Memory</i> (7:10) <i>Fatal Alchemy</i> (8:44) <i>Chambord: The Castle, the King and the Architect</i> (8:58) <i>Nowruz in Tajikistan</i> (9:49)	<b>The Shedd films (FREE):</b> <i>Vikings Unearthed</i> (7:10) <i>The Experts Travel Back in Time: The Neolithic Ages</i> (9:12) <i>Prayers Long Silent</i> (9:17) <i>Fort Ancient</i> (9:45)	<b>Saturday Social, 160 East Broadway</b> (7 – 10 pm) (FREE)	<i>Agacheri Turks: The Woodmen of Anatolia</i> (6:30)  <b>Awards Reception, 160 East Broadway</b> (7 - 9 pm)