

Video Bar at the Hotel Eugene

May 2-4, 2019, Hotel Eugene

This year, the Video Bar will be at the Hotel Eugene, 66 E. 6th Ave. Here you can watch any of the entered films on individual viewing stations for no charge. All the entered films are listed below. Films noted with an asterisk (*) are also to be shown on the big screen for the competition.

141 A.D. Mission in Dacia

Distributor: *Asociatia de Arta si Film "Nova Polaris"*

Romania

Producer: *Octavian Repede*

82 minutes

In AD 141, in Roman province of Dacia, a comet crosses the night sky. Astrologers think it a bad sign, portending misfortune and death. A deadly epidemic spreads among soldiers in the Roman fort at this border of the Empire. Four Romans are sent by the commander of the fort on a special mission into the unknown, unconquered territory beyond the border, ruled by the Free Dacians, to find a solution to this plague.

Bahar Choir In London (Voices from a Spring Garden)

Distributor: *MFreeth.Com Ltd*

UK

Producer: *MFreeth.Com Ltd*

13 minutes

Arash Fouladvand is a historian of Persian Music and a conductor. He has set up a UK-based branch of the Bahar Peace Choir. This film follows Arash as he takes the choir through an 1100-year-old poem by the famous Rudaki. This is a non-political, non-denominational group, which works to promote peace among the diaspora and in Iran.

Battle of Jerash

Distributor:

Jordan

Producer: *Me Explico Media*

25 minutes

Set on the grounds of a preserved Roman hippodrome, some latter-day legionnaires, gladiators and charioteers try to preserve Jordan's ancient past. But as tourism continues to decline in the Middle East, the performers are faced with the harsh reality that each show may be their last. This documentary short takes you for a bizarre ride in an insulated place that you might have thought would never feel effects from the tumult of its region.

Baydagh

Distributor:

Iran

Producer:

17 minutes

They call it the Chalipa territory: the territory of the cross. Chalipa is the name most employed in the everyday life of the Qashqai people, used in tattoos, in carpets, in products of handicrafts, and on livestock. The vertical line of this cross symbol is a symbol of being, the day, endurance, and masculinity. The horizontal line is a symbol of nullity, the night, calm, loss, and femininity.

Bearer of the Morning: The Life of Te Ata Thompson Fisher

Distributor: *Brad Clonch*

USA

Producer: *Brad Clonch*

55 minutes

Born in small-town Oklahoma, Mary "Te Ata" Thompson Fisher was determined to pursue her passion as a performer. Te Ata entertained and enlightened audiences across the world, including statesmen and even royalty. By studying and performing traditional Native American stories, she overturned negative stereotypes and advocated for the preservation of indigenous American cultures

Beauty: Woven of Mysteries

Distributor: *Documentary and Experimental Film Center (DEFC)*

Iran

Producer: *Emir Valinezhad*

37 minutes

The Pazyryk rug, the oldest carpet presently known to us, was woven sometime in the 5th century BC, then languished in a tundra deep freeze for over 2500 years. But, in 1949, Russian scientists discovered it in the grave of a Scythian nobleman in the Pazyryk Valley of the Altai Mountains in Siberia. Today, this richly stylistic work of art is housed at St. Petersburg's State Hermitage Museum. The Pazyryk rug is a visual embodiment of ancient knowledge expressed in symbols.

Before We Began Counting Years

Distributor: *LenTen Productions*

USA[Guam]

Producer: *Francis X. Hezel, SJ*

44 minutes

Long before latte stones and hollowed lusong rocks first appeared in the Marianas, groups of seafarers settled there. Their traces remain in a few coastal villages – on Saipan, on Tinian, and on Guam. They arrived more than 2,000 years before the beginning of “the Latte Period,” long before anyone began counting years. Who were these people? Where did they come from? What do we know of their lifestyle? This new documentary offers possible answers to these questions.

Bethania Chapel: Maesteg

Distributor: *Christine Moore, Susan Fielding*

UK

Producer:

10 minutes

Wales was transformed in the early 19th century by rapid industrialization. Nonconformity emerged in the 17th century and faced heavy persecution. Congregation numbers grew steadily, driving a boom in chapel building at the turn of the 19th century. This short film tells the story of Bethania Chapel, in Maesteg, South Wales, including computer reconstructions of the phases of its building. The film formed part of the Digital Dissent project funded by Visit Wales.

***The Birth of Printing: The Gutenberg Revolution**

Distributor: *Seppia*

France

Producer: *Seppia*

85 minutes

Gutenberg invented printing, the most consequential invention of the Middle Ages. The technical adventure of Gutenberg is very impressive. The printing press, the paper, the ink... He manages to assemble all of these items, and to actually print books. Gutenberg tries a new form of layout and introduces a number of other innovations. The visual quality of his printing yields an extremely clear text. Gutenberg did things that had never been done before. We can, without exaggerating, speak of a revolution. Gutenberg is a multiplier. He invented speed in text reproduction; he invented modern printing. This film demonstrates how the movement commenced. By following Gutenberg's adventure, we discover Medieval Society and a portrait of a businessman of that era. Even more, this film creates insight into a second media revolution: the Internet.

Bitchabe': The Blacksmiths' Village

Distributor:

France

Producer: *Traces & Ensav*

47 minutes

As part of an international archaeological project, researchers proposed to the inhabitants of Bitchabé, a small village in northern Togo, to work a mass of raw iron using their ancient techniques. Step by step, forgotten gestures were re-discovered, tools of the past came back to life, and elders remembered techniques and passed them on to the younger generation there. This film documents an unprecedented experience in the resurrection of ancient technology.

Bordjosh: A 7,000 Year Old Mystery

Distributor: *Media Art Content Ltd.*

Serbia

Producer:

52 minutes

The late stone age settlement of Bordjosh—on the banks of the Tisza river, about 50 km from today's Vojvodina, Serbia—seems to have differed from other settlements of the Pannonia Plain in 5,000 B.C. Analysis of animal and plant remains there shows that people began settling there *circa* 5,200 B.C. and that the settlement was consumed by fire. Research on Bordjosh has cast new light on the Neolithic Period.

Buffalo Nation: The Children Are Crying

Distributor: *Dreamscape Media*

USA

Producer: *Leshye Abbey*

95 minutes

This film tells the story of Lakota Nation people from their hearts and minds and in their own words. It is a saga of displacement, neglect, and deprivation, as well as of the systematic suppression of their traditional beliefs, language, mores, and culture. Yet, despite these and other challenges, the Lakota will not give up! Against all odds, they continue their struggle to survive. *Buffalo Nation* is their story as told by Lakota People themselves

***The Builders of Stonehenge**

Distributor:

France

Producer: *Arte France, Tournez SVP*

26 minutes

The Stonehenge megaliths site on UK's Salisbury Plain is one of the world's most famous and most enigmatic prehistoric monuments. Neolithic farmers erected dozens of huge standing stones here in the third millennium BC. Who were the men and women who erected such a monument? And why did they do it? These questions have long been the subject of speculation, yielding probable answers only recently. Thanks to the use of cutting-edge technologies, scientists are gradually lifting the veil on the identity of the amazing builders of Stonehenge and their world.

