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555 OAK STREET EUGENE OR 97401
Welcome to the eighteenth annual edition of TAC International Film Festival, Lane County’s longest-running film festival! What we began in 2003 as an extension of our very popular website, The Archaeology Channel, for live audiences has grown into one of the leading film competitions in the cultural heritage genre worldwide. Thanks a million to the hundreds of people and dozens of partnering organizations and sponsors who have made this possible! Please support our sponsors and let them know that you appreciate their commitment to this unique cultural exhibition.

In today’s world, we face increasing challenges in the areas of social justice and international relations. We need improved cross-cultural understanding among people to move the world toward resolving these problems. Studies have shown that exposing young people to other cultures helps them appreciate different modes of thinking. We believe that this positive influence applies to people of all ages. Exposing our audience to diverse cultures and the many stories that make up the collective human past is a contribution we sincerely want to make.

What once was primarily an exhibition of film has become, even more importantly, a meeting place for those with stories to tell and audiences to reach. We continue to develop this event as a mechanism to push forward the genre of cultural heritage media while exhibiting the best film productions in the world. This genre is widely admired and viewed worldwide, but filmmakers, broadcasters, indigenous groups, archaeologists, historians, educators, and others experience big challenges with program development, funding, content, and distribution. We have designed the Festival to attract and encourage communication, networking and collaboration among the interested parties, including the audience. We want to promote more, better, more widely available, and more financially feasible programming for people everywhere.

As always, we are very excited about the content of this year’s Festival. Over the years, we’ve reviewed many hundreds of film entrants from 93 countries. International participation and the quality of the films continue to grow. This year, we accepted 101 entries from 28 countries for the competition. Although not the biggest in number, this group matches previous years in the numbers of truly fine films. We grudgingly pared the list down to a screening schedule of 30 outstanding films that are among the best in the world. These films will take you around the globe: places as far apart as Chile and Kazakhstan and across the human timeline from hundreds of thousands of years ago in the Neanderthal era to the Normandy landings in World War II. As usual for our Festival, a hallmark of these films is diversity of topic, country of origin, running time, and filmmaking style.

The impact of the coronavirus pandemic in our world has not diminished our excitement and resolve about putting on this event. Illustrating and promoting cultural heritage through media is even more important than it ever was. We are enthusiastic about hosting a safe, fun and in-person edition of the Festival this year! Thanks for joining us. Please take advantage of the many opportunities here to experience and share your thoughts with us and with others on an exciting film competition and the development and uses of cultural heritage media. Help us celebrate and encourage the storytellers who invest their artistry in telling the human story.

Richard (Rick) Pettigrew, Ph.D., RPA
President and Executive Director
Archaeological Legacy Institute (ALI)

Cover background image courtesy of Rosalie Kauffmann, Montastruc la Conseillère, France, from the film Smoke and Ocher
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A Quick Overview of TAC Festival 2021

Last year, we planned TAC Festival 2020 to be big and busy, but unfortunately due to the pandemic, our in-person events were canceled. This year, we are excited to bring them back, and here we’ve compiled a quick outline of the big event activities, presented in chronological order and covering the period June 23-27 (Wednesday through Sunday):

- Banquet, Gordon Tavern, 555 Oak Street; Wednesday 6-9 pm ($55/plate)

- Conference presentations, Civic Winery, 50 East 11th Avenue; Friday 9:20 am - 5 pm; Saturday 10 am - 6 pm (admission included with conference registration; day pass $50; symposium pass $50; individual presentation pass $10)

- Film Screenings, The Shedd Institute, Sheffer Recital Hall, 868 High Street (free)
  - Thursday, 7 pm - 10 pm
  - Friday, 7 pm - 10 pm
  - Saturday, 9:30 am - 6:30 pm
  - Sunday, 10 am - 7 pm

- Video Bar, Civic Winery; Thursday, Friday, and Saturday 10 am - 5 pm (free)

- Saturday Social, WOW Hall, 291 West 8th Street; Saturday 7-10 pm (free)

- Awards Reception, WOW Hall; Sunday 7-9 pm ($5; free for Conference registrants)
The Festival Banquet kicks off our event formally with a tasty feast at the Gordon Tavern, on the second floor of the new Gordon Hotel, complete with Keynote Address by Dr. Jaime Bach. Enjoy a fine meal and have fun with fellow Festival-goers.

Keynote Address
Wednesday, June 23, at TAC Festival Banquet

Behind the Scenes of “Expedition Amelia,” the National Geographic Documentary on the 2019 Search

The 2019 National Geographic documentary, “Expedition Amelia,” focused on the work of Robert Ballard and his high-tech undersea search around Nikumaroro Island for the Lockheed Electra airplane piloted by Amelia Earhart, who disappeared in 1937 during her attempt to fly around the world. The TV presentation made reference to the terrestrial research that took place simultaneously on the island, but the emphasis clearly was on Ballard, famously the man who located the Titanic. One person who participated in many parts of the 2019 fieldwork was Dr. Jaime Bach. In her Keynote Address, Dr. Bach will share her observations on what actually took place during that expedition and what we have learned from it.

Keynote Speaker
Dr. Jaime Bach, Archaeologist for SEARCH

Dr. Jaime Lynn Bach (Ph.D., Anthropology, U. Montana) is an anthropologist and archaeologist who has played a key role in the search for Amelia Earhart. She took part in the 2017 and 2019 National Geographic expeditions to search for evidence of Earhart’s presence on the island of Nikumaroro and at other islands in that region of the Pacific Ocean. Dr. Bach currently works as an archaeologist at SEARCH, a global archaeology consulting firm that has completed more than 4,000 projects across 47 US states and 32 countries. At SEARCH, she is responsible for field investigations, archaeological monitoring, documentation, and report production.

After her undergraduate years at the University of San Diego, Dr. Bach received two graduate degrees from University of Montana: a master’s degree in Anthropology in 2010 and a Ph.D. in Anthropology in 2017. Her dissertation, *Perceptions of Environmental Change: Nikutoru, Tabiteuea Maiaki, Kiribati*, used traditional ecological knowledge to assess environmental change on an outer island in the country of Kiribati. Dr. Bach’s research interests include traditional cultural properties, traditional ecological knowledge, and the impacts of climate change on sites and societies. When not volunteering as a wilderness first responder, feeding the homeless, or conducting water quality monitoring, Jaime practices mounted archery and hula dancing, and is a certified master scuba diver.

In 2005 and 2006, she served in the Peace Corps in the island nation of Kiribati and is fluent in the local language of Kiribati. Since then, she has returned multiple times conducting research and visiting her friends and family on the islands.

Since 2007, Dr. Bach’s involvement in the search for Amelia Earhart and her navigator, Fred Noonan, who disappeared in 1937 during the ill-fated attempt to fly around the world, has centered on the cultural context of the Pacific and relations between the project and the people of Kiribati. She has participated in three expeditions to Nikumaroro and serves on the research team as a cultural specialist and government liaison, often coordinating between the field teams and host country nationals.
Producers and distributors from 28 countries submitted 102 films to the juried competition at this year’s Festival, but time would allow us to show only 30 of them on the big screen. However, we want you to be able to see any of the entered films, including those not selected for screening, so we’ve made most of them available for viewing at our special Video Bar at Civic Winery. All titles are listed and described in this program on pp. 23-31. This is a free Video Bar, so be our guest—come and enjoy some great films. Make a contribution if you can!

Saturday Social
WOW Hall, 291 West 8th Street
Saturday, 26 June, 7-10 pm
Free Admission

Hobnob with filmmakers, festival organizers, conference presenters, and other festival-goers while enjoying food, drink and live music in the historic WOW Hall. This is all free, but we’ll give you a chance to make a contribution if you like!

Audience Balloting

You, our audience, have a critically important role to play in this international competition. As you enter the Recital Hall at The Shedd for each session, you will receive an Audience Ballot listing the films to be screened during that session. Using that ballot, please score each film that you see in that session on a scale from 0.0 (lowest) to 10.0 (highest). Before you leave the screening room, please drop your ballot into the specially marked Ballot Box outside or hand it to an usher. We will use your ballot in the process of selecting the Audience Favorite film. The results of the Audience Favorite competition will be announced at the Awards Reception, to be held at the WOW Hall.

Awards Reception
WOW Hall, 291 West 8th Street
Sunday, June 27, 7-9 pm

Fee: $5 general admission; free for Conference full-package registrants. Tickets at the door. No pre-registration required.

After all the films have been screened and you have cast your ballots, joins us for some finger food and beverages as we compile the results of the competition. When the jury and audience voting tallies are complete, sit back and watch the announcement of the winners. We will show clips of the top films and open sealed envelopes to reveal the final outcome!
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The Archaeology Channel Conference on Cultural Heritage Media
Civic Winery, 50 E 11th Ave

Presentation Schedule

Friday, June 25:

9:20 am  True Stories of Moana
Marianne “Mimi” George, Pacific Traditions Society and Vaka Valo Association
Heu‘ionalani Wyleth, Pacific Traditions Society, Anahola, Hawaii

10:00  The Making of “Remains”
Joe Day and Jose Rodriguez, U.S. Army, Defense POW/MIA Accounting Agency, Los Angeles, California

10:40  Native Agency and Cultural Heritage Media: Towards a Collaborative Model
Monty Dobson, Stratigraphic Productions LLC, Springfield, Missouri

11:20  AntiquityNOW and the Next Generation: Itty Bitty Antiquity Shows Preschoolers the Fun in Cultural Heritage
Shirley Gazsi, AntiquityNOW
Brooke Todsen Whitlow, AntiquityNOW Executive Director, Cranford, New Jersey

2:00  Visual Archaeology in Museums of Pakistan
Abdul Rauf Kakepoto, Department of Archaeology, Shah Abdul Latif University, Khairpur, Sindh

Symposium: The Search for Amelia Earhart and Fred Noonan:
Where We Stand and What Comes Next

2:40  The 2015, 17, & 19 Visits to Nikumaroro: An Overview
Thomas F. King, Silver Spring, Maryland

3:20  Dogs on Nikumaroro in 2017
Lynne Engelbert, Institute for Canine Forensics, Saratoga, California

4:00  Did Gerald Gallagher Unearth the Bones of a Norwich City Castaway? – Part 2
Kenton Spading, St. Paul, Minnesota

4:40  Why Is This Funny? Amelia Earhart as a Punchline
Marjorie Smith, 2015 and 2017 Betchart Nikumaroro Expeditioneer, Bozeman, Montana
Saturday, June 26:

**Symposium: The Search for Amelia Earhart and Fred Noonan: Where We Stand and What Comes Next (continued)**

10:00 am  
**Trips to Tarawa**  
Jaime Bach, SEARCH, High Springs, Florida

10:40  
**Managing the Medical Risks During the 2019 Expedition**  
Aaron Arrants, National Geographic Expedition Medic, Jacksonville, Florida

11:20  
**Don’t Dispense with the Dispensary!**  
Joe Cerniglia, TIGHAR, Uncasville, Connecticut

2:00  
**Will Satellite Imagery Prove to Be the Key in Earhart Mystery?**  
Michael Ashmore, Roadtoamelia.org, Cowchilla, California

2:40  
**2019 Update on the Search for Amelia**  
Lynne Angeloro, Canine Forensics Foundation, Sequim, Washington

3:20  
**Reassessment of Acute Environmental Impacts on Earhart’s Final Flight - Part 2**  
Greg George, TIGHAR Technical Volunteer, Bloomington, Illinois

4:00  
**A Future Direction for Earhart-Noonan Research on Nikumaroro**  
Richard M. Pettigrew, Archaeological Legacy Institute, Eugene, Oregon

4:40  
**Round Table Discussion**
The 2019 expedition to Nikumaroro Island, featuring National Geographic-sponsored deep-water exploration by Robert Ballard and terrestrial investigations led by Fred Hiebert and Tom King, marked a turning point in the search for Amelia Earhart and her navigator, Fred Noonan. At issue now is the future of research efforts. What should be the next steps? Did Ballard’s survey, described in October 2019 by National Geographic on TV, rule out the existence of Electra airplane parts in the deep water off the reef? Did the negative results strengthen the case for other disappearance hypotheses? How should future research be organized and by whom? How will future media coverage be managed and sponsored? This symposium is conceived as a summit meeting among those interested in solving the mystery and planning for further research efforts, whatever hypotheses they subscribe to.
2019 Update on the Search for Amelia
Lynne Angeloro, Canine Forensics Foundation, Sequim, Washington
What did the dogs do? Did they alert? What did it actually mean? Is Amelia there? How will we ever know? Stories of the trip from Los Angeles Fiji to Suva and then on to Tuvalu and Niku...What was it like? Rough seas, fresh yellowfin tuna, a huge bluefin tuna, and an amazing chef onboard. Dwarfed by the Nautilus! The fun side of the Amelia Earhart search. Introducing the seadogs: Berkeley, and maybe Ruby, too!
Saturday, June 26, 2:40 pm

Managing the Medical Risks During the 2019 Expedition
Aaron Arrants, National Geographic Expedition Medic, Jacksonville, Florida
The remote location of Nikumaroro not only creates logistical challenges for conducting research, but also mandates unique consideration in the planning and execution of medical care for an expedition team. As the Travel Medic, I provided health and safety support for the National Geographic teams while off-grid and absent of medical facilities. Monitoring the physical and mental conditions of the researchers, forensic canines, government officials, documentary crew, and support staff presented challenges. The teams conducted operations, day and night, in all weather conditions, on ships in the open ocean, in zodiacs across lagoons, and hiking through uninhabited jungle environments. This presentation will review the intensive preparation, actual injuries, and real risks of the trip, along with lessons learned and valuable advice. The experiences gained serve as a reference to ensure the quality care of future teams headed to Nikumaroro and similar locales.
Saturday, June 26, 10:40 am

Will Satellite Imagery Prove to Be the Key in Earhart Mystery?
Michael Ashmore, Roadtoamelia.org, Chowchilla, California
A 2020 satellite image sparks a new direction of inquiry in the Amelia Earhart mystery. Looking inward to the Taraia Peninsula area of Nikumaroro island, there appears to be an object in the shallow water of the lagoon. It is possibly showing signs of being man-made, but what? Aircraft wreckage, perhaps? If so, it could be just a part or the entire remains of her plane. Could this be the key to finding the final resting spot of Earhart's Lockheed Electra?
Saturday, June 26, 2:00 pm

Trips to Tarawa
Jaime Bach, SEARCH, High Springs, Florida
What started as a rumored box of bones sitting in the post office in Tarawa led to the unexpected discovery of human remains in a cabinet in the back room of the cultural museum in Kiribati. As analysis continues, hope is not lost that the unidentified remains could be those of missing aviator, Amelia Earhart. From the original rumor that was surprisingly substantiated to the current comparative analysis, this paper will review the events that have unfolded since the 2017 Betchart expedition in an effort to relocate the 13 bones found on Gardner Island.
Saturday, June 26, 10:00 am

Don’t Dispense with the Dispensary!
Joe Cerniglia, TIGHAR, Uncasville, Connecticut
In July 2017, I set out on an expedition to the uninhabited island of Nikumaroro. Our mission was to search for an answer to the Amelia Earhart mystery. Dr. Thomas King, expedition senior archaeologist, listed one of his mission objectives: 'To search the site of the dispensary used by the I Kiribati and Tuvaluan people who occupied the island from 1939 until 1963, for medicine and skin care bottles to compare with those we've found at the Seven Site.' It has taken almost four years to gain the perspective, objectivity and reflection that was needed to make this comparison rigorously. This talk will explore what the dispensary’s comparative data tell us in relation to the village’s brown amber vial, whose cap is imprinted with the words “UCA PHARMACY.” This vial is possibly related to Earhart’s final resting spot of Earhart’s Lockheed Electra.
Saturday, June 26, 11:20 pm

The Making of “Remains”
Joe Day and Jose Rodriguez, U.S. Army, Defense POW/MIA Accounting Agency, Los Angeles, California
In 2017, Jose Rodriguez, a U.S. Army photographer, traveled to Vietnam with a team of archaeologists and other service members on a Defense POW/MIA Accounting Agency mission to find the remains of Sergeant First Class Samuel Padgett, a soldier lost during the Vietnam War whose body was never recovered. Caught by Jose on camera, a team of seventy Vietnamese workers helped for nearly thirty days to excavate the site of his disappearance. Stateside, filmmaker and Army veteran Joe Day interviewed the daughters of Samuel Padgett in Asheville, North Carolina. Both daughters, now in their fifties, explained the hardships of growing up without a father. For this presentation, Jose and Joe will discuss their approaches in filming their respective portions of the project, and how they weaved these segments together during the editing process.
Friday, June 25, 10:00 am
**Native Agency and Cultural Heritage Media: Towards a Collaborative Model**
Monty Dobson, Stratigraphic Productions LLC, Springfield, Missouri

Events in historically colonized spaces are burdened with historical trauma and landscapes from the theater where the interactions between colonizer and Native Peoples play out. Emphasis on collaborative efforts with Native Peoples is especially important in media projects with high-profile cultural heritage highlighting imperial expansion, forced removal and erasure of culture and peoples. The project design for archaeological research projects paralleling cultural heritage media projects relies on the active voices of the Native Peoples whose legacy and story we are recovering and telling. This highlights the active agency of Native Peoples, both historically and presently. Acknowledgment of Native agency is a necessary action in confronting the legacy of colonialism that still impacts the relationship between the dominant European American society and original Native Peoples.

Thursday, June 24, 4:40 pm

**Dogs on Nikumaroro in 2017**
Lynne Engelbert, Institute for Canine Forensics, Saratoga, California

During the summer of 2017, four specialized canine teams traveled to Nikumaroro searching for the remains of Amelia Earhart and Fred Noonan as part of a journey organized by The International Group for Historic Aircraft Recovery (TIGHAR) and the National Geographic Society. This was the first time Historic Human Remains Detection (HHRD) had been used in a extreme tropical environment. TIGHAR utilized many technological devices to work the Seven Site, with the exception of specially trained HHRD dog teams. Extensive research has deemed this location to be the most likely site of Ms. Earhart’s demise. Along with this location, other areas were searched as well, with very interesting results. We will discuss the search plan, the search and the results of what the dogs were able to accomplish.

Friday, June 25, 3:20 pm

**AntiquityNOW and the Next Generation: Itty Bitty Antiquity Shows Preschoolers the Fun in Cultural Heritage**
Shirley Gazsi, AntiquityNOW
Brook Todsen Whitlow, AntiquityNOW Executive Director, Cranford, New Jersey

A given group of people evolve to worship, dress, and have customs and rituals in a certain way to create a distinctive lifestyle. All these elements added together embody the culture of a people. The creation of a culture comes about over the course of many years, and never stops as long as that culture exists. Habits and social behaviors continue to adapt and change. What is fascinating is how a culture began. Why were certain customs adopted? Why do people across the globe have such varied lifestyles, beliefs and mythologies? The Culture Project is a curriculum module adaptable for middle and high school students. It is an exercise in which students in individual groups create their own culture and describe it using storytelling, artwork, music, and other imaginative elements. Its goal is to help students understand the evolution of collective living and appreciate the foundations of civilizations today.

Friday, June 25, 11:20 am

**Reassessment of Acute Environmental Impacts on Earhart’s Final Flight - Part 2**
Greg George, TIGHAR Technical Volunteer, Bloomington, Illinois

According to the Royal Astronomical Society, "the year 1937 was one of great sunspot activity, probably unequaled since 1870-1871" and "a fairly definite peak in frequency occurred in July," "not improbably the maximum peak of the [then current 11 year] cycle." Further, "...manifestations of solar activity that have increased concurrently with sunspots … provided unique data for comparison with disturbed conditions in the ionosphere." At an observatory at Zurich, on July 2nd, 1937 "the new formation of a new group of sunspots was observed, developing into a large center of activity on the eastern part of the sun's disk." Later on July 22nd, unusual "naked-eye" sunspots thought to be "the largest group so far recorded in the cycle" was observed on the sun's east limb. I examined sunspot data following Earhart's departure from Lae and considered the possibility that geomagnetic activity adversely affected her journey.

Saturday, June 26, 3:20 pm

**True Stories of Moana**
Marianne “Mimi” George, Pacific Traditions Society and Vaka Valo Association
Heu'ionalani Wyleth, Pacific Traditions Society, Anahola, Hawaii

Modern media have long purveyed romantic and exclusionary stories about Pacific peoples, such as “the last Polynesian navigator died,” there is a “Polynesian Triangle,” and there were no women navigators. “Star navigation” is now presented as the most important factor in formation of the ancient knowledge and networks of Oceania. In the film, We, the Voyagers: Our Moana, people of Taumako, Solomon Islands, reveal their lives as part of their ongoing ancestral story of the first voyager, Lata. The current crew of Lata learns how ancestral vessels perform and how to navigate by relationships among wind positions, swell patterns, oceanic lights, and other phenomena. Latas’ crew includes women weather-workers and navigators, girls weaving the sail and making cordage, and the usual thieves and gluttons. They reach faraway islands, reconcile past traumas and revive networks that bring sustainability, resiliency and joy. Taumakoans embraced filmmaking to convey the real “Moana.”

Thursday, June 24, 4:00 pm
Visual Archaeology in Museums of Pakistan
Abdul Kakepoto, Department of Archaeology, Shah Abdul Latif University, Khairpur, Sindh, Pakistan
This presentation is based on academic research combining heritage, visuals and museums. Our project is designed to gauge the scope of visualization in archaeological studies and the current state of museums associated with public universities in Pakistan. Four universities have been selected for focused group discussions, consultative workshops and seminars. This presentations aims to highlight the rich heritage of Pakistan and its scope in the academic world. Moreover, results and recommendations made by Pakistani scholars and people of relevant organizations will be shared with American scholars, individuals and organizations for future collaborative projects.
Friday, June 25, 2:00 pm

The 2015, 17 & 19 Visits to Nikumaroro: An Overview
Thomas F. King, Silver Spring, Maryland
The 2015, 17 and 19 “expeditions” to Nikumaroro in pursuit of Amelia Earhart and Fred Noonan were built upon ten previous visits for the same purpose by The International Group for Historic Aircraft Recovery (TIGHAR), but were sponsored by Archaeological Legacy Institute, Betchart Expeditions, and National Geographic. They collected a variety of data that fleshed out our understanding of the island and the castaway who died there, but did not solve the mystery of the Earhart/Noonan disappearance.
Friday, June 25, 2:40 pm

A Future Direction for Earhart-Noonan Research on Nikumaroro
Richard M. Pettigrew, Archaeological Legacy Institute, Eugene, Oregon
The search for traces of Amelia Earhart and Fred Noonan began in 1937, but the more recent expeditions to Nikumaroro Island began in 1989 under the auspices of The International Group for Historic Aircraft Recovery (TIGHAR), which organized fieldwork through the 2017 field season. National Geographic organized fieldwork there in 2019 with a team including the Ocean Exploration Trust and its president, Robert Ballard, as well as a group of former and existing TIGHAR members. Neither TIGHAR nor National Geographic has plans to go back to Nikumaroro, which many of us still suspect was the last stop of the Earhart world flight. To continue this research there, my proposal is a multi-disciplinary, multi-year, research project involving additional disciplines beyond the Earhart investigation that could include climate science, geomorphology, archaeology, anthropology, and biology. Such a project could draw financial support from diverse sources, including granting foundations and media producers. This presentation outlines a basic plan for that project.
Saturday, June 26, 4:00 pm
Why Is This Funny? Amelia Earhart as a Punchline
Marjorie Smith, 2015 and 2017 Betchart Nikumaroro Expeditioneer, Bozeman, Montana
Amelia Earhart, D.B. Cooper and Jimmy Hoffa Go Into a Bar …

It’s always hard to pin down what makes something funny. Humor, after all, is extremely subjective. But why is it that mysterious disappearances often become punchlines to jokes and cartoons? Is it possible that it’s nervous laughter we’re hearing because nobody knows for sure what happened to the real people behind these and other familiar names? For many decades, Marjorie Smith has been fascinated by the world’s fascination with Amelia Earhart.
Friday, June 25, 4:40 pm

Did Gerald Gallagher Unearth the Bones of a Norwich City Castaway? Part 2
Kenton Spading, St. Paul, Minnesota

In 1929, the British ship, SS Norwich City, ran aground at the Pacific Island of Nikumaroro. In 1937, Amelia Earhart and Fred Noonan disappeared in the Pacific region. In 1940, human bones and associated artifacts, including shoe parts, were unearthed by British colonial officer Gerald Gallagher on Nikumaroro. The bones and artifacts could be associated with lost sailors from the Norwich City. The British Central Index Register of Merchant Seamen records, which include heights of selected lost sailors, will be compared to Dr. Hoodless’ and later researchers’ height estimates for the 1940 skeleton. Learn why research into the Norwich City sailors, culture and equipment is a critical component to understanding the context of the bones and artifacts recovered by Gallagher.
Friday, June 25, 4:00 pm

The Archaeological Channel International Film Festival ● June 23-27, 2021
Our Jury

This international competition depends on our jury, to whom we have entrusted the responsibility of viewing and carefully evaluating each of the 30 films selected for screening. Our jury comprises the following individuals:

Dr. Charles Armitage
State Archaeologist for Nevada
Natural Resources Conservation Service
Dr. Armitage began his archaeological career at the University of Oregon and has served the federal government as an archaeologist for many years.

Fred Crafts
Eugene's Ambassador for the Arts
Mr. Crafts is an arts consultant who was the Fine Arts Editor for the Los Angeles Times and arts editor at the Eugene Register-Guard, among other things. More recently, he is the mastermind and director of the very popular Fred Crafts’ Radio Redux, the Eugene-based radio theater troupe.

Mike Dilley
Director, Eugene International Film Festival (EIFF)
Mr. Dilley has a 25 year long career in the movie business, which is still his interest and primary activity. He has been the EIFF Director for 14 years.

Claudia Hemphill Pine
Archaeologist, film critic and script editor in Idaho Falls, Idaho
Currently the chief Script Editor for The Archaeology Channel weekly podcast show, the Audio News from Archaeologia, Claudia has degrees in both classical archaeology and anthropology. Her archaeological career spans locations from the high Arctic to tropical Central America. Her university teaching has included film studies, women in film, science in film, and environment in film.

Alireza Shakrokhi
Founder and Managing Director of 7th Art Independent Film Distribution; Manager of Festival Affairs and Acquisition Executive of Islamic Republic of Iran Broadcasting (IRIB) Media Trade, Tehran, Iran
Alireza started his career in 1996 as the festival assistant in Cima Media International (CMI), a semi-private company for marketing and sales of Iranian films. After eight years traveling to many international film festivals for the IRIB, he joined the IRIB acquisitions team. He has served as a juror for four international film festivals in Russia.

The jurors have watched and reviewed each film according to a standardized scoring system that encompasses many categories, including animation and effects, cinematography, inspiration, music, narration, public education value, and script. During their deliberations, concluded prior to the event, the jurors worked remotely and were not aware of the identities of Festival sponsors. After the last film on Sunday night, June 27, at the Awards Reception (see page 6) we will announce the honors the jury has conferred on deserving film makers. Jurors will make an award for Best Film as well as the best in each category and have the option to make special mention of films that stand out from the rest in other respects.
Film Screening Schedule

Recital Hall at The Shedd Institute, 868 High Street

Admission is free. Contributions are welcome. All films screened at The Shedd are in the Festival competition. Doors open one hour before the program. Seating begins one-half hour before the program. In most cases, brief breaks of 8 minutes are provided at the halfway mark of each session. You will find short summaries of the films beginning on page 18.

**Thursday, 24 June 2021 (Session 1)**

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<tr>
<td>6:30 pm</td>
<td>Seating Begins</td>
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<td>7:00</td>
<td>Introductions</td>
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<td>7:10 – 7:40</td>
<td><strong>Saving the Sacred</strong> (USA)</td>
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<td>7:40 – 8:13</td>
<td><strong>Comprehending the History: Mysteries of the Ancient Kultobe</strong> (Kazakhstan)</td>
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<td>8:21 – 8:52</td>
<td><strong>Dehsalm</strong> (Iran)</td>
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<td>8:52 – 9:45</td>
<td><strong>Tintin and the Mystery of the Rascar Capac Mummy</strong> (France)</td>
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**Friday, 25 June 2021 (Session 2)**

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<tr>
<td>7:00</td>
<td>Introductions</td>
</tr>
<tr>
<td>7:10 – 8:34</td>
<td><strong>No Roses on a Sailor's Grave</strong> (Canada)</td>
</tr>
<tr>
<td>8:42 – 8:56</td>
<td><strong>Viva Presidio!</strong> (Italy)</td>
</tr>
<tr>
<td>8:56 – 9:53</td>
<td><strong>We, the Voyagers: Our Moana</strong> (USA)</td>
</tr>
<tr>
<td>9:53</td>
<td>Q&amp;A for “We, the Voyagers: Our Moana”, with Mimi George (15 min.)</td>
</tr>
</tbody>
</table>

**Saturday, 26 June 2021 (Sessions 3-5)**

**Session 3**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Details</th>
</tr>
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<tbody>
<tr>
<td>9:00 am</td>
<td>Seating Begins</td>
</tr>
<tr>
<td>9:30</td>
<td>Introductions</td>
</tr>
<tr>
<td>9:40 – 9:55</td>
<td><strong>La Charada Teatro: Puppeteers in Guatemala</strong> (Guatemala)</td>
</tr>
<tr>
<td>9:55 – 10:10</td>
<td><strong>KADDISH</strong> (USA)</td>
</tr>
<tr>
<td>10:10 – 10:51</td>
<td><strong>What if Nothing?</strong> (Poland)</td>
</tr>
<tr>
<td>10:59 – 12:15</td>
<td><strong>Seeds</strong> (Turkey)</td>
</tr>
<tr>
<td>12:15 pm</td>
<td>Intermission</td>
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**Session 4**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Details</th>
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</thead>
<tbody>
<tr>
<td>12:30 – 12:39</td>
<td><strong>Riding Through Time</strong> (Italy)</td>
</tr>
<tr>
<td>12:39 – 1:45</td>
<td><strong>The Art of Time</strong> (Chile)</td>
</tr>
<tr>
<td>1:53 – 2:21</td>
<td><strong>Pray</strong> (Japan)</td>
</tr>
<tr>
<td>2:21 – 3:14</td>
<td><strong>Meeting Neanderthal</strong> (France)</td>
</tr>
<tr>
<td>3:14</td>
<td>Intermission</td>
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**Session 5**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Details</th>
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</thead>
<tbody>
<tr>
<td>3:30 – 4:23</td>
<td><strong>Riddle of the Bones: Gender Revolution</strong> (Germany)</td>
</tr>
<tr>
<td>4:31 – 5:24</td>
<td><strong>The Forgotten Refuge</strong> (France)</td>
</tr>
<tr>
<td>5:24 – 6:17</td>
<td><strong>The Ghost of the Neolithic</strong> (France)</td>
</tr>
</tbody>
</table>
## Sunday, 27 June 2021 (Sessions 6-8)

