



The Archaeology Channel International Film Festival

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		Wed, May 1	Thu, May 2	Fri, May 3	Sat, May 4	Sun, May 5
Morning (9:30 am – 12:00 pm)			Conference on Cultural Heritage Media, Hotel Eugene Deconstructing the Wolf Chief Lodge (10:00) The Benefit of the Media in the Field of Archaeology (10:40) Lessons Learned, Sometimes Ignored: Filming Archaeology in Extreme Environments (11:20)	Day Trip to Cascadia Cave (departs from Hotel Eugene; 9:30 am – 5 pm) Conference on Cultural Heritage Media, Hotel Eugene Persian Journey (10:00) Dolmen Preservation in Southern Russia (10:40) Archaeology, Cinema and Memory (11:20)	Conference on Cultural Heritage Media, Hotel Eugene Mosques: Art and Space – The Making of the Movie (10:00) To Auschwitz and Back: The Joe Engel Story (10:40) Haunted by the Ghosts of the West: How a Childhood Fascination Became a Multimedia Documentary Project (11:20) Film Screenings, The Shedd (FREE) Introduction (9:30) Caveirac: A Castle Regained (9:40) The Builders of Stonehenge (10:02) Who Killed the Neanderthal? (10:37)	Film Screenings, The Shedd (FREE) Introduction (10:00) Manchurian Sleepwalkers (10:10) The Sacred Geography of the Incas (11:23) Mont Saint Michel: Scanning the Wonder (11:50)
	Afternoon (12:00 – 6 pm)	Public Lecture by Evan Hadingham, Eugene Public Library (12:00) (FREE)	Conference on Cultural Heritage Media, Hotel Eugene Producing NOVA/National Geographic's "First Face" (2:00) <u>Archaeology Podcast Symposium:</u> Women in Archaeology: Women's Voices Reach Out Within the Field (2:40) The Long History of the Audio News from Archaeologica (3:20) Building a World-Wide Podcast Audience Through Volunteers, Fresh Content, and a Strict Schedule (4:00) Passing the Microwave: The Heritage Voices Podcast as Community-based Archaeology (4:40)	Conference on Cultural Heritage Media, Hotel Eugene Voice of the Stone, Multilingualism in Ancient Egypt: Views from Philae Island (2:00) Creating and Designing Responsible Cultural Heritage Images for the 21st Century: Reflections on the State of the Archaeology Channel Film Festival Imagery Creation (2:40) Case Study: Interpreting Welsh Heritage through Short Film (3:20) Developing the "When Rivers Were Trails" Indigenous Educational Game (4:00)	Conference on Cultural Heritage Media, Hotel Eugene Visual Archaeology of Sindh: A case study of Anthropology and the Archaeology Museum of SALU, Khairpur, Sindh, Pakistan (2:00) <u>Amelia Earhart Symposium:</u> The Nikumaroro 2017 Project and the Evolution of a Cultural Heritage Nonprofit (2:40) Why Is This Funny? Amelia as a Punchline (3:20) What About the Other Nikumaroro Artifacts? (4:00) Next Time at Nikumaroro: Plans for Further Archaeology (4:40) Film Screenings, The Shedd (Free) Roman Engineering: Aqueducts II (12:30) Mysterious Discoveries in the Great Pyramid (1:21) The Auschwitz and Back: The Joe Engel Story (2:29) Confucius (3:30) Sacred Sites: Petra (5:09)	Film Screenings, The Shedd (FREE) The Origins of Music (1:00) First Face of America (2:32) The Titanic of Southampton (3:26) Leonardo: The Mystery of the Lost Portrait (4:00) Project Mosul: The Story of Rekrei (5:35) Ghosts of the West: The End of the Bonanza Trail (5:45)
	Evening (after 6 pm)	Festival Banquet, Hotel Eugene Featuring Keynote Address by Evan Hadingham of WGBH NOVA (6 - 9)	Film Screenings, The Shedd (FREE) Introduction (7:00) Rock Art Project, Iraqi Kurdistan (7:10) Inhabiting Summers of History (7:17) Churches: Quest for Light (8:16)	Film Screenings, The Shedd (FREE) Introduction (7:00) The Birth of Printing: The Gutenberg Revolution (7:10) To Wake (9:00) Mosques: Art and Space (8:44)	Film Screenings, The Shedd (Free) First Encounter (6:10) Saturday Social, Capitello Wines (7 – 10) (FREE)	Awards Reception, Capitello Wines (7 - 9)