Calatini Landscapes

Distributor: *Karel soc. coop*

Italy

Producer:

48 minutes

This documentary film intends to promote the rich cultural heritage and the nature of the Calatino—a wide and varied area of central-eastern Sicily—through the steps of a young muse. Between landscapes, rocks, architecture, pictures, sculptures, and archaeological sites, this documentary describes the unique and unexpected geomorphological characteristics of this territory, the history of the civilizations that settled there and their artistic and handcraft productions.

***Caveirac: A Castle Regained**

Distributor: *PY Films*

France

Producer: *Bertrand Abadie - PY Films*

21 minutes

One of the most important castles of the baroque period in Languedoc has also long disappeared from our sight. However, it is still there, in the center of Caveirac, in the Department du Gar, France. Today, it's a City Hall! However, unfortunately, due to development, additions, property sale and division – even the building of a road through it – the Castle by itself can no longer be clearly discerned. But recently, a historical research campaign, including 3D modeling, has enabled a better understanding and a virtual reconstruction of many of the stages of the castle throughout its history.

Céide Fields

Distributor: *Fondazione Benetton Studi e Ricerche*

Italy

Producer:

49 minutes

Céide Fields is a place telling about the origins of cultivated landscapes and about a distant past that has long been concealed from our gaze. The film uses a narrative perspective allowing us to observe the apparent invisibility concealing the overlapping realms of archaeology and agriculture

The Chachapoyas: Living with the Dead

Distributor: *Arte France*

France

Producer: *Tournez S'il Vous Plait*

26 minutes

The Chachapoyas were long considered the fiercest warriors of the Andes. Described as ruthless decapitators, they were also said to engage terrifying worship-of-the-dead practices. Everywhere in their terrain, one finds mummies, skeletons, bones, and graves hanging from cliffs or buried in caves. However, recent archaeological discoveries paint a completely different portrait of the Chachapoyas. Far from being bloodthirsty and morbid, this people actually maintained an intimate and happy relationship with the deceased.

China's Dragon Emperor: Architect of the Afterlife

Distributor:

USA

Producer: *Kim Dongwan*

46 minutes

In 1974, archaeologists in northwest China stumbled onto something remarkable: a buried army of life-sized clay soldiers. These Terracotta Warriors—numbering over 8,000—were guarding the corpse of China's first emperor in his massive burial mound. Enter his royal tomb, a structure bigger than the Giza Great Pyramid, one which took 38 years to construct through the hard labor of 700,000 workers. See the elaborate efforts to preserve and bring to present light this vast piece of the past

Chiseled

Distributor: *Art Works, LLC*

India

Producer:

13 minutes

"Chiseled" is a cultural heritage documentary about the magnificent temples, splendid forts and beautiful lakes that were once ruled over by a warrior civilization called the "Kakatiya Dynasty," in today's south Indian district of Telangana. It was an advanced and highly skilled civilization. Telangana was built in the 11th century and served as the Kakatiya Dynasty's capital until the 14th century.

***Churches: The Quest for Light**

Distributor:

France

Producer: *Arte France, ZED*

88 minutes

In the first century AD, Jesus of Nazareth was crucified on a hill in Jerusalem. From belief in his resurrection emerged, out of Judaism, a new monotheism: Christianity. Born in the darkness of a cave in Palestine, early Christianity was forbidden by prevailing authority. It lived in secret for three centuries. To gather and practice their rites, Christians built monuments adapted to their worship: churches. Over time, Christianity spread to all continents, creating monasteries, churches and cathedrals, ever taller, ever more capacious. From Jerusalem to Mont Saint-Michel, from Florence to Moscow, through Chartres and Seville, the Christian monumental style transformed itself at every crucial turn in Christianity's history, including the division of Eastern from Western orthodoxies, the advent of Gothic architecture, the Muslim conquests, and the Renaissance. In all this diversity, these buildings express Christians' faith, plus their frantic race to height and light, for the glory of God.

***Confucius**

Distributor:

France

Producer: *Lion TV*

90 minutes

This docudrama unravels the life and legacy of Confucius for a truly global audience for the first time. Spanning two hours, this film traces his teachings to key moments in his life, from his mythical birth on the sacred Mount Ni through his years wandering across the violent, warring states of pre-imperial China, to the creation of his academy at the end of his life, from which a group of devoted disciples went on to transform the world through his teachings. Along the way, we'll meet emperors and concubines, eunuchs and unicorns, dashing dukes and dancing girls, coming face to face with not just the myth of Confucius but with the real man.

The Court Martial of the Apache Kid

Distributor:

USA

Producer: *Victoria Sutton*

71 minutes

The Apache Kid, a U.S. Army Scout, was indicted under Apache law, Federal law, Arizona territorial law and Military law. The death penalty loomed, despite his legendary dedication to his job. He thus became an American legend. Military law experts, historians and Apache elders share their views and analyses of this chapter in the life history of the Apache Kid and reflect on how this history impacts American Indian life and human rights to the present day.

Crete: The Myth of the Labyrinth

Distributor: *Arte France*

France

Producer: *Tournez S'il Vous Plaît*

26 minutes

From 3000 to 1400 BC, the Minoan civilization flourished on the Cretan isle. Highly advanced for their time, the Minoans created the first European written language. Long before the Parthenon, the Minoans developed advanced craftsmanship, creating beautifully wrought frescoes and sculptures and sumptuous buildings, whose monumental, intricate architecture has long intrigued archaeologists. Recently, meticulous excavations, augmented by mathematical analyses, have unearthed new ways to decipher these creations, revising earlier interpretations of a society we thought we knew so well.

Cuba between Sol & Luz Street

Distributor:

Cuba

Producer: *Reinel García Pérez & Simone de Sousa Mesquita*

51 minutes

What looks like, at first sight, an abandoned and decaying Old Havana building turns out to have had a notorious history. It morphed from a tomb for British soldiers during the Occupation to the very cradle of state socialism in the Americas, to a graveyard for hundreds of babies, victims of the world's first known concentration camp. Almost 380 years of tragic history lies behind its walls, which many had tried to hide.

Digging Deeper into Archaeology

Distributor: *PENNDOT*

USA

Producer: *Jennifer Threats; Dana Sklack*

6 minutes

Developed in consultation with Federally-recognized tribes and nations, PennDOT, the Pennsylvania State Historic Preservation Office, and the Federal Highway Administration, this film takes archaeology beyond the physical digging to the interpretation of artifacts and sites via a more holistic view, with insights from Native peoples: the past comes alive in the present.

Discovery of the Temple of Amenhotep III

Distributor:

France

Producer: *ORAC-Video, Mission des Colosses de Memnon et du Temple d'Amenhotep III*

52 minutes

At Luxor, the Memnon Colossi mark the largest known Pharaonic temple—that of Amenhotep III. Since 2000, Hourig Sourouzian's team has been bringing it back to life. The rest of the temple, but for the Colossi, has largely vanished. This team unearthed six colossi, each more than 10 m tall, plus more than 150 statues of Sekhmet, goddesses bearing lion's heads on human female bodies, each 2 m tall. We follow this project's phases, highlighting resplendent finds from this temple, built in peaceful, prosperous times.

Dolmen

Distributor:

Russia

Producer: *Vladimir Komarov*

11 minutes

A man named Kostya goes hiking in a wild mountain area he used to walk with his wife. Kostya follows the same route they used to follow together, to immerse himself in his memories. The farther he goes into the wild, the more transparent the borders between reality and imagination seem to him. It becomes hard to tell whether or not Kostya is strong enough to reach the end of the route and leave his precious memories in the past.

Due Day

Distributor: *Midia Kiasat*

Iran

Producer: *Shadi Katiraei*

8 minutes

The Angel of Death visits one of his charges, to collect her soul and, seeking to provide a happy end to her life, offers her a very special “menu” of “how to die” options.

Easter Island: The truth revealed

Distributor: *Grand Angle Distribution*

France

Producer: *Tournez S'il Vous Plaît Productions*

88 minutes

A tiny island, lost in the Pacific Ocean. But it stirs passions: Easter Island. It holds one of our most precious treasures: the famous stone statues called moai. Who were they that created these masterpieces? Where did they come from? How did they disappear? From Easter Island to the Marquesas, from Brussels to Los Angeles, three world-renowned archaeologists have researched these and related questions for over twenty years. What they have discovered tells a whole new story.

Escape to the Great Dismal Swamp

Distributor:

USA

Producer: *Brian Bullock*

44 minutes

In the 1800s, southern newspapers ran “wanted” ads on slaves suspected of hiding in a vast wetland: the Great Dismal Swamp. For decades, scholars sought hard evidence that such runaways actually existed. Now they have it. See how a team of archaeologists applies new discoveries and dating methods to reconstruct this lost part of American history. See what life was like for these brave ex-slaves, choosing to suffer this swamp in freedom versus suffering further the yoke of slavery.

Ethiopia: The Mystery of the Phallic Stones

Distributor:

Producer:

Archaeologists long ago learned of a megalithic site ten times larger than the French site of Carnac. In a steep constriction of the Rift Valley, several thousand large monoliths, in unmistakably phallic forms, persist. Discovered in 1924 by a Capuchin monk, they have, till now, been studied by but a handful of researchers. Recently, a multi-disciplinary expedition excavated this site, aiming to date and decipher its exceptional megalithic heritage, abandoned as it stood by a civilization totally unknown to modern historians and prehistorians.

Existence?

Distributor:

France

Producer:

14 minutes

Echo 1, alone, guided by radio, makes archaeological excavations in search of traces of human life. Imprisoned between the post-apocalyptic infinity of an arid universe and the cramped confinement of a rustic shelter, his only escape lies in the dreamy contemplation of simple and majestic nature.

Exploring the World's Last Frontier: The Peopling of the Americas

Distributor: *The Gault School of Archaeological Research*

USA

Producer: *The Gault School of Archaeological Research*

22 minutes

The archaeology of America's peopling has seen a paradigm shift. The story of the first humans in the Western Hemisphere is now grasped as both more complex and as beginning far earlier than we learned in school. This film details the archaeology that got us to this shift and the data we still need to close in on the fuller story. The Gault Site in Texas serves as a prism through which to view this paradigm shift.

A Festival in Liberia

Distributor: *Audiovisuales UNED*

Costa Rica

Producer: *José Pablo Castillo Valverde*

98 minutes

Liberia, Costa Rica, is an administrative center for a region historically dominated by large livestock ranches. The Spanish conquerors described its terrain as "Mahomet's paradise" for its natural beauty. Here, over 300 years ago, a bull riding and "Bulls Parade" tradition arose. The Costa Rican government declared this tradition a living cultural heritage. It has spawned multiple legacies that continue in constant evolution as essential slices of life for the inhabitants of this mythical northwestern Costa Rican "White City."

***First Encounter**

Distributor: *Brad Clonch*

USA

Producer: *Brad Clonch*

18 minutes

This documentary portrays actions by the Chickasaw opposing Hernando de Soto's quest for riches in America in the early 1500s. This event was the Chickasaw's first European contact. It set the standard by which the tribe for centuries remained, and remains, "unconquered and unconquerable." De Soto was famous among Americas' conquistadors. Landing at today's Tampa Bay in 1539, de Soto and his army sought gold and glory. De Soto and his 700 men seized native villages. They exploited native people and selfishly squandered their resources. De Soto soon sought the "land of the Chicasa," scouring today's Georgia, Tennessee, Alabama and Carolinas. In 1540 he entered Chickasaw territory, forming a reluctant relationship with the Chikasaw. De Soto claimed authority over them, disrupting their ways and making harsh demands upon tribal leaders. The Chickasaw eventually overcame these increasingly unwelcome visitors, ending De Soto's American expedition.

The First Shamans of South Africa

Distributor: *Arte France*

France

Producer: *Tournez S'il Vous Plaît Productions*

26 minutes

Over thousands of years, people painted no less than 35,000 images on the rock walls of certain South African caves. Nowhere else in the world can one find such a huge number of rock artworks. What do these works tell us? What messages, what stories have these rock painters left behind? After years of research, archaeologists have managed to decode these images. They have uncovered the intimate semantics of the first shamans of South Africa.

Five Faces of Shiva

Distributor:

USA

Producer: R.A. Fedde

60 minutes

Five Faces of Shiva is a brief history of the rise of the Hindu Divinities lithographs. Their images are intertwined with India's history, from the complex backdrop of British colonization, including coded messages of rebellion hidden in the prints themselves, to rival presses outdoing one another in cut-throat competition to the point of ruin. The film also explains printmaking techniques and some of the mythological stories and symbolisms shown in the prints.

The Forgotten History of the Swahilis

Distributor: Arte France

France

Producer: *Tournez S'il Vous Plaît*

26 minutes

The Swahili of coastal East Africa have long intrigued scientists. They became Muslims long before the full-scale Islamicization of Africa. Their language is infused with Arabic borrowings. Between the 10th and 15th centuries, the Swahili constructed dozens of opulent stone-built cities. Today, reclaimed by the jungle, those vanishing cities take with them a large part of the Swahilis' history. Yet, via new excavations at Kilwa, Tanzania's most majestic stone-built city-state, archaeologists are uncovering the Swahilis' forgotten past.

Fragile Beauty: A Visual Journey

Distributor:

USA

Producer: Wendy Stuart Kaplan

19 minutes

In the remote Omo Valley of southern Ethiopia, Alan and Wendy Kaplan discover a culture of tribal people who continue to worship, live, and adorn themselves as they have for centuries. How different are they from us? How long will they remain so? Join us as we discover their colorful and often extreme fashions, their traditional body art, and the meanings of their elaborate piercings, as they live within a wider world whereby their culture's very survival is threatened.

The Fragility of the Sign

Distributor:

Producer:

22 minutes

Paper is fragile, yet so is rock. The Italian Institute of Prehistory and Protohistory chose to take fragility as the main theme in commemorating its archives, more specifically, its photographic archive. This resource conserves evidence of parts of one of the most ancient of human legacies, that of the prehistoric rock art of Africa, presently at risk of disappearing forever.

Greenland: The Viking Epic

Distributor: Arte France

France

Producer: *Tournez S'il Vous Plaît*

26 minutes

The Vikings undoubtedly were the greatest explorers of the Middle Ages. Able sailors, they colonized many northern islands—England, Ireland, and, still further north, the Faroe Islands and Iceland. Greenland long was thought to be the only territory to resist their colonization. Per the most widely accepted theory, their settlements there failed, due to their inability to survive the extreme rigors of Greenland's climate. But recent discoveries by a Franco-Danish team tell a different story.

Henry VIII and his Queens

Distributor: *non-exclusive on Amazon Prime*

USA

Producer: *Shihyun Wang*

64 minutes

This film tells the story of Henry the 8th and his six queens. It is a documentary-style historical re-enactment of fictional interviews with principals, in which those principals narrate the history of Henry's queens.

Her Bones

Distributor:

Israel

Producer:

2 minutes

A grave from 12,500 years ago reveals some of the first evidence of dog domestication. This animation combines stop motion and hand-drawn animation to tell this story.

Hunters and Fishers of the North: Stone Age Life in coastal Norway

Distributor: *Universitetsmuseet of Bergen, Norway*

Norway

Producer: *Ragnar L. Borsheim*

14 minutes

The western Norwegian coast is an archipelago rich in marine resources. This was thus an attractive area for settlements during most of prehistory. A particularly high density of Stone Age sites cluster there. They typically form around narrow streams rich in marine food sources. In this film, we talk about the formation of cultural deposits or “culture-layers” at these sites, and about how these accumulations interlinked with geological processes after the last ice age.

Igloodik: A real tale

Distributor:

Spain

Producer: *Record Productions*

52 minutes

Inuit people have lived in the Arctic for thousands of years. In this documentary, we review their history, culture, and their life today. This film recounts the ways in which the Canadian Government controlled Inuit society sixty years ago and how the Inuit people have held onto their language and culture up to now. This film also shows how organized religion affected the Inuit's traditional beliefs and how the Inuit adapted to these religious influences in their daily lives.

Ilha

Distributor: *DanielDeLaCalle.com*

Brazil/Spain

Producer: *DanielDeLaCalle.com*

56 minutes

Ilha recounts daily life in Boipeba, a small Brazilian island. Its fishermen persist in a largely traditional life-mode, seafaring in small canoes and motor boats, searching the reefs, beaches, and mangroves for eatables. But the outside world has already impacted this modern epitome of a tropical paradise. Change seems unstoppable. Ilha avoids the classic socio-environmentalist narrative and offers instead a contemplative take on a place, a people, and a life-pace on the verge of dramatic transformation.

***Inhabiting Summers of History**

Distributor:

Greece

Producer: *George Didimiotis*

50 minutes

Twelve thousand years ago, the first inhabitants arrive on the Greek island of Kythera. A truck full of antiquities is escorted by the police. A museum is under construction. A man asks his great grandfather “why do we dig in the earth?” Parallel stories slumber in the ground, covered by soil. The soil we dig up to make roads and build our homes upon, plant our gardens in, the soil that gave clay to the potters and painters of antiquity for their art, is the same soil that is the protective shroud of centuries gone by.

Izeh

Distributor: *Iman Kiarsi*

Iran

Producer: *Golden Frame*

14 minutes

This short documentary movie addresses the works of the Elamite civilization (2700 - 547 BC), and of the Parthian Empire (circa 242 BC). It portrays their ancient beauty, still evident even in their present-day ruins. Izeh or Ezeh is the name of the city where the remnants of these works are found.

Khachkar

Distributor: *Raymart Films*

Armenia

Producer: *Armen Martirosyan*

5 minutes

This film presents the history of the creation of the khachkars (cross stones) in Artak Hambardzumyan's studio. It all begins with reflections and sketches.

Lalbag Fort: A Signature of Mughal Relic

Distributor: *Dhruvad Communication-media for education & development*

Bangladesh

Producer: *Dhruvad Communication-media for education & development*

15 minutes

Lalbagh Fort, or Fort Aurangabad, is an incomplete Mughal palace fortress in Old Dhaka. Its construction commenced in 1678, under Prince Azam, during his 15-month reign as viceroy of Bengal. Before its completion he was recalled by Aurangzeb. His successor, Shaista Khan, did not continue the work. The fort is located on the banks of the Buriganga River in the outskirts of Dhaka. It offers a fascinating glimpse into Bangladeshi history. Nearly 3 million people visit every year.

Land of Forges and Fire: Merthyr Tydfil in the 1800s

Distributor:

UK

Producer: *Treehouse Media Productions Ltd.*

7 minutes

This short film focuses on French and German travelers to the Welsh industrial town of Merthyr Tydfil in the mid-nineteenth century. It was produced by Treehouse Media and the Royal Commission on the Ancient and Historical Monuments of Wales in partnership with Bangor University and the Centre for Advanced Welsh and Celtic Studies, as part of the AHRC-funded project, “European Travelers to Wales.”

Landscapes That Shape Us: Mitigation Efforts for U.S. 20

Distributor: *Iowa DOT*

USA

Producer: *Brennan Dolan*

26 minutes

This film is about a cultural resources discovery during the start of the U.S. Highway 20 expansion project in Woodbury County, Iowa. Learn how government agencies, Native American Tribes and archaeologists worked together to balance transportation while protecting cultural resources. The consultation process under the National Historic Preservation Act is discussed and the human history of the area and archaeological materials are shared. This film shows that we can work together, learn from our past and preserve Native American culture.

Legacy in Stone

Distributor: *Mark Bork*

USA

Producer: *Mark Bork*

53 minutes

In 1961 an amazing discovery of ancient Clovis points was uncovered on the Bill Simon farm in Fairfield, Idaho. Northwest archaeologists came together to demonstrate the art, science and skill of flintknapping, which created these exquisite 12,000 year old arrowheads. The filmmakers were allowed to access the archives of the Herrett Center of Arts & Science to film these beautiful specimens

***Leonardo: The Mystery of the Lost Portrait**

Distributor:

France

Producer: *Arte France, ZED Production, Sydonia*

85 minutes

Leonardo da Vinci is not just the superlative of all painters—he is iconic, a superstar. Yet the person eludes us. Accounts during his lifetime describe one too handsome, too strong, too perfect. But in 2008, chance discovery in Italy of an ancient portrait with strangely familiar features gripped the art world. Was this a previously unknown Leonardo self-portrait? Controversy erupted. Such would have far reaching implications for our understanding of Leonardo’s work. Like a CSI for art, this film recounts the heart of an extensive investigation involving world-renowned experts, art historians, scientists, and even police detectives. The newest, most advanced scientific techniques plunge us back 600 years into the life of Leonardo. Like passing us through a mirror, this film recreates probable events surrounding this portrait’s creation in the brilliant, decadent Florence of the early Renaissance, living its last moments of artistic glory.

Long Man

Distributor: *Joseph Erb*

USA

Producer:

14 minutes

This animated film relates the centrality of water to the life and culture of the Cherokee as a whole, and, specifically, to their farming practices, and to their healing practices, as the Cherokee’s “first medicine.” Their main river is often described, in the Cherokee language, as “The Long Man.” [In Cherokee with English subtitles].

Losar: The New Beginning

Distributor:

India

Producer: *National Museum Institute*

This film is about the people of the Ladakh region of Tibet and documents one of their festival celebrations, named “Losar”, which lasts for 11 days. That festival, a long tradition, was re-scheduled, in the Tibetan calendar, long ago, due to an inter-tribal war that, they hold, was won by their leader due to the spiritual merit he gained by celebrating Losar early, just before he went off to win that war.

The Lost City of the Tairona (La Cite' Perdue des Taironas, Arkeo series S2)

Distributor:

France

Producer: *Arte France, Tournèz SVP*

26 minutes

For nearly 400 years, in northeastern Columbia, one of the largest pre-Columbian cities remained unnoticed, submerged in the rainforest. Known for its gold, “Ciudad Perdida”—the lost city—remained a mystery until a team of Colombian archaeologists rediscovered it in the late 1970s. Beyond the gold, the researchers shed light on the capital city of an entire people, the Tairona.

Lugdunum's Wine Estates

Distributor: *Court-Jus Production*

France

Producer: *Laetitia Rodari*

52 minutes

After its conquest by Julius Caesar, Gaul became Roman, adopting the culture of its occupiers. Vine cultivation spread through the countryside, with particular rapidity in the Lyon region. In 43 BC, a new Roman colony brought the first settlers from Italy, together with their knowledge. This territory became covered in vast agricultural estates and villas. In the film a former soldier from Italy, Staius Reilius, tells his story, linked to that of his wine estate in Lugdunum, the Gauls' capital.

***Manchurian Sleepwalkers**

Distributor: *Chemodan Films*

Canada

Producer: *Chemodan Films*

63 minutes

With time's passage, remembering becomes a form of sleepwalking. One-time émigrés of Manchuria and of its legendary city, Harbin, take us on a journey of memory back to China. For many—Russians, Poles, Germans, and Japanese—who left the country of the “last emperor” during the late 1940s and 50s, remembering borders on obsession. For Kumiko Muraoka, a Japanese-French poet, only forgetting alleviates the pain of losing her childhood home. Her amnesia provides more than a metaphor for the whole story: what can, and cannot, be retained and recovered. Via interviews in China, France, Germany, Japan, Poland, and Russia between 2009 and 2017, plus photographs and archival footage, this film attempts to make the effects of loss and nostalgia palpable and somehow to include the viewer..

Mirror of Fancy

Distributor:

Iran

Producer: *Davoud Samavati*

15 minutes

An expert in handicrafts comes to Shiraz, Iran, to do research on mirror work and to meet a renowned master craftsman. He is awed by the master's works in the city's heritage sites. He is also preoccupied with mirror metaphors, and coincidentally comes across a young woman in a bazaar.

***Mont Saint Michel: Scanning the Wonder**

Distributor: *Terranoa*

France

Producer: *Gedeon Programmes*

56 minutes

Mont Saint-Michel is among the world's celebrated silhouettes. Millions visit annually. It fascinates, tightly wrapped in walls, seeming to soar skyward out of the very rock itself. A labyrinth of narrow passages finds the foot of this monumental Norman abbey. Its interior echoes 15 centuries of eventful history. Combining sanctuary, abbey, fortress, and prison, Mont Saint-Michel blends eras and purposes. What happened here? For whom were these majestic halls designed? Who moldered in its prison? What do hidden passageways tell of medieval monastic life? How was this edifice affixed atop this gigantic crag? Questions abound. Now, a huge restoration effort gives historians, archaeologists, and scientists opportunities for closer examination. Via innovative approaches, these explorations can delve deeper than ever before, possibly solving many architectural mysteries, revealing the stories that forged this wonder. And revealing how an abbot's legendary dream birthed a marvel, balanced between the heavens and the sea.

***Mosques: Art and Space**

Distributor:

France

Producer: *Arte France, ZED*

89 minutes

Islam arose in the 7th century, after Judaism and Christianity. It is the last born of the great monotheistic religions. From the Arabian Peninsula, the Prophet Muhammad and his followers conquered gigantic territories. Islam's diffusion was dazzling and rooted deeply. Its conquests led to the construction of new spaces for worship: the mosques—places of assembly and prayer for the Muslim faithful. Witnesses to faith, and markers of the power of great Muslim rulers, the mosques tell us, by their diversity, the whole history of Islam, its spirituality incarnated in monuments where sacred architecture reaches the heights of ingenuity and beauty. Refinement of art and immensity of spaces are the primary principles, perpetuated over more than ten centuries, from Jerusalem to Cordoba, Istanbul to Cairo, Delhi to Isfahan.

The Moving Statues of Alexandria

Distributor: *Centre d'Études Alexandrines*

Egypt

Producer: *Centre d'Études Alexandrines*

35 minutes

In Alexandria, statues move! Hundreds of tons of stone quarried at Aswan by the Pharaohs were “borrowed” by the Ptolemies. Then the Romans came and took them. Thereafter, they traveled to London and New York, where they still stand today. In modern times, some bronze and marble statues were commissioned to decorate Alexandria. Some were dismantled after the revolution of 1952, then reappeared around 2000 without no explanation for this rehabilitation. History is not erased, just shuffled

The Mummy of Cazenovia

Distributor:

USA

Producer: *Kristen Carton, Jake Coulter, Tonya Coulter*

20 minutes

This film recounts the history of a 1st Century BC Egyptian mummy, covered in semi-legible hieroglyphs, which wound up in the “Library-Museum” of the village of Cazenovia in Madison County, New York. The film covers the transport of this mummy to a nearby hospital for a series of CT scans, which determined the probable cause of death of the 19-25 year-old male named “Hen.”

***Mysterious Discoveries in the Great Pyramid**

Distributor: *Lucky You*

France

Producer: *Bonne Pioche/ Sophie Parrault/ Emmaneul Priou*

59 minutes

The only one of the seven ancient wonders of the world still standing, the Great Pyramid of Giza has fascinated people for centuries. In November 2017, the Scan Pyramids research team announced that they had made an historic discovery: using cutting-edge, non-invasive technology, they had discovered several new cavities within the Great Pyramid—the biggest discovery about these pyramids in centuries. This film shows how these modern-day explorers—particle physicists, experts in 3D digital technologies and engineers in thermal imaging—made this massive discovery. Witness the first scientific mission in 30 years authorized by the Egyptian government to examine the pyramid of Khufu, involving adventures, trials, and successes in this unique journey through time and space.

Naach Bhikari Naach

Distributor: *Public Service Broadcasting Trust*

India

Producer: *Rajiv Mehrotra*

72 minutes

Naach is a traditional folk theater form in Bihar, India. In it, male artists who cross-dress as women on stage are referred to as “laundas.” The most legendary name in this tradition is Bhikhari Thakur—an actor, playwright, and social reformer popularly known as the “Bhojpuri’s Shakespear.” The film follows the last four living Naach performers who worked with him, visually archiving this tradition as they share their plays, their songs, and their lifetimes of memories.

Naachtun: The Forgotten Maya City (Naachtun: La Cite Maya Oubliee)

Distributor: *Junta de Extremadura*

France

Producer: *Arte France, les Films a Cinq*

54 minutes

Naachtun is the last city of the Maya golden age. Isolated amidst the tropical forest of Guatemala, we know little about it. Archaeologists began excavations there only a few years ago. Researchers seek to understand how it survived for almost 200 years after the collapse of Maya civilization in its surrounding city-states. Using advanced techniques, including 4K HD cameras, drones and cutting-edge graphics, the result is an in-depth scientific study that also makes for an exciting adventure.

Nail

Distributor: *Laboucine Boussaber*

Egypt

Producer: *Luxor African Film Festival*

6 minutes

Taking place in Egypt, this is the story of a small nail and of the big problems that can be created by the lack of thoughtfulness that afflicts some humans when they are in the throes of anger.

New Monuments Men

Distributor: *Arte France*

France

Producer: *Dreamway Productions*

53 minutes

An group of unarmed, pacific, appalled citizens are the “Last Protective Fortifications” of the human cultural heritage in the Middle East. They work in Syria and Iraq, risking their lives, helped by those who, in exile, stand with them and support them from a distance. They save what can be saved of their heritage and identity. These human fortifications, working in the shadows, refuse the destruction of *their* culture, which is also *our* culture, for it was the cradle for later civilizations worldwide

Ohrid: A Walk through the City of Light

Distributor: *Treto Uvo Dooel*

Macedonia

Producer: *The Agency for the Promotion and Support of Tourism in the Republic of Macedonia*

12 minutes

This film presents one of the oldest, most important cities of the Balkans—Ohrid, whose second name is “The Slavic Jerusalem.” Its existence stretches over 2,500 years. By the 10th century AD, it was already an important cultural center. Byzantine churches were built in Ohrid during this period, decorated by artists of the famous Ohrid school. During the 10th and 11th centuries it was the seat of Czar Samuel. Ohrid today has 365 churches, one for each day of the year!

***The Origins of Music**

Distributor: *Daniel B. Arvizu*

Spain

Producer: *Daniel B. Arvizu, Shenny A. Madrigal, and Andrea Spalletti*

83 minutes

This is a biological story of Musicality. Its journey, guided by four advanced researchers, shows Music to be no singular entity. Music integrates distinct traits—in humans, uniquely so. Via diverse cinematic languages, this film explains how these traits shaped us and function socially, and have analogues in other animals. We witness a vast variety of musical manifestations, collected with deep aesthetic sensitivity. Many collaborators participate, spanning from Mu Mbana’s deep voice to the Roxanne Butterfly’s graceful dancing, from tribal rituals to modern dance, from Pyrenees songbirds to Polynesian whales. Explanations interconnect, co-conveying key concepts and mechanisms—via digital animations, MRI, ultrasound footage, even metaphorical images, abstractly evoking the otherwise ineffable. The narration is punctuated by expert interviews, sustaining a rigorous, yet poetical, academic coherence. Biomusicology only recently burst in and remains mostly unknown. So misconceptions regarding Musicality’s human exclusivity remain widespread—even in academia.

Palmyra: The Invented City

Distributor: *Cane Nunes*

Brazil

Producer: *Cane Nunes*

11 minutes

This film is a “mockumentary” that tells the story of a Syrian refugee in Brazil. He is the founder of an organization in the city of Palmyra, which campaigns for peace against the invasion of the Islamic State but also against the government of Bashar al-Assad. He tells about his arrest, his torture, and his escape, as well as reflecting on the destruction of the city’s historic monuments. Based on a real story.

Palsambe Monoliths: The S'aiva Legacy

Distributor:

India

Producer: *Yogesh Soman*

14 minutes

Some places are so soulful that they can be not just seen, but felt within. This documentary describes such a place, called “Palsambe Monoliths.” Each monolith is carved from a single stone. The temples date back to the 6th and 7th centuries AD. The abundance of Shivalingas there expresses the relation between Shaivas and the site. The site is inferred to have been a Pashupat Shaiva center. Pashupatas are ascetics who worship the Pashupati Shiva.

Panama: The Ghost of the Great Frenchman

Distributor: *Avril Films*

Panama, France, Comlumbia

Producer: *Alexandre de Villeneuve; Luis Pacheco*

82 minutes

In 1879, French diplomat Ferdinand de Lesseps began his greatest adventure. After his Suez Canal success, he tried once again to unite two oceans—Atlantic and Pacific—through the Isthmus of Panama. But this time, the adventure cost him his reputation, thousands of innocent lives and the biggest financial scandal of the 19th century. Most in Panama, France and the rest of the world today know nothing of him. Was he a visionary hero or a corrupt thief?

The Place Before Me [ep Bright Stones Cave]

Distributor: *Janaina Netto*

Brazil

Producer: *Karla Nascimento*

52 minutes

This film addresses the Bright Stones Cave archaeological site, located in São Desidério, western Bahia state, Brazil. The site features a limestone shelter richly decorated with rock art at a location with stable sedimentary dynamics and significant potential for conservation of traces, including flakes reflecting chipping to produce stone tools. This film drew support from the Government of the State of Bahia through the Culture Fund of Bahia, State Secretariat of Culture.

The Prehistoric Night of Venus and Mars

Distributor: *Design Studio D*

Croatia

Producer: *Design Studio D*

33 minutes

The Danube shores first saw settlement by the Vučedol in the third millennium B.C. Their culture, from 3,000 to 2,500 BC, strongly influenced others, leaving many traces in Europe's later cultures. It was contemporary with Sumerian Mesopotamia, with the Egyptian pyramid-building period and with the early layers of Troy. It developed the oldest known pictographs for constellations. The Vučedol were also the first known calendar-makers. Even their pottery stresses solar and astral symbols, particularly those for Venus and Mars.

***Project Mosul**

Distributor:

UK

Producers: *Holly Butcher*

9 minutes

Project Mosul follows the story of Chance Coughenour and Matthew Vincent, two digital archaeologists, who organized an international crowd-sourcing project to produce digital reproductions of objects destroyed in the Mosul Museum at the hands of ISIS. In 2014, that terrorist group occupied Mosul, Iraq's second largest city. Its reign of terror began with public executions and imposition of strict ISIS sharia law. As part of their psychological campaign, ISIS gunmen stormed the Mosul Museum, pillaged its collection, and destroyed countless artifacts. Humanity watched in horror as images of this destruction diffused worldwide via social media. In London, two archaeologists decided to take action, spurring an international crowd-sourced campaign to create digital 3D replicas of the lost heritage.

Remains of Greenland

Distributor: *National Museum of Denmark*

Denmark

Producer: *Chilbal Film*

25 minutes

Climate change is leading to an accelerated destruction of archaeological sites in the Arctic. In this film a group of researchers go to Greenland to learn more about what is happening to the frozen past. The group consists of a team of experienced researchers, younger researchers and students.

The Road to the Kingdom [Droga Do Kro'lestwa]

Distributor: *Media Promocja Zdzisław Cozjac*

Poland

Producer: *Media Promocja Zdzisław Cozjac*

52 minutes

This film explores the origins of Poland, a country with roots tracing back to the mid-tenth century. The film shows how Mieszko the First gradually took control of lands between the Oder and Vistula Rivers, laying the foundation for Polish nationhood. Zdzisław Cozjac examines the regions of modern Poland to see what vestiges today signal the past presence of Mieszko's army, comparing archaeological finds with the traditional map of Mieszko's dominions to see how they tally.

***Rock Art Project, Iraqi Kurdistan**

Distributor:

Luxembourg

Producer: *Juan Aguilar*

6 minutes

Scattered all over the mountainous region of northern Iraq, ancient Mesopotamian rock art is lately being carefully investigated by researchers from Heidelberg University, Germany, under the direction of Prof. Dr. Peter A. Miglus. In 2016, the Rock Art in Iraqi Kurdistan Project applied new methods to document the rock-hewn tombs there and the reliefs of ancient kings. The *Rock Art Project* film tells the story of how researchers used drones and photogrammetry to create digital copies of endangered rock art, and, in that process, to demonstrate the many advantages of digital archaeology.

***Roman Engineering: Aqueducts II**

Distributor: ONZA Partners

Spain

Producer: Jose Antonio Muniz & Jose Antonio Sanchez De Leon

49 minutes

This documentary re-enacts the historic decision to build a Roman aqueduct. An engineer is ordered to choose the location for a town and to provide it with an aqueduct to guarantee its water supply. Isaac Moreno puts you in that engineer's shoes. Using precise computer simulations combined with surface and aerial images, he helps you understand the labor and engineering demanded to build such spectacular hydraulic systems of the ancient world. The techniques used by the Romans to cross valleys, dig through mountains and decant water are clearly revealed. Viewers see the spectacular arches of the aqueducts of Tarragona and Segovia, the latter the largest Roman civil engineering project on the Iberian Peninsula. Isaac Moreno explains the motive to build, how to identify Roman sections compared with those added later by others, and the way to preserve this priceless piece of world heritage.

The Roots of Cyrillic

Distributor: International Foundation for Bulgarian Heritage

Bulgaria

Producer: Jordan Detev

34 minutes

Researchers label the oldest known writing system "Danubian." It crystallized at the end of the seventh millennium BC, its features presaging those of writing proper. Its ancient and widespread tradition uses ideograms, possibly prior to any direct phonetic representation. Initial simple sign sequences slowly complexify until, at the 6th millennium/5th millennium boundary, a set of single symbols congeals that, when combined, give the *impression* of text. This film seeks the origin of this system within its large ethno-cultural complex.

***The Sacred Geography of the Incas**

Distributor: Arte France

France

Producer: Tournez S'il Vous Plaît

26 minutes

Situated in the heart of the Peruvian Andes, 160 kilometers north of Cuzco, Choquequirao is one of the greatest achievements of Inca architecture. Standing at an altitude of over 3000 meters, Choquequirao overlooks one of the deepest canyons in the world. In the 15th century, the Incas truncated the mountain with only the strength of their arms to build this spectacular architectural ensemble. Why did they deploy such an effort? Why did they want to etch the mark of their civilization so deeply into this steep landscape? French and Peruvian archaeologists believe that they now have found the solution to this mystery. Choquequirao may correspond to a sacred geography—to a worldview inscribed in the Andean landscape.

Sacred Land, Sacred Water: Confluences in the Rio Grande Valley

Distributor:

USA

Producer:

53 minutes

Sacred Land, Sacred Water, a multimedia documentary, is the story of science and citizens working together to resist the fossil-fuels lobby efforts to pass a fracking-friendly ordinance in Sandoval County, New Mexico, threatening the sole drinking-water aquifer for the greater Albuquerque area. This film includes interviews with concerned citizens, clips of public testimony and a richly illustrated presentation of the subsurface geology of the Rio Grande Rift, as well as of horizontal drilling and hydraulic fracking techniques.

***Sacred Sites: Petra**

Distributor: [Smithsonian Channel]

USA

Producer: Tim Evans, David Royle, David Ryan, Stephen Rooke

60 minutes

In the rocky highlands of Jordan and the deserts of Saudi Arabia lie the remains of two remarkable city-states, Petra and Hegra, both built by the Nabataeans over 2,000 years ago. The story of their lost kingdom has faded from history, but thanks to ancient inscriptions and recent discoveries, these rock tombs and temples finally are disclosing profound secrets as to the Nabataeans' way of life. Join us as we enter these sacred sites, carved out of solid rock cliffs, and reveal a civilization where women wielded unrivaled power for centuries.

The Saltwater Story

Distributor: Ronin Films

Australia

Producer: Benjamin Allmon

55 minutes

When author Benjamin Allmon, a new father, realized he had no knowledge for his son about the history of their "land of the Saltwater People," he went to get it. Together with Bundjalung canoemaker Kyle Slabb and others of the indigenous community, he built traditional canoes, then voyaged in them on a ritual journey that had lapsed for 100 years. This story is of connection, collaboration and cultural continuance, ensuring tomorrow's elders learn the old journey anew.

Sayei

Distributor:

USA

Producer: Luke Holton

24 minutes

Sayei is a southeast Alaskan, Tlingit, place name, the subject name for this documentary film. This film discusses the importance of place names (toponyms) in the preservation of Alaska Native languages, the burning of Douglas Indian village Taku Kwaan homes in 1962 and the construction of Gastineau Elementary School over Tlingit/Kwaan graves in 1953.

Shipwreck Hunters: Cardenal Cisneros

Distributor: Isabel Vazquez

Spain

Producer: Isabel Vazquez

35 minutes

The warship *Cardenal Cisneros* held big hopes for the Spanish Navy in the early 20th Century, after the disaster of the Cuban War, but it sank seven years after it was launched. Now it's one of the most emblematic wrecks off the Spanish coast. José Silva and Juan Montero, from the diving research group Solopecios, submerged 67 meters deep along the rough Galician coast in Northwest Spain to find the *Cisneros* and to rescue its memory from the depths.

La Signora Matilde

Distributor: POPCult di Giusi Santoro

Italy

Producer: POPCult di Giusi Santoro

72 minutes

This film mixes documentary and comedy. Historically accurate, but funny too! It recounts the legendary life of Matilde of Tuscany, 1046 – 1115, one of history's most powerful and glamorous women, a feudal contessa during the Investiture Controversy—a time of battles, intrigues and excommunications. More than a clever lady and astute battle strategist, she was a self-brand expert, a social media manager, a visual communications guru, and a master chef to boot! History has never been so much fun!

So Long Asleep: Waking the Ghosts of War

Distributor:

USA

Producer:

60 minutes

During WWII, about 1 million Korean men were shipped to Japanese slave labor camps. Thousands died, dumped into unmarked graves. Governments have waffled over responsibility for their remains. On the 70th anniversary of that war's end, a group of multinational volunteers carried home for reburial the remains of 115 men lost while working as slave laborers on projects in Hokkaido. This pilgrimage moves across the Japanese archipelago, holding public memorials in major cities, then on to South Korea for reinterment.

Souls of the Lost Planes (La Mémoire des Avions Perdus)

Distributor: Felis Productions

France

Producer: Felis Productions

20 minutes

Since 2009, aviation enthusiast Gilles Collaveri has hunted lost objects: crashed war planes. His association, Aerocherche, spearheads a new field, aeronautical archeology, involving archival research, interviewing crash witnesses and excavating crash sites. This field too "lets remains speak," identifying planes and crews and reconstructing crashes. Beyond twisted metal parts, it is the human stories that fascinate Gilles. His project's ultimate goal is to locate victims' descendants, often unaware of the cause of death, allowing, decades later, mourning and closure.

The Sound of Bells

Distributor:

Brazil

Producer:

70 minutes

In Minas Gerais, Brazil, bells sound the pace of life in historic cities, announcing the timings for work, rest, prayer, and celebration. Locals have reclaimed bell-ringing traditions from centuries ago, transforming their colonial forms into new sights and sounds imbued with the often suppressed African heritage of Brazil. This documentary explores this manifestation of the religious and the transcendental in the nation's sensory landscape as well as the continued conflicts and negotiations among modernity, tradition and development.

The Splendid City

Distributor: Arqueoboje, Lda

Portugal

Producer: Arqueoboje, Lda

13 minutes

In the Oliveira do Hospital, Portugal, where Bobadela village stands today, the Romans 2000 years ago founded a city, described as a "splendidissima civitas," a most splendid city, whose name remains unknown. It was founded during the reign of Augustus, the first Roman emperor. Here rose a Roman town's typical buildings—a forum, and an amphitheater—where gladiatorial combats unfolded. This monumental infrastructure proclaimed the importance of this administrative district capital, representing the power of the ancient world's greatest empire.

Teotihuacan: The Birth of a Metropolis**Distributor:** *Arte France*

France

Producer: *Tournez S'il Vous Plaît*

26 minutes

This film recounts archaeologists' recent successes in solving the longstanding mysteries of the ancient Mesoamerican city-state of Teotihuacan, "the first metropolis of the Americas," which was built in the 2nd century AD and was abandoned sometime in the 6th century. This massive built environment, situated in the midst of a 5,000 acre archaeological site—one of the largest such sites in the world—has not been linked to any other known culture.

To Auschwitz and Back: The Joe Engel Story*Distributor:** *Dreamscape Media, LLC*

USA

Producer: *Ron Small*

47 minutes

Born in Zakroczym, Poland, in 1927, Holocaust survivor Joe Engel was taken by the Nazis at 14 and never saw his parents again. Now 90 years old, Joe is an embodiment of living history and spends his retirement years helping to ensure that the Holocaust will never be forgotten. From the overwhelming despair of the Warsaw Ghetto, to the shroud of unceasing death and suffering that enveloped Birkenau and Auschwitz, to his escape from a death train at 17 and his covert work as a freedom fighter, Joe personally takes us on his vivid journey to hell and back, in a story of faith, renewal and redemption. Joe Engel, with an unwavering will to live, overcame unimaginable horrors to become a treasured citizen, community leader, teacher, and philanthropist.

Tour of the Town Hall**Distributor:** *Communications Team - Oxford City Council*

UK

Producer: *Tom Jennings*

5 minutes

David Juler of the Museum of Oxford takes us on a quick tour of the historic Town Hall in the famed university town. The Oxford Town Hall opened in 1897, served as a military hospital during WWI, was the scene of a David Bowie concert in 1972, and was visited by Nelson Mandela in 1997. Its Council Chambers, surrounded by a signs-of-the-zodiac mural, is still to this day used for Oxford City Council meetings.

The Titanic of Southampton*Distributor:** *Rescate Bison Productions*

USA

Producer: *Kimberly Rose Zimmerman*

13 minutes

Directed and Produced by Justin Zimmerman for Bricker-Down Productions, *The Titanic of Southampton* traces the lasting and haunting effects of the *Titanic* disaster on the city where the *Titanic* was built and from which much of its crew hailed—Southampton—a century later. Focusing on interviews with the son of the last *Titanic* survivor and a leading local historian, TTOS delves into history and tragedy using never-before-seen documents, breathtaking photography and intimate remembrances. Shot in pristine HD by award-winning cinematographer Tory Maurer, scored by award-winning composer John W. Snyder and executive-produced by Kimberly Rose Zimmerman for Rescate Bison Productions, TTOS is a powerful meditation on tragedy, culture, class, and loss.

True Gaelic: Searching for Ireland's Lost History.**Distributor:**

USA

Producer: *HECTV*

37 minutes

This film recounts the first-ever excavation of what is believed to be an Irish medieval market town on the shores of Lough Ce. Professor Thomas Finan and colleagues have unearthed evidence of how the native Irish conducted commerce and lived in a uniquely Gaelic way, free of Anglo-Norman domination. Lough Ce, in County Roscommon in northwest Ireland, remained under Irish provincial kings during the 13th century. This new and exciting research is reframing Ireland's Medieval history.

Truth or Dare: Are We Alone?**Distributor:**

USA

Producer: *Shihyun Wang*

30 minutes

This is a three-part film that begins with an illustrated narration regarding 1969 Moon landing skepticism and the history of human beliefs and knowledge about Earth's Moon in general, including the possibility that aliens have been involved in that history. The film also discusses theories regarding the Great Pyramid and other pyramids worldwide, as well as the Oumuamau exolith.

The Unknown People of the Amazon Rain Forest

Distributor: *Arte France*

France

Producer: *Tournez, S'il Vous Plaît*

26 minutes

In the heart of the Amazon rainforest, archaeologists are busy debunking one of the most powerful myths put forward by colonialism. The so-called primeval forest, described in 1492 by Christopher Columbus and then by other European colonialists as unsullied by human presence, never existed!

The Villa dei Quintili: the estate and the Santa Maria Nova building (Villa dei Quintili, la tenuta e il casale di Santa Maria Nova)

Distributor:

Italy

Producer: *Ancient Appian Way Archaeological Park (Parco Archeologico dell'Appia Antica)*

7 minutes

This short film, by the Ancient Appian Way Archaeological Park, presents a beautiful archaeological area, spanning from Casale di Santa Maria Nova to Villa dei Quintili. Decades of excavations and restorations have preserved the Commodus Imperatore's villa, which includes a theater, thermal baths, a nymphaeum, and more. This film provides an unusual point of view on this area: flying above it. The spectator thus gains a clearer view of the area's complex architecture and of its changes since antiquity.

Where to Dig

Distributor: *Mediadiffusion*

Belgium

Producer: *Julie Dreucci*

32 minutes

Is an unusually angular, quasi-pyramidal mountain in Bosnia-Herzegovina actually a concrete pyramid, constructed in ancient times by unknown builders and since covered over by trees, shrubs and grasses, similar to the jungle-reclaimed ancient pyramids of Meso-America? This film recounts recent excavations aimed at answering this question.

***Who Killed the Neanderthal?**

Distributor: *Lucky You (Robert Salvestrin)*

France

Producer:

97 minutes

Some 350,000 years ago, a different human population dominated the world. Despite harsh Ice Age conditions, these people managed to adapt and to rule over the animal kingdom. They were the Neanderthals. Over thousands of years, these gatherers-hunters built know-how and developed beliefs and an entire culture. But around 30,000 years ago, these men, women and children disappeared forever. That disappearance remains a mystery. Many hypotheses have been offered to explain this disappearance, including genocide, epidemics, climate change, consanguinity, and gene dilution. In order to elucidate the enigma, this ambitious one-off film unfolds as a crime investigation, illustrated through docudrama and computer-generated imagery. It takes us around the world to the forensic labs and to the main regions the Neanderthals inhabited. Who were the disappearers? What was their culture? What relations had they with modern humans? What really happened to them?

Who Will Bury the Dead?: The Death of Christianity in Lakota country?

Distributor: *Dreamscape Media*

USA

Producer: *Tilda Long Soldier-St. Pierre, Cloud Horse Media*

83 minutes

This film begins with 1830s frontier missionaries and the conversions of 38 Lakota men hung at Mankato in 1862. It covers President Grant's 1873 "Peace" Policy's constitution-violating "convert or starve" edict, redressed only by the 1978 American Indian Religious Freedom Act, documenting America's aggressive colonialism against the tribes and the ultimate dismantling of once-enforced Christianity by church leadership, from the 1980s blocking of Lakota priests to the 2009 closings of Pine Ridge Reservation churches. It ends with Lakota 'Traditional spiritual practices' re-emergence.

Yes, I am Mauli

Distributor:

India

Producer: *Subas Vasant Jahagirdar*

38 minutes

"Ashadhichi Wari" happens yearly in Maharashtra state, India, a spiritual journey for millions from all over India. This journey starts from the town of Alandi, ending at Pandharpur, covering 250 km. Millions re-walk the path of Saint Dnyaneshwar, in an 800 year old tradition, calling themselves "warkaris." Producer/Director Suhas Jahagirdar decided, for spiritual reasons, to "walk along," initially with no filming intent, so he initially brought no filming equipment, but in experiencing the event could not miss making this film.