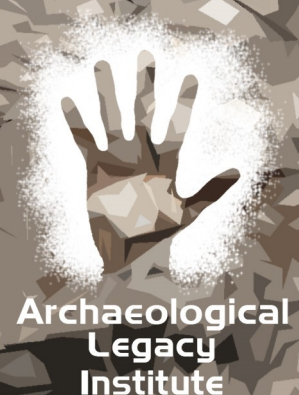
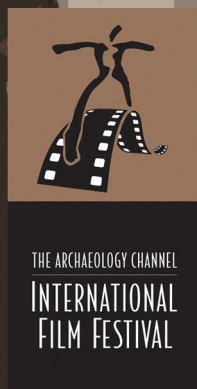


The Archaeology Channel International Film Festival

May 11 - 15, 2022 • Eugene, Oregon



GORDON TAVERN *Catering*



EUGENE'S NEWEST CATERING COMPANY. EXCLUSIVE TO GORDON HOTEL.

Known for excellent service and product alike.

We pride ourselves on providing quality pacific northwest cuisine.
Your guests will rave about the experience,
great food, craft cocktails and more

CONTACT

Kandace Ballerini

Sales & Event Coordinator, Urban Restaurant Group - Gordon Tavern
541-905-4260 - Cell, kandace@gordontavern.com

WELCOME to *The Archaeology Channel* International Film Festival!

Welcome to the nineteenth annual edition of TAC International Film Festival, Lane County's longest-running film festival! What we began in 2003 as an extension of our very popular website, **The Archaeology Channel**, for live audiences has grown into one of the leading film competitions in the cultural heritage genre world-wide. Thanks a million to the hundreds of people and dozens of partnering organizations and sponsors who have made this possible! Please support our sponsors and let them know that you appreciate their commitment to this unique cultural exhibition.

In today's world, we face increasing challenges in the areas of social justice and international relations. We need improved cross-cultural understanding among people to move the world toward resolving these issues. Studies have shown that exposing young people to other cultures helps them appreciate different modes of thinking. We believe that this positive influence applies to people of all ages. Exposing our audience to diverse cultures and the many stories that make up the collective human past is a contribution we sincerely want to make.

What once was primarily an annual exhibition of film has become, even more importantly, a meeting place for those with stories to tell and audiences to reach. We continue to develop this event as a mechanism to push forward the genre of cultural heritage media while exhibiting some of the best film productions in the world. This genre is widely admired and viewed worldwide, but filmmakers, broadcasters, indigenous groups, archaeologists, historians, educators, and others experience big challenges with program development, funding, content, and distribution. We have designed the Festival to attract and encourage communication, networking and collaboration among the interested parties, including the audience. We want to promote more, better, more widely available, and more financially feasible programming for people everywhere.

As always, we are very excited about the content of this year's Festival. Over the years, we've reviewed many hundreds of films from 96 countries. International participation and the quality of the films continue to grow. This year, we accepted 77 entries from 21 countries for the competition. Although not the biggest in number, this group matches previous years in the numbers of truly fine films. We grudgingly pared the list down to a screening schedule of 19 outstanding films that are among the best in the world. These films will take you around the globe: places as far apart as Ireland and Malaysia and across the human timeline from the ancient Minoans to Los Angeles in the 1970s. As usual for our Festival, a hallmark of these films is diversity of topic, country of origin, running time, and filmmaking style.

The impact of the coronavirus pandemic on our world has not diminished our excitement and resolve about putting on this event. Illustrating and promoting cultural heritage through media is even more important than it ever was. We are enthusiastic about hosting a safe, fun and in-person edition of the Festival this year!

Thanks for joining us. Please take advantage of the many opportunities here to experience and share your thoughts with us and with others on an exciting film competition and the development and uses of cultural heritage media. Help us celebrate and encourage the storytellers who invest their artistry in telling the human story.

Finally, let me close with one further thought. Next year, we will conduct the 20th annual edition of TAC Festival. We will celebrate this milestone in our history May 17-21, 2023. Please put this event on your calendar and plan to join us for a truly wonderful celebration!