### Session 6
- **9:30 am**  Seating Begins
- **10:00**  Introductions
- **10:10 – 10:41**  *Sfumato* (Iran)
- **10:41 – 11:18**  *The Gallic Pact* (France)
- **11:26 – 11:57**  *Sarevo* (Iran)
- **11:57 – 12:45**  *Thus Speaks Tarām-Kūbi: Assyrian Correspondence* (France)
- **12:45 pm**  Intermission

### Session 7
- **1:00 – 1:15**  *The Lost Redwood* (USA)
- **1:15 – 1:37**  *Smoke and Ocher* (France)
- **1:37 – 2:17**  *Etoa: A Kokoda Track Story* (Papua New Guinea)
- **Break**
- **2:25 – 2:52**  *Rituals of the World: To Become a Man in the Amazon Jungle* (France)
- **2:52 – 3:45**  *The Dune People* (France)
- **3:45**  Intermission

### Session 8
- **4:00 – 4:14**  *Twelve Decades of Discovery* (Greece)
- **4:14 – 5:07**  *The Untold Story of the Vatican* (France)
- **Break**
- **5:15 – 6:42**  *Homo Sapiens: New Origins* (France)
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Country</th>
<th>Duration</th>
<th>Screening Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Art of Time</strong></td>
<td>Chile</td>
<td>65 minutes</td>
<td>Saturday, June 26th, 12:39 pm, Session 4</td>
</tr>
<tr>
<td><strong>Comprehending the History: Mysteries of the Ancient Kultobe</strong></td>
<td>Kazakhstan</td>
<td>32 minutes</td>
<td>Thursday, June 24th, 7:40 pm, Session 1</td>
</tr>
<tr>
<td><strong>Dehsalm</strong></td>
<td>Iran</td>
<td>31 minutes</td>
<td>Thursday, June 24th, 8:21 pm, Session 1</td>
</tr>
<tr>
<td><strong>The Dune People</strong></td>
<td>France</td>
<td>52 minutes</td>
<td>Sunday, June 26th, 2:52 pm, Session 7</td>
</tr>
<tr>
<td><strong>Etoa: A Kokoda Track Story</strong></td>
<td>Papua New Guinea</td>
<td>38 minutes</td>
<td>Sunday, June 26th, 1:37 pm, Session 7</td>
</tr>
<tr>
<td><strong>The Forgotten Refuge</strong></td>
<td>France</td>
<td>52 minutes</td>
<td>Saturday, June 26th, 4:31 pm, Session 5</td>
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The following films will be shown at The Shedd Recital Hall:

- Recent Panamerican highway construction, linking Chile from north to south, stumbled upon the biggest archaeological site of the Coquimbo region: El Olivar. This site features the remains of a 40-hectare native settlement, housing numerous prehistoric tombs from different cultures, including some from the peak of the Diaguita Culture. The remains of the Diaguitas (AD 800 - 1536), studied by archaeologists from 1920 on, and well known for their sophisticated pottery and geometric designs, reveal more than 700 years of Chilean prehistory, disclosing also this culture’s profound conceptions regarding time and death.

- Presently, the city of Turkistan in Kazakhstan is rapidly growing and developing. However, a huge conservation and restoration work project is underway to regenerate its historical center, the settlement of Yasi-Kultobe. Special scientific research reveals the historical strata laid down by the centuries. This conservation and restoration work project is under the highest international standards set by and in close cooperation with UNESCO and ICOMOS. The goal of the project is to create a unique open-air archaeological park featuring the “Kultobe Settlement” under the patronage of the Ministry of Culture and Sports of the Republic of Kazakhstan.

- Dehsalm, located in southeastern Iran, is the village closest to the Lut Desert, about 80 kilometers southwest of Nebandan City. It is one of the hottest places in the world, yet it is lush with beautiful nature, such as the palm trees from which the people gather and eat dates. The history, culture, and customs of Dehsalm are related by the oldest person in the village, 100-year-old Gholam Marvi, who touches on important subjects such as wedding rituals, commerce and the aqueducts that are part of the village.

- On a Normandy beach, a series of archaeological discoveries leads a team of archaeologists on the trail of a Celtic people whose culture seems to differ from that of their neighbors in the rest of Gaul. Under the fine sand, exceptionally well preserved remains gradually re-surface. Time is running out before marine erosion will forever destroy the last traces of the lives of the men and women who lived here between the 2nd and 1st century BC. Little by little, the survey gives us an idea of the way of life of this seaside people and the links they had with the Mediterranean world and with the people of the “island of Brittany,” now called Britain.

- Seventy-five years after the horrors of World War II in the Pacific, the forgotten perspectives of the local Etoro people emerge as a crew of archaeologists arrives at the Kokoda Track, a narrow trail in the uplands of Papua New Guinea. Their object is to search for the remains of lost soldiers from Japan and Australia, as well as the lost souls of the locals who were caught in the path of destruction during the Kokoda Track Campaign, a fierce battle in 1942. The crew uses scientific research and help from the local Etoro people to uncover these remains, so they can finally put the past—and all the trauma it brought—behind them.

- Near Caen, archaeologists study the artifact assemblage of a vast stone quarry. Shoes, jewelry, coins, lamps, and thousands of other objects lie scattered on the ground, untouched for decades. These objects are the remains left behind by hundreds of civilians who hid underground in refuge from Allied bombing during the D-Day landings of June 1944. Yvette Lethimonier was twelve years old when she hid there, in June 1944. For this film, Yvette has returned to the refuge. Assisted by archaeologists, she re-enters the quarry, more than 20 meters below ground. Her memories resurface. She came to make peace with a still painful past. For archaeologists, her testimony is of great value.
In 57 BC, Julius Caius Caesar, the Roman proconsul at the time, led a military campaign against the Gallic people, seizing control of their lands in what is now the country of France. Meanwhile, a young Ambiani aristocrat named Uertragos, domiciled in fertile and bountiful Samara, in northwestern Gaul, discovered his roots and culture through an initiatory journey. That journey took him from being merely the responsibility-free son of a Gallic leader to the man who led an historic uprising against the Romans occupying Gallic lands.

The Ghost of the Neolithic

Distributor: France 5
Producer: Tournez S’il Vous Plait

Screening: Saturday, June 26th, 5:24 pm, Session 5

In the summer of 2003, the clothes and quiver of a Neolithic man were found emerging from a glacier at the Schnidejoch, a pass in the Bernese Alps, but his body remains nowhere to be found. Questions come up from this unique discovery. Who was this Neolithic man? Why was he on that glacier? How did he live his life? How did he die? Where is his body? A team of archaeologists is trying to solve this 5,000-year-old cold case and in the process create a new perspective to the history, lifestyle and technology of the Neolithic.

Homo Sapiens: New Origins

Distributor: ARTE France
Producer: Hind Saib

Screening: Sunday, June 27th, 5:15 pm, Session 8

The discovery of the remains of “the man of Jebel Irhoud” marks a new stage in our evolving view of humanity’s African history. Its dating to 300,000 years ago in Morocco came as a shock: it invalidated the former consensus that our species was born in East Africa just 200,000 years ago. This discovery resulted from an amazing archaeological investigation. Over more than a decade, several digs took place in North Africa. Their results suggest a new vision of the first appearance of modern humanity. They prompt a new scenario, involving the entirety of Africa, and a much more complex evolution than we had heretofore imagined.

KADDDISH

Distributor: Razid Season
Producer: Razid Season

Screening: Saturday, June 26th, 9:55 am, Session 3

In 1943, a young Ashkenazim named Akiva risks a journey through Miechów in Poland in order to fulfill his obligation to honor his deceased mother on the anniversary of her death. He gets arrested by the Nazis and finds an elderly rabbi he knows, who also is in Nazi custody. The rabbi, who has lost his entire family to the Holocaust, is hoping to escape Poland for the Promised Land. They are, in time, able to escape from the Nazis. Akiva is then accompanied by the rabbi, so that Akiva can visit his mother’s grave and perform the requisite ritual.

La Charada Teatro: Puppeteers in Guatemala

Distributor: AJAX FILMS
Producer: Robert Flanagan, Suzan Al-Doghachi

Screening: Saturday, June 26th, 9:40 am, Session 3

Have you ever wondered what a puppet show looks like or what goes into making a puppet show possible? This film is a unique and creative video portrait of Rodolfo de León and Larraitz Iparagirre, puppeteers in Guatemala. The artists have been making their own puppets, writing their own scripts and performing internationally since 2003. The performances draw emotion and imagination from their audiences, mostly children, while touching on themes that may be relevant cross-culturally, such as justice versus injustice. Explore why they chose to perform with puppets rather than in theater, how they make their puppets, and their roles in performances, as well as how they create their stories.

The Lost Redwood

Distributor: Northwest Documentary
Producer: Sam Gaty

Screening: Sunday, June 27th, 1:00 pm, Session 7

A tree from the distant time when dinosaurs roamed, of a species thought to have gone extinct perhaps 5 million years ago, surfaced in a remote area of China amidst WWII. This ancient tree was nothing like those seen before—a deciduous Dawn Redwood, scientific name “Metasequoia,” which was most common in the continent now known as North America about 50 million years ago. A battle over academic credit for this discovery pitted paleobotanist Dr. Ralph W. Chaney of the University of California, Berkeley, against Dr. E. D. Merrill of Harvard and raged for decades in America. Meanwhile, the scientific community ignored the role of the original Chinese discoverer, a botanist from the Chinese Ministry of Forestry, Wang Zhan. And in 1952, a Dawn Redwood tree at Hoyt Arboretum in Portland, Oregon, became the first of its kind in the Western Hemisphere to produce cones in about 6 million years.
Meeting Neanderthal
Distributor: Beliane
Producer: Marie-Anne Sorba

Screening: Saturday, June 26th, 2:21 pm, Session 4
Long before the arrival of modern Homo sapiens, the Neanderthals wandered the vast European plains, regularly flooded from Ice Age glacial melt. Several discoveries over the last two centuries, in France and England, and especially on the island of Jersey, now allow ar-  

No Roses on a Sailor’s Grave
Distributor: Go Button Media
Producer: Daniel Oron, Natasha Ryan

Screening: Friday, June 25th, 7:10 pm, Session 2
When young archaeologist, John Henry Phillips, makes an ambitious promise to an aging and courageous WWII Royal Navy veteran, Patrick Thomas, they both have no idea where the resulting adventure will take them. In a race against time, and with modest means, a team of undersea explorers struggles to locate a lost D-Day ship off the coast of Normandy. What starts as an archaeological expedition, to recover the past and memorialize the lives lost on that fateful day, becomes a lasting friendship between the two men.

Pray
Distributor: Yellow Sheep Films
Producer: Kazuya Ashizawa

Screening: Saturday, June 26th, 1:53 pm, Session 4
Around the world, people of all ages pray—from childhood to old age. The Japanese notably have made a habit of praying for the last thousand years and more. At about 100,000 Shinto shrines all across Japan, they pray for mother-nature, the blessing of newborn babies, children, weddings, and more, by conducting rituals, ceremonies and festivals. This film immerses the viewer into the unique ways of Japanese religion and culture, as practiced regularly in multitudes of locations all across Japan, through the age-old Japanese traditions of prayer.

Riddle of the Bones: Gender Revolution
Distributor: ZDF Enterprises
Producer: Tuan Lam

Screening: Saturday, June 26th, 3:30 pm, Session 5
“Men hunt, women gather” is the prevailing view of how people lived during the Stone Age. However, researchers continue to uncover archaeological evidence that contradicts this view. Bones, grave goods and art from past times, plus new methods of forensic analysis, provide new facts that turn traditional gender-role expectations upside down and reveal how women took a much greater part in human history than prevalently believed. These range from the discovery of the burial chamber of a Viking warrior woman on Bjorko Island, Sweden, to that of female-form sculptures and structures on the island of Malta and unequal food deficiencies among the sexes in China. This film explains how, why and when the gender divide began, and which cultures were involved in that division.

Riding Through Time
Distributor: Advaita Film
Producer: Gianmarco D’Agostino

Screening: Saturday, June 26th, 12:30 pm, Session 4
This film is a single-screen version of the multivision program created for the exhibition ”A cavallo del tempo” (Riding Through Time), set at the Boboli Garden in Florence, Italy, (June 26 - October 14, 2018) for the Uffizi Gallery, about the art of horse riding from Antiquity to the Middle Ages. The program comprises three synchronized films of about 25x5 meters, featuring original footage and high-resolution images of the works of art on display and quotes from renowned authors such as Homer. This is a unique way to view art in comparison to reality, as well as art through the ages.

Rituals of the World: Amazonia, To Become a Man in the Amazon Jungle
Distributor: ARTE France
Producer: Tournez S’il Vous Plaît

Screening: Sunday, June 27th, 2:25 pm, Session 7
In the Amazon Jungle, a tribe called the Satéré Mawé, with about 10 thousand living members, inhabits northern Amazonia, in Brazil. This film follows Sergio, a member of the Satéré Mawé, who was born into the tribe, but made the decision 25 years ago to study in a nearby town. Today, with his twelve-year-old son, he returns to the tribe in the jungle for his son to undergo the ritual “for becoming a man,” called Da Tucandeira. He has to join in with the Mawé tribal warriors to help perform this ritual for his son. As part of the ritual, his young son is required to put his hand into a glove full of stinging ants.
Kūbi: Assyrian Correspondence

Distributor: Mohammad Abdollahi
Producer: Mohammad Abdollahi
Screening: Sunday, June 27th, 11:26 am, Session 6

Saeed and Abdullah are two rural teenagers in Iran who have decided to revive a camel ranch. These two teenagers live in the Sistan and Baluchistan Province, near the Afghan border and the Lut Desert. They are aiming to find jobs with sufficient income so that they can afford to stay in the area and thereby also help to secure peace and solidarity in that area. The film features aspects of the daily life of the village people, and the role of camels in it, as well as Baluchi marriage customs. This documentary focuses on the efforts of these two teenagers to improve their lives by cooperating together despite their divergent beliefs. Their example suggests that in order to achieve peace we must respect each other’s beliefs, put aside ideological differences, and help each other to improve life, even under harsh desert conditions.

Saving the Sacred

Distributor: California State University, Chico, Anthropology
Producer: Dino Beltran, Sherry Treppa, Brian Brazeal
Screening: Thursday, June 24th, 7:10 pm, Session 1

The Koi and Habemetol Pomo have called the majestic Clear Lake Basin home for an incredible 14,000 years. However, rapid urbanization and the looting of artifacts for sale on illegal markets has threatened to erase their long history and rich culture from this unique landscape. In an effort to protect these sacred sites, the tribes unite with their local governments and communities to preserve their priceless culture and past. This is a story of those who occupied the Clear Lake Basin first and how they are trying to maintain the culture and history of their ancestral lands, told by representatives of the Pomo along with partners in the local and state government.

Seeds

Distributor: SuFilm
Producer: Su Baloğlu
Screening: Saturday, June 26th, 10:59 am, Session 3

This is the story of grain, which, through its ancient journey from Anatolia to Europe, established the world’s existing economic system. Starting from the Fertile Crescent region, where wheat was first included in agriculture, the documentary follows, step-by-step, key archaeological sites in Turkey, Bulgaria, Greece, and Italy. Following recent findings in Neolithic excavations, the film sheds light on the unknown parts of humanity’s 12,000-year long adventure and addresses intriguing questions. Why did humans switch to a settled agricultural way of life creating 2.5 million years of hunting and gathering? Who were the very first farmers? How did wheat come to support the global economic system that we have today?

Sfumato

Distributor: Amirali Mirderikvand
Producer: Amirali Mirderikvand
Screening: Sunday, June 27th, 10:10 am, Session 6

This docu-drama is about a modern rural family in Iran with two teenage children. Their daughter and elder child, Fatemeh, helps them a lot in their daily lives, but repeatedly faces difficulties and obstacles, mostly resulting from the confining gender roles that are placed on daughters in their society. In the process of documenting these challenges, the film explores Iranian culture, the role of children in the Iranian family dynamic, and the role of females in Iranian society. It shows how one family is breaking free of those traditional constraints by encouraging their daughter in her effort to obtain a license and drive a motorcycle.

Smoke and Ocher

Distributor: Les Films de L’autre Cougar
Producer: Annabelle Bouzom
Screening: Sunday, June 27th, 1:15 pm, Session 7

This drama takes place 19,000 years ago, in the European Paleolithic Era. Owing to his habit of making drawings of animals and neglecting to watch a child for whom he is responsible, a man risks the life of that child in a hunting accident. His tribe deems him responsible for this incident and casts him out. He finds shelter in a cave near his group’s campsite, where he lives out the rest of his life creating cave art depicting the animals his people hunt and, in the process, describing his identity. The film shows how this fictional tribe lived, but most importantly, imagines how and why the people of that time created art.

Thus speaks Tarām-Kūbi: Assyrian Correspondence

Distributor: Vanessa Tabiana-Brun
Producer: Vanessa Tabiana-Brun
Screening: Sunday, June 27th, 11:57 am, Session 6

About 4,000 years ago, Assyrian merchants established a commercial settlement in the ancient city-state of Kaneš, within central Anatolia. They came from Assur, in northern Mesopotamia. We have come to understand their history through their writings on clay tablets that have stood the test of time. Excavators have unearthed more than 22,500 cuneiform tablets from the archaeological site of Kültepe. How and why did these Mesopotamian clay tablets arrive in Anatolia, and what do they tell us? The clay-inscribed voice of Tarām-Kūbi, an Assyrian woman who corresponded with her brother and her husband in Kaneš, takes us back to this ancient time.
Tintin and the Mystery of the Rascar Capac Mummy

**Producer:** Agnès Trintzius, Frédéric Cordier

This is a scientific investigative documentary which seeks to unveil the mystery of the Incan Rascar Capac mummy, the inspiration for Hergé’s famous mummy in the cartoon series, “The Adventures of Tintin,” one of the most popular European comics of the 20th century. The viewer sets off on a journey of discovery, investigating the pre-Columbian mummies of Chile and Peru, which remain among the most mysterious treasures in the great museum collections of Europe. In the process, the film answers many questions: Who were the mummified people? How and when were they mummified? How do pre-Columbian mummies of Chile and Peru differ from ancient Egyptian mummies?

**Twelve Decades of Discovery**

**Producer:** Stelios Apostolopoulos

This film highlights the continuous importance of ancient Corinth throughout history. It portrays the changing face of the site through advances in archaeological science and transformations of the landscape across 123 years of excavation by the American School of Classical Studies in Athens. They began excavating the site in 1896, unearthing many artifacts, including 34,000 vases along with loom weights and much more material, ranging in age from the 7th millennium BC to the 19th Century AD. The findings have vastly expanded our understanding about the culture of the city, who they traded with, their religion, and more.

The Untold Story of the Vatican

**Producer:** Stéphane Millière

Amid restorations, archaeological excavations and unpublished archives, scientists and historians are rediscovering the fantastic 2,000-year architectural history of the Vatican and revealing the role of art in building that universal seat of Christendom. Told through a series of interviews and animation storytelling, this film provides answers to key questions, such as why the Church constructed Vatican City, how they chose the location of the buildings in the Vatican, where Saint Peter was buried, where the Church obtained the art in the Vatican, and which artists were involved.

Viva Presidio!

**Producer:** Nicolò Cascino

In Presidio, Texas, one normally hears Mexican Norteña music in the bars. An Anglo-American, Mayor John Ferguson, a father and the principal of the city high school, governs Presidio and its 4,426 inhabitants. As mariachi band performers, John and Maria Santa Cruz also play Norteña music in nearby Ojinaga, Mexico, across the Rio Grande from Presidio. People of both towns feel the need to understand the history that binds Mexico and the United States together, including the recent period when the thread that weaves them together seems to have become tangled. John Ferguson is a man whose ethnicity represents just 2 percent of the population that voted to make him their mayor. This story reflects his affection for his city and portrays the reality of inter-communal customs which represent an element of unity between two communities otherwise often in conflict today.

We, the Voyagers: Our Moana

**Producer:** E.P. Marianne “Mimi” George, Henu‘onanalo Wyeth

In our isolated Polynesian community, we live the story of our ancestral culture-hero, Lata. To make a voyage, Lata needs a crew. He welcomes men, women and children—its hard workers with skills along with applicants of dubious character, including an anthropologist, Dr. Marianne “Mimi” George. Our community blesses the vessel and sailors, and we learn how to sail in Lata’s embrace. We find our way in the open ocean by attending to winds, waves, stars, and other signs that our ancestors show us when we need them. We arrive at islands and learn what happened to family members since the last voyage, some generations earlier. We reconcile, reaffirm our love for each other, and look to our future together.

What if Nothing?

**Producer:** Monika Krupa

After 3000 tons of stones and 30 years of work, our protagonist is one step away from making a great discovery in Egypt. This is the story of a man who pursues his goals regardless of the opinion of skeptics or the mockery of disbelievers. Before him, he faces his last mission in the last place where the tomb of Pharaoh Herihor could exist. Follow him as he desperately attempts to uncover a mystery dating back to the 11th century BC, picking up clues along the way that his theory could in fact be correct—and in the end making a very shocking discovery.
Films at the Video Bar

The following films were submitted as entries to TAC Festival 2021 and are available for viewing only in our Video Bar (see page 6).

366 – The Golden Lines
**Distributor:** Marc Bielli  
**Producer:** Marc Bielli  
France  
81 minutes

Megaliths are part of Western European landscapes. In many countries, it is easy to run across a dolmen or standing stone and feel reverence, admiration, curiosity, or awe in the presence of these witnesses of another time. What endures is the inevitable realization that the way these stones were erected is fundamentally beyond our reach. The purpose of this film is to embark on an incredible journey into an extraordinary scientific past that most of us never suspected ever existed.

5x7
**Distributor:** Michele Citoni  
**Producer:** Michele Citoni  
Italy  
37 minutes

A beautiful collection of pictures ties Frank Cancian, elderly photographer and retired professor of anthropology, to the people of Lacedonia in Irpinia, Italy. Thanks to the discovery of the 1,801 photographs taken in 1957 by a young Cancian in that rural village, the story resumes where it was interrupted sixty years earlier. This thread of memories ties back to these people and places, along with some essential reflections on how photography can become an ethnographic look at small communities.

Acaiaca
**Distributor:** Wagner Cinelli  
**Producer:** Wagner Cinelli  
Brazil  
7 minutes

Acaiaca is based on a legend about a sacred cedar that was chopped down by the Portuguese, which caused the destruction of the nearby Puri Indian tribe in just one night. The Legend of Acaiaca was portrayed in the novel, Açayaca 1729, by Brazilian writer Joaquim Felicio dos Santos. Urca Bossa Jazz recorded the song in April 2017. The videoclip with narration in Portuguese was released in July 2017. Mac Margolis narrated this production in English.

Arquivo
**Distributor:** Marta Miskaryan  
**Producer:** Marta Miskaryan  
UK  
16 minutes

In 2018, the National Museum of Rio de Janeiro was destroyed by a fire that burned its 20-million archive to the ground. Since then, a team of scientists and researchers with limited resources has worked to recover its contents. This documentary provides insight into the state of the building after the fire and its impact on the museum’s community, exploring social impacts of the event and the importance of cultural institutions in the current political climate.

Ars Long Vita Brevis
**Distributor:** Riccardo Campagna  
**Producer:** Riccardo Campagna  
Italy  
40 minutes

In Palmyra, Syria, an ancient archaeological site has become central in the complex Syrian conflict. Putin’s Russia, together with the Syrian army of Bashar al-Assad, contended the site with Islamic fundamentalists in ways that have highlighted the symbolism of antiquity and our relationship with the past. Archival images are combined with 3D printing technology in a theatrical escalation that has as its protagonist, the work of art, and as its creator (or destroyer), humankind.

ASSTEAS – History of the World’s Most Beautiful Vase
**Distributor:** Michele Porcaro  
**Producer:** Michele Porcaro  
Italy  
78 minutes

This documentary tells the story of the Crater of the Rape of Europa, from its creation in the workshop of the ceramist, Asstean, to the investigations of the Carabinieri of the Italian Cultural Heritage Protection Department, the fortuitous discovery in Dugenta (Benevento) and the arrival of the illicit crater at the Getty Museum in Malibu. Filming of the documentary was shot in Rome, Cerveteri, Paestum, Montesarchio, in the Valle Caudina, and other picturesque towns.

Before Summer Comes
**Distributor:** Francesco Di Martino  
**Producer:** Francesco Di Martino  
Italy  
80 minutes

Italo lives in Saviore dell’Adamello among the majestic beauty of the Saviore Valley, Italy. Well rooted in the land he inhabits, Italo tells the story of the significant impact of his meeting with certain members of the Apache and Lakota tribes in America. The inner journey he experiences as the result of his strong connection and enduring relationship with these Native Americans gives rise to his deep spiritual connection to the sacred land around him.
COCOON*
**Distributor:** Yavar Darehzami  
**Producer:** Samaneh Esmaeili  
**Iran**  
8 minutes  
In this short drama from Iran, a man makes a hand and a leg for himself and uses them to get out of his cocoon.

Code Name: Ayalon
**Distributor:** Constanza Films  
**Producer:** Rutha Lee Productions  
**USA**  
69 minutes  
This film tells the untold story of Jewish teens who, against all odds, helped change the course of Middle East history by arming their Jewish comrades during the struggle for Jewish nationhood in the 1940s.

Creelsboro and the Cumberland: A Living History
**Distributor:** David Pollack  
**Producer:** Voyageur Media Group  
**USA**  
57 minutes  
This documentary examines the history and culture of a rural valley along the Cumberland River in Russell County, Kentucky. As it follows principal scholar and architectural historian, Janie Rice Brother, she compiles archival research, architectural surveys, oral histories, and family photographs about the Creelsboro valley. Interviews from scholars and residents bring the valley’s rich cultural heritage to life from the first Native American inhabitants to European settlement and the construction of Wolf Creek Dam.

Days in Antarctica
**Distributor:** Reinel García Pérez  
**Producer:** Reinel García Pérez  
**Brazil**  
72 minutes  
Brazilian scientists travel to the frozen continent of Antarctica, searching for traces of long-gone life. Their cameras document these 70 days of work, despite the cold and tightness of living spaces where each one could film the others.

De-Extinction
**Distributor:** Turkana Films  
**Producer:** Turkana Films  
**Spain**  
57 minutes  
Can we bring extinct species back to life? Comedian Patricia Sornosa, led by the famous archaeologist and director of the Atapuerca archaeological site, Eudald Carbonell, invites us to join them on a journey among the dinosaurs, discovering where and how the first extinction event in history took place. To discover the answers, we visit the frozen confines of the Earth in search of mammoths, confronting animals resurrected from prehistoric times and meeting Neanderthal face to face.

Different Strokes…For Different Folks: Loire Valley
**Distributor:** Elena Strummiello  
**Producer:** Elena Strummiello  
**Italy**  
49 minutes  
“Different strokes for different folks” describes this film’s perspective on the incomparable cultural, artistic and archaeological heritage of the Loire Valley in France, which is incidentally best known for wine production. This film covers a range of aspects and resources, from its history, art, architecture, archaeological sites, monuments, natural resources, and environment, to the culture, traditions, popular customs, habits, and gastronomic specialties of its people.

Divinity (Malakout)
**Distributor:** Farnoosh Abedi  
**Producer:** Farnoosh Abedi  
**Iran**  
11 minutes  
Music was his passion. Love was his masterpiece. Dive into this uncanny claymation about a grieving musician who makes a trade: switching his hands for cursed hands to bring his loved one back alive. However, he soon learns that his new hands want to destroy his passion for music and harm his loved one.

EPOREDIA
**Distributor:** Premiere Film  
**Producer:** Quite Society  
**Italy**  
30 minutes  
Eporedia is a tribute to the historical Carnival of Ivrea in Italy. Also known as the “Battle of the Oranges,” it is a party of spectacular traditions as told by two enemy factions, the citizens in revolt and the weapons of the tyrant, with the voice of the Black Panther Party. Eporedia retraces the moments of the Carnival Historic, recalling through its music and its colors the atmosphere of a part of the Italian historical memory.
**ETHIOPIA… “far away” along the river**

**Director:** Studio Film TV  
**Producer:** Studio Film TV  
**Time:** 43 minutes

The peoples of the southern Omo Valley in Ethiopia represent archaic islands of indigenous culture, but they cannot escape the influences of globalization. Shot entirely in black-and-white, this film essay asks: Will these cultures pass the test of time?

**FABRIZIO MORI, a memory**

**Director:** Studio Film TV  
**Producer:** Studio Film TV  
**Time:** 20 minutes

This film memorializes the life and work of Professor Fabrizio Mori, an Italian scholar and archaeologist who brought the world’s eyes to the ancient Saharan cultures of Libya.

**Filibide**

**Director:** Khaneh Film International Distribution Co.  
**Producer:** Dr. Mohammad-Hadi Karimi, Sadegh Yari  
**Time:** 95 minutes

This film narrates a mysterious story over a period of 30 years. It portrays the relationships among members of a family living in crisis, embroiled in a complex issue over decades due to their wrong beliefs.

**Filothei: the Athenian Saint**

**Director:** Maria Papaliou  
**Producer:** Maria Papaliou  
**Time:** 58 minutes

In the sixteenth century, during the Ottoman rule, an Athenian noblewoman dares to defy the authority of Suleiman the Magnificent. She offers safe haven to Greeks, Turks and Franks, regardless of religion and ethnicity. Ultimately, she is taken prisoner, tortured and is killed as a martyr.

**Flox**

**Director:** Hady Mahmoud  
**Producer:** Hady Mahmoud  
**Time:** 45 minutes

This documentary looks at the intricate interplay between class and gender as it explores how micro-bus drivers perceive and negotiate their masculinity in the megacity of Cairo. For them, the difficulty of driving a vehicle, handling intergroup conflict, struggling with poverty, and surviving substance abuse has left them only with the wish that their children not inherit the same job.

**The Forgotten Temple**

**Director:** Center for Alexandrian Studies  
**Producer:** Center for Alexandrian Studies  
**Time:** 23 minutes

The Royal Museum of Mariemont in Belgium holds an exhibit that visitors find particularly intriguing: a mysterious fragment of a colossal female statue. The director of the museum launches a full-scale investigation into the mystery surrounding this piece. The research takes her to Alexandria in Egypt and involves dozens of specialists. But will the enigmatic young women of the statue give up all her secrets?

**From Here to Eternity**

**Director:** Dr. Mostafa Rostampour  
**Producer:** Dr. Mostafa Rostampour  
**Time:** 2 minutes

A man wishes to take his aging mother to an old person’s home without his young daughter noticing. However, things may not go as planned.

**Furthest Frontier: Stories from Tamatea/Dusky Sound**

**Director:** Will McKee  
**Producer:** Will McKee  
**Time:** 73 minutes

This documentary follows a museum expedition into the wild region of Fiordland in the south-west corner of New Zealand, in search of sites that are important to the country’s social history.

**Go, Look, Listen**

**Director:** Mary Bouli  
**Producer:** Mary Bouli  
**Time:** 24 minutes

Can a blind person see the Acropolis? Can a deaf person hear the sound of the sea? Are museums in Greece accessible? *Go, Look, Listen* is a documentary about the issue of accessibility in Greece, how people with disabilities experience reality, and how some of these individuals would like to see their needs met, not only from institutions like museums but from society in general.
GONJ (BEE)

Distributor: Arman Gholipour Dashtaki  Iran
Producer: Arman Gholipour Dashtaki  8 minutes

Honey is a natural product with clear health benefits. In the Zagros Mountains of Iran, some mountaineers are using very precarious means to climb down a 150-meter gully to reach bee hives.

Hittite Yazılıkaya: A Lunisolar Calendar

Distributor: Eberhard Zangger  Switzerland
Producer: Instant View  4 minutes

This introductory video shows how the buildings, chambers and gates in Hattusa, the capital of the Late Bronze Age Hittite kingdom in today’s central Turkey, were astronomically aligned. For example, short, time-lapse sequences emphasize the light-and-shadow effects at the time of the solstices. An artist’s reconstruction shows how the rock sanctuary, Yazılıkaya, might have appeared when it was in use.

Horror in the Andes

Distributor: Royal Anthropological Institute  Switzerland
Producer: Andy Lawrence  34 minutes

This is an intimate description of a friendship held together by a shared passion for filmmaking. Set in the small town of Ayacucho, Peru, this documentary follows three friends during the arduous process of making a horror movie. It explores how Andean film-makers desire to make cinema for Ayacuchoans and have resorted to horror fiction as a means to revive a pre-colonial past.

In Their Hands: Reshaping Pottery of the European Bronze Age

Distributor: Autonomous University of Barcelona  Spain
Producer: Autonomous University of Barcelona  32 minutes

With a backdrop in Spain, Germany, Hungary, and Serbia, potters and artisans seeking inspiration from prehistoric vessels explore ceramics of the European Bronze Age in El Argar, Únětice, Füzesabony, and Vatin. These craftspeople closely follow the original manufacturing processes, from searching for the raw material to the cooking of the final product.

Incanto

Distributor: Marco D’Agostini  Italy
Producer: Marco D’Agostini  58 minutes

Through research and insight, Don Gilberto Pressacco has re- breathed the scattered threads of time, connecting the Aquileia of the first century AD in Italy with Alexandria of Egypt. From studies in the field of music to sacred and popular dance and the compelling interpretation of the mosaics of the basilica of Aquileia, this rich historical voyage helps us to interpret the birth and spread of Aquileian Christianity thanks to the testimony of those who shared his work.

Kalimera from Beirut

Distributor: George Eid  Lebanon
Producer: George Eid  34 minutes

Sixteen years ago, young George Eid made an oath to his dying Greek grandfather in Beirut: to find the roots of his family who moved from Smyrna to Lebanon in 1922 and reconstruct the history of the Greeks in Lebanon. Fulfilling the promise took a bit of time, but George, now a journalist for a large network, has done it. Kalimera from Beirut is the first documentary about the Greek community in Lebanon.

Kekere

Distributor: Wagner Cinelli  Brazil
Producer: Terra  4 minutes

This animated film, with original music and lyrics, revolves around the theme of slavery with a focus on social memory.

Langtang Heritage Trail to Snake Rock

Distributor: Peter Blystone  USA
Producer: Peter Blystone  5 minutes

Within the Himalayas, along the Heritage Trail in Langtang Valley, lies the legendary Snake Rock. Tales tell of a Buddhist mystic by the name of Guru Rinpoche saving the village people from this evil snake by using a powerful mantra.

Lost Heroes

Distributor: Prem1ere Film  Italy
Producer: Prem1ere Film  14 minutes

Against the backdrop of colonial Ethiopia, Giacinto is part of PAI, the fascist police. Fighting against ghosts created by a regime he no longer trusts, Giacinto witnesses the violence of one of his fellows and becomes a spy. After the defeat in Ethiopia and a year of secrecy, Giacinto returns to Italy and becomes the protagonist of clamorous action. Clandestine operations, secret meetings and ideological discussions ensue. This drama sheds light on historical shadows and disenchantment with ideologies.
Lu Recito
Distributor: Dario Lo Vullo  
Producer: Dario Lo Vullo  
Italy  
19 minutes
In the Santo Stefano Quisquina commune in Sicily, holding ceremonies to commemorate Good Friday has been a longstanding tradition. Within the ceremonies, songs are sung in ancient dialect to honor the Addolorata, commonly known as the Virgin Mary. Time and change have threatened this practice, and these songs are in danger of fading into obscurity. A team of people works to keep the tradition alive.

Mammuth of Pavlov
Distributor: Eastwood Agency  
Producer: Eastwood Agency  
Russia  
39 minutes
Researchers go to an uninhabited island in the Arctic for fragments of a mammoth carcass, but nature has its own plans.

Memories of the Cyprus Railway
Distributor: Reeltime Pictures Ltd.  
Producer: Reeltime Pictures Ltd.  
Cyprus  
24 minutes
This documentary features the Cyprus Government Railway, which ran from 1905 to 1951, and shares memories of travelers, workers and villagers, along with rare photographs and film.

Mesopotamia: A Wounded Heritage
Distributor: Castellani Alberto  
Producer: Castellani Alberto  
Italy  
60 minutes
This film is the first part of a mini-series dedicated to Mesopotamia, with its central theme being several distinguished archaeologists and their exploration of archaeological devastation caused by conflict, side by side with the social drama of tragic events which are unresolved among an Iraq community.

Metamorphosis in the Slaughterhouse
Distributor: Javad Daraei  
Producer: Javad Daraei, Alyssa Coubert  
Iran  
76 minutes
Shadi is the young daughter of parents who are accused of murdering a girl in their Iranian village. After the villagers kill her parents in an act of revenge, Shadi is adopted by her uncle. Now she faces the problems that resulted from the vengeful action of the people in her village.

My Friend Laura
Distributor: William Rice  
Producer: William Rice  
USA  
8 minutes
Follow Laura Stelson and her team on an archaeological expedition across the wilderness of Katmai National Park and Preserve as they search for signs of expeditions past.

My Hidden City
Distributor: 88 International, Kimball Gallagher  
Producer: Kimball Gallagher, Dr. Tin Mar Aung  
Myanmar  
17 minutes
Ei Shun is a young woman descended from a long line of archaeologists and historians. As she guides us through the spectacular ancient city of Mrauk U, Myanmar, she reveals facets of lost history and daily life. Her story is accompanied by original music which blends piano with Rakhine flute and drums alongside the resonance of a conch shell.

Nam Sing: A Man for Gold Country
Distributor: Winter Quarters Productions  
Producer: New Pathways to Gold, Winter Quarters  
Canada  
13 minutes
During the 1860s Gold Rush, a man named Nam Sing is drawn from his home in China to British Columbia in search of opportunity.

A New Era
Distributor: Prima Luce  
Producer: Macalube Films  
France  
71 minutes
Local authorities evict 2,000 villagers from Guanzhou, a river island in Southern China, to make way for new urban planning projects—a fate shared by five million rural citizens of China yearly. In spite of the demolition of their homes and the dangers of police pressure, a handful of inhabitants return to the island. They battle to save their ancestral land from the metropolis which inexorably advances towards them.
Old-Fashioned Maroma
**Distributor:** Charlotte Pescayre
**Producer:** Charlotte Pescayre
Mexico
54 minutes
An ethnologist and acrobat meets the indigenous Zapotec maromerinos (tightrope walkers) of Santa Teresa, Veracruz, Mexico. Years later, they unite and decide to perform the maroma as practiced years ago before it became the “indigenous circus.”

Osaka: A City Symphony
**Distributor:** Pezhmann Mokary, Red Whale
**Producer:** Pezhmann Mokary
Denmark
22 minutes
A day in Osaka is portrayed without dialogue through the eyes of a Gaijin (foreigner). This rich visual experience is accompanied by the original music of Mikkel Riber and encompasses the engaging history, art, and culture of the city.

Pandu Bro
**Distributor:** Innokino MediaLab
**Producer:** Innokino MediaLab
Russia
78 minutes
The ancient town of Varanasi in India is a spiritual capital where pilgrims from all over the country come to wash away their sins while bodies are cremated along the Ganges River’s sacred waters day and night. There the director meets the son of a Brahmin who becomes his guide to the philosophy of India.

Pass
**Distributor:** Elika Abdollahi
**Producer:** Elika Abdollahi
Iran
10 minutes
In this drama, a poor woman is at the center of a life lesson teaching that not everyone is trustworthy.

The Place Before Me: Rock Art in Campos Gerais
**Distributor:** Ampler
**Producer:** Ampler
Brazil
60 minutes
This film takes place at several archaeological sites in Campos Gerais in the Segundo Planalto Paranaense, Brazil. The focus is on the sandstone rock art and the excavations and studies that have scientifically confirmed human presence over 8,000 years ago.

Pompeii: The Model and the City
**Distributor:** Altair4 Multimedia
**Producer:** Alessandro Furlan, Altair4 Multimedia
Italy
9 minutes
In the XCVI Hall of the National Archaeological Museum of Naples lies a great scale model of the Pompeii Excavations, created by Giuseppe Fiorelli in 1861. On this scale model, virtual reconstructions in 3D-4K are superimposed, bringing the model to life.

Prehistoric Bajada “Hanging” Canals of the Safford Basin
**Distributor:** Don Lancaster
**Producer:** Don Lancaster
USA
29 minutes
This is a report and summary of recent discoveries of an AD 1350 group of mountain-stream-fed prehistoric canals literally "hung" on the edges of remnant mesas, with dozens reaching a total length of more than 150 miles. This astonishing level of engineering is unknown anywhere else in the American Southwest.

Prehistoric Worlds
**Distributor:** ZED
**Producer:** ZED
France
53 minutes
Each time the Earth has undergone a cataclysmic event, a handful of species survive. What catastrophes led to the five major mass extinctions of life on our planet and how were the remaining species able to carry on?

Ragusa Terra Iblea
**Distributor:** Pantera Films
**Producer:** Francesco Bocchieri
Italy
41 minutes
The documentary analyzes the fundamental historical stages that have led Ragusa, Italy, to be the city it is today. We enter the territory and the traces left by man, until the destruction of the earthquake and the subsequent Baroque revival.

Rigors “Rigi”
**Distributor:** Prem1ere Film
**Producer:** Yannis Bletas
Greece
81 minutes
A city of tradition, the Cretan city of Rethymno is rich in history and culture, featuring both Venetian and Turkish influences. However, despite its noble and beautiful reputation, a darker side of the city persists. *Rigors* follows a story of this darker nature, sure to provide chills.
Rome-Shahbazan
**Distributor:** Narges Safair  
**Producer:** Narges Safari  
*Iran*  
50 minutes

The Trans-Iranian Railway has been a central part of the contemporary history of Iran. However, the story of its origins and its past has been entangled with many myths. Who are the real heroes in this unknown story?

**She Similar to Me**
**Distributor:** Milad Nasim Sobhan  
**Producer:** Milad Nasim Sobhan  
*Iran*  
14 minutes

When a religious woman goes to a hair salon to meet a customer, one of the personnel of the salon is worried by her presence. However, this is not the whole story.

**Sicily, This Unknown**
**Distributor:** Premiere Film  
**Producer:** Giovanna Emidi, G&E Film Production Service  
*Italy*  
60 minutes

Near Syracuse, Italy, are a multitude of rare natural and archaeological sites, unique in the entire Mediterranean area. Discover the history and wonders of these sites through both real and fictional stories and archive images.

**Silent Bells**
**Distributor:** Mehmet Fatih Güden  
**Producer:** Mehmet Fatih Güden  
*Turkey*  
59 minutes

As an art historian, the producer of this film purposely draws our attention to treasured religious architecture of monastic churches in the Lake Van Basin of the Armenian Highlands. Accompanied by several friends living in Van, the producer records these precious structures through three routes to raise awareness about their obscurity and destruction.

**The Silk Earrings**
**Distributor:** Nima Hassan Beigi  
**Producer:** Nima Hassan Beigi  
*Iran*  
35 minutes

Documentary filmmaker, Nima Hassan Beigi, produced and directed this travelogue of two important areas along the Silk Road; Jiangsu Province in China and Qazvin Province in Iran.

**The Sound of that Beat**
**Distributor:** University of Bologna  
**Producer:** Mirko Furlanetto  
*Italy*  
5 minutes

In this animated short inspired by the comic “Road of Baghdad,” a woman accompanies her son to the museum for the first time, explaining to him what a museum is. As the hope for Iraq to move into a vibrant future grows, the enhancement and preservation of its archaeological and artistic heritage remain important to the success of the nation, metaphorically expressed by its heartbeat.

**Stolen Paradise**
**Distributor:** California State University, Chico, Anthropology  
**Producer:** Jesse Dizard, Sherry Treppa, Brian Brazeal  
*USA*  
30 minutes

The stark landscape of the Eastern Sierras, Mono Lake and Owens Dry Lake illustrate the consequences of efforts in the early 20th century to move water from the Owens Valley to Los Angeles. The abiding sense of loss felt by the Paiute-Shoshone people whose ancestors first settled the Valley is emphasized through the testimonies of locals and tribal elders, who were impacted by decisions made far away from them.

**Stromboli: A Provocative Island**
**Distributor:** ZED  
**Producer:** Christine Le Goff, Gaëlle Guyader  
*France*  
11 minutes

In the middle of the Mediterranean Sea lies the island of Stromboli, the home of both medieval archaeological deposits and a highly active volcano. Follow the research and discoveries made in eleven years of excavation, featuring a collapsed church and several burials from the 14th century. A manuscript written by the Italian poet Petrarch may contain the necessary clues to figuring out exactly what happened to the community that occupied the island so long ago.
Supper for the Dead Souls

**Distributor:** Istituto Superiore Regionale Etnografico  
**Producer:** Ignazio Figus  
**Country:** Italy  
**Length:** 17 minutes

The ancient Sardinian tradition of leaving food served on the table on the night of the first of November remains alive and in practice today. This supper is dedicated to the dead, consisting of a full meal characterized by “sos macarrones de sos mortos,” or “The Macaroni of the Dead.” Follow the preparation of the meal and its connected rituals as a supper is created for this night.

Talamanca

**Distributor:** Davide Marino  
**Producer:** Davide Marino  
**Country:** UK  
**Length:** 23 minutes

A sound travels across the forest of Talamanca, triggering the extraordinary in the otherwise ordinary life of Justo, a Bribri farmer. Discover the culture and wonders of both Talamanca and the Bribri tribe that call the forest their home, located in the Limón Province of Costa Rica.

Those Four Years*

**Distributor:** Dr Joe Thomas Karackattu  
**Producer:** Dr Joe Thomas Karackattu  
**Country:** India  
**Length:** 52 minutes

This is an amazing journey into the lives of those Chinese who brought tea to India around the middle of the 19th century. It catalogues their contributions, locates places and sites associated with their earliest arrival and stay and, more remarkably, manages to locate some of the descendants of those Chinese who arrived in India over 150 years ago.

Time Has Not Helped

**Distributor:** Arts Academy in Split  
**Producer:** Sagita Mirjam Sunara  
**Country:** Croatia  
**Length:** 34 minutes

In 1984, prominent Croatian artists Branko Ružić created his famous outdoor painted-metal sculpture, Door. After decades of exposure to the elements and neglect, the sculpture awaits conservation and restoration. Follow the steps of the research process that precedes the restoration, from the study of the art-historical context to the exploration of the artist’s opinion concerning material deterioration and artwork presentation.

Two Flags

**Distributor:** Pankaj Rishi Kumar  
**Producer:** Pankaj Rishi Kumar  
**Country:** India  
**Length:** 86 minutes

The south Indian town of Pondicherry lies under French control, impacting the life and politics of the 4600 Tamil French people living there. As they gear up for the 2017 French Presidential elections, the relationships among identity, citizenship and home rise to the forefront. The legacy of the town brings together its tiny population in celebration, in grief, in anxiety, and in serene acceptance.

Two Way Seeing

**Distributor:** Laura Strobel  
**Producer:** Laura Strobel  
**Country:** USA  
**Length:** 20 minutes

In 1848, the Kalapuya Chief Camafeema and his tribe welcomed their new neighbors, Charles and Melinda Applegate, into the Yoncalla Valley. Little did they know that the relationship formed between the two would continue into modern day. Their direct descendants, Kalapuya elder Esther Stutzman and historian and author Shannon Applegate, now share their family histories, providing a different way of understanding the complex relationship between Native Americans and settlers.

Vasa Vasa

**Distributor:** Arà Film  
**Producer:** Alessia Scarso, Arà Film  
**Country:** Italy  
**Length:** 12 minutes

This is the story of the Passion and Resurrection of Christ, told from the emotional point of view of the Madonna, as re-enacted in the Holy Week liturgy in the Sicilian town of Modica.
The War Within  
**Distributor:** Javid Farahani  
**Producer:** Javid Farahani  
Iran  
15 minutes  
After losing his legs in a car accident, a man is confined to his home. Expecting a war between Iran and the United States of America, he hopes for a rise in the value of his savings, letting him acquire the money for a leg operation. However, there is much more to his story.

We Are the Land  
**Distributor:** California State University, Chico, Anthropology  
**Producer:** Brian Brazeal  
USA  
29 minutes  
When a solar company builds a power station in the Mohave desert, the construction causes the destruction of the cultural patrimony of local Native American communities. Follow the stories of the tribes whose ancestors inhabited the desert basin, and the pain that was inflicted on the tribes as their territory was taken from them. They envision a sustainable future that protects the values of the past.

Weaving Changes  
**Distributor:** Paula Philine Kriependorf  
**Producer:** Paula Philine Kriependorf  
Germany  
29 minutes  
Craftspeople from lower castes suddenly become the closest business partners of prestigious fashion designers. Master weavers, block printers and embroiderers are invited to international craft and fashion conferences. This revolutionary moment in India constitutes the setting for this documentary.

The White Shaman  
**Distributor:** Bill Sandidge  
**Producer:** Bill Sandidge  
USA  
12 minutes  
Many centuries before the Hopi or Navajo, a great Native American culture arose at the confluence of the Rio Grande, Pecos and Devil's rivers near Del Rio, Texas. Numbering in the thousands, the inhabitants lived in hundreds of caves found in the region and left an artistic legacy unmatched in ancient North America. Two of the world’s foremost authorities on cave art share their perspectives on the mysterious and enigmatic mural known as the White Shaman.

* Denotes films whose makers chose not to allow in the Video Bar.
About The Archaeology Channel

The Archaeology Channel (http://www.archaeologychannel.org) is a streaming-media Web site introduced in 1999 by nonprofit Archaeological Legacy Institute (ALI) as its first and principal project. Its purpose is to tell the human story to people everywhere through digital media and cutting-edge technology. In a very real sense, we have combined the best of the old with the best of the new, because in our view, human beings need to reflect on our past as we plan for a better future.

Using streaming-media technology, visitors to TAC from anywhere can experience our video and audio content on demand, at any time. We launched video programming in 2000 and audio in 2001. Our customized player delivers programming to all media devices in use today. TAC is mobile-friendly.

TAC is one of the top archaeology-related Web sites. Annual traffic averages around one million page views. Our content has grown to hundreds of streaming videos and a monthly half-hour newsmagazine called Strata: Portraits of Humanity, bringing you video portraits building on the many layers of the human experience, delivered on TAC, on a growing network of 36 cable TV stations (including local Channel 29), and via the Comcast on-demand local menu in Oregon, Washington, Idaho, and California. We carry a long list of audio programs, including our weekly Audio News from Archaeologica podcast (with more than 200,000 monthly listeners), commentaries, interviews, indigenous stories, and The Human Experience program series. ALI reaches out through a long list of social media platforms, including our YouTube channel with more than two thousand subscribers. We have an active and growing film production program, a growing list of film titles available for rent or purchase on Amazon, and a new SVOD platform, Heritage Broadcasting Service (heritagetac.org).

Our audience is very diverse, including educators, students and adventurers of all ages. Now we have even branched out to cultural heritage tours, featuring archaeological sites in Malta, Peru, Britain, the Yucatan, and Iran.

Because ALI is a tax-exempt nonprofit, our business model is similar to public broadcasting organizations like PBS, NPR, and KLCC. We rely heavily on our Membership Program, underwriting, grants, and contracts. You can help assure the continued growth and success of The Archaeology Channel and our other initiatives by becoming a TAC Member. Please go to archaeologychannel.org/donate (or send a check to TAC Membership, PO Box 5302, Eugene, OR 97405) to make your contribution. To make a contribution by credit card, please call us at 541-345-5538. The amounts listed below are suggestions only—we accept any amount. Thanks very much!

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