Richard (Rick) Pettigrew, Ph.D., RPA
President and Executive Director
Archaeological Legacy Institute (ALI)

Thank You to our Sponsors & Contributors

Curry Stone Foundation

Forrest Paint

Gordon Tavern Catering

Dr. William Maier and Kathy Black

~~~~~

Chambers Construction

City of Eugene Telecommunications

Concentric Sky

Eugene Airport

Hire-A-Helper

Hiro Chiropractic Center

Hirons Drug

The Kiva

KLCC Radio

Oregon Film & Video Office

QSL Print Communications

Robert Carmichael DDS

WOW Hall

~~~~~

Caddis Fly Angling Shop

Confederated Tribes of Grand Ronde

Cow Creek Band of Umpqua Tribe of Indians

Jerry's Home Improvement Center

Oregon Archaeological Society

~~~~~

Dr. Timothy Arbow

Cornbread Café

Down to Earth

Eugene International Film Festival

Off the Waffle

Sarver Winery

Sundance Wine Cellars

## Table of Contents

|                                           |    |
|-------------------------------------------|----|
| Welcome from Dr. Rick Pettigrew           | 1  |
| Thank You to our Sponsors & Contributors  | 2  |
| Quick Overview of TAC Festival 2022       | 4  |
| Banquet and Keynote Address               | 5  |
| Video Bar                                 | 6  |
| Saturday Social                           | 6  |
| Audience Balloting                        | 6  |
| Awards Reception                          | 6  |
| TAC Conference on Cultural Heritage Media | 7  |
| Presentation Schedule                     | 7  |
| Presentation Abstracts                    | 8  |
| Our Jury                                  | 10 |
| Film Screening Schedule                   | 11 |
| Film Summaries for the Big Screen         | 13 |
| Films at the Video Bar                    | 18 |
| About <i>The Archaeology Channel</i>      | 24 |



## A Quick Overview of TAC Festival 2022

A lot of exciting things are happening at this year's edition of TAC Festival. To help you get a complete picture of what is happening, here is an outline of the events and activities, listed chronologically and spanning the period of May 11-15 (Wednesday-Sunday):

- Banquet, Gordon Tavern, 555 Oak Street; Wednesday 6-9 pm (\$60/plate)
- Conference presentations, Civic Winery, 50 East 11th Avenue; Friday 2-5 pm; Saturday 10 am-5 pm (admission included with conference registration; day pass \$50; individual presentation pass \$10)
- Film Screenings, The Shedd Institute, Sheffer Recital Hall, 868 High Street (free)
  - Thursday, 7 pm - 10 pm
  - Friday, 7 pm - 10 pm
  - Saturday, 9:30 am - 6:30 pm
  - Sunday, 10 am - 7 pm
- Video Bar, Civic Winery; Friday and Saturday 10 am-5 pm (free)
- Saturday Social, WOW Hall, 291 West 8th Street; Saturday 7-10 pm (free)
- Awards Reception, WOW Hall; Sunday 7-9 pm (\$5; free for Conference registrants)



*Building What's Important  
in Peoples' Lives*

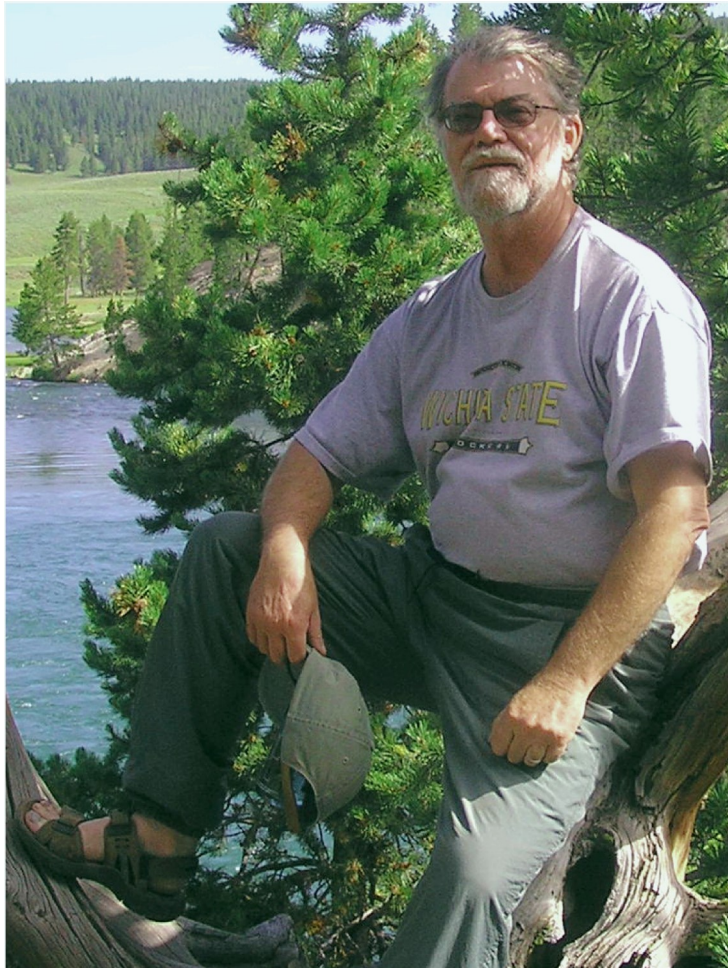
**Large & Small  
Commercial Projects  
Pre-Engineered Metal Buildings**

ChambersConstruction.com  
541-687-9445 • CCB# 114258



TAC Festival Banquet  
Gordon Tavern, 555 Oak Street  
Wednesday, May 11, 6-9 pm (\$60 per plate)

The Festival Banquet kicks off our event formally with a tasty feast at the Gordon Tavern, on the second floor of the new Gordon Hotel, complete with Keynote Address by Dr. Don Blakeslee. Enjoy a fine meal and have fun with fellow Festival-goers.



### Keynote Speaker

*Dr. Don Blakeslee, Professor and Archaeologist*

Dr. Blakeslee is a professor of Anthropology at Wichita State University, where he has taught since 1976. One of the leading archaeologists working in the Great Plains, his research interests range from the time of the earliest settlement of the Americas to the historic period, and his work has carried him from Montana all the way to Texas. He also has had a long-term interest in native trails and sacred sites. His major contributions include numerous publications on the Middle Ceramic period and on radio-carbon dating. Currently, his work focuses on the proto-historic period and on the Walnut River basin of Kansas during all time periods. His research has gained recognition from the Sigma Xi Honorary Society for Scientific Research (1969, 1980), the Kansas Academy of Sciences (1996), the Texas Historical Foundation (1997), and Wichita State University (1996, 1998). He has published nine books and numerous articles in scholarly and popular journals. He is past president of the Professional Archaeologists of Kansas and of AASCK, a society for amateur archaeologists, and currently serves on the board of the Etzanoa Conservancy.

### Keynote Address Wednesday, May 11, at TAC Festival Banquet

#### *Quivira and the Three Ps*

American History tends to treat Native Americans only episodically. Children learn about **P**ocahontas, interactions with the **P**ilgrims, and perhaps **P**ontiac and the Indian wars. This is especially true for the Great Plains, whose nomadic mounted warriors are portrayed as an all-encompassing image of the Indigenous presence in the region. Archaeological research that began at the Wichita town of Etzanoa in 2015 [see *Quivira: Conquistadors on the Plains*, produced by ALI and now available for viewing on ALI's subscription video platform, *Heritage Broadcasting Service* ([heritagetac.org](http://heritagetac.org))] indicates the presence of a considerable number of large towns in the place called Quivira. In 1601, Etzanoa had a population of over 20,000 people – larger than Monte Alban, Tihuanacu, and Great Zimbabwe. Etzanoa was just one of many towns in Quivira, a polity of over 150,000 people that occupied an area larger than the Republic of Ireland. Quiviran trade links extended across the whole continent, spanning all the way to the Aztec capital of Tenochtitlan.

### Video Bar

Civic Winery, 50 East 11th Avenue  
Friday and Saturday, 13-14 May, 10 am–5 pm  
Free Admission

Producers and distributors from 21 countries submitted 77 films to the juried competition for this year's Festival, but time would allow us to show only 19 of them on the big screen. However, we want you to be able to see any of the entered films, including those not selected for screening, so we've made most of them available for viewing at our special Video Bar at Civic Winery. All titles are listed and described in this program on pp. 17-23. This is a free Video Bar, so be our guest – come and enjoy some great films. Make a contribution if you can!

### Saturday Social

WOW Hall, 291 West 8<sup>th</sup> Street  
Saturday, 14 May, 7-10 pm  
Free Admission

Hobnob with filmmakers, festival organizers, conference presenters and other festival-goers while enjoying food, drink and live music in the historic WOW Hall. This is all free, but we'll give you a chance to make a contribution if you like!

### Audience Balloting

You, our audience, have a critically important role to play in this international competition. As you enter the Recital Hall at The Shedd for each session, you will receive an Audience Ballot listing the films to be screened during that session. Using that ballot, please score each film that you see in that session on a scale from 0.0 (lowest) to 10.0 (highest). Before you leave the screening room, please drop your ballot into the specially marked Ballot Box outside, or hand it to an usher. We will use your ballot in the process of selecting the Audience Favorite film. The results of the Audience Favorite competition will be announced at the Awards Reception, to be held at the WOW Hall.

### Awards Reception

WOW Hall, 291 West 8<sup>th</sup> Street  
Sunday, May 15, 7-9 pm

**Fee:** \$5 general admission; free for Conference full-package registrants. Tickets at the door. No pre-registration required.

After all the films have been screened and you have cast your ballots, join us for some finger food and beverages as we compile the results of the competition. When the jury and audience voting tallies are complete, sit back and watch the announcement of the winners. We will show clips of the top films and open sealed envelopes to reveal the final outcome!





# The Archaeology Channel Conference on Cultural Heritage Media

Civic Winery, 50 E. 11th Ave.

## Presentation Schedule

### Friday, May 13:

- 2:00 ***Visual Archaeology in Museums of Sindh***  
Abdul Rauf Kakepoto, Indusians Research Cell, SALU, Khairpur, Pakistan
- 2:40 ***An Artistic Bridge Between the Grandeur of History and the Technology of the Present***  
Islam Shaheen, Grand Egyptian Museum, Nasr City, Cairo, Egypt
- 3:20 ***The Challenges of Making Local History Documentaries***  
Russ Fry, Independent Documentarian, Burlington, Iowa
- 4:00 ***180 Degrees***  
Mark St. Pierre, Cloud Horse Media, Kyle, South Dakota

### Saturday, May 14:

- 10:00 ***Persepolis Fragment Journey***  
Hossein Karimpouri & Hossein Dehghani, ADRIAN ERTEBAT HAMI COMPANY, Fars, Iran
- 10:40 ***The Silence of the Armenian Cultural Heritage in Van***  
Fatih Guden, Independent Researcher, Van, Turkey
- 11:20 ***Refuge***  
Richard Wilhelm & Sue Arbuthnot, Hare in the Gate Productions, LLC, Portland, Oregon
- 2:00 ***Recovering Recent History: Archival Film, Fair Use and Licensing Lessons from a 1970s Era Documentary Project***  
Ryan Polomski, Hawthorne, California
- 2:40 ***Visualizing O'odham Pilgrimages to Magdalena in Pilgrimage to Magdalena (Border Community Alliance, 2021)***  
Seth Schermerhorn, Hamilton College, Utica, New York
- 3:20 ***The Industrial Archaeology of Italy, Our Production Project***  
Andrea Lazzari, Waamaz c/o Quite Society Ltd., Milan, Italy
- 4:00 ***Introduction to Heritage Broadcasting Service***  
Rick Pettigrew, Archaeological Legacy Institute, Eugene, Oregon
- 4:40 ***Round Table Discussion***



## Conference Presentation Abstracts

(Alphabetical Order by Speaker's Last Name)

### ***The Challenges of Making Local History Documentaries***

**Russ Fry, Independent Documentarian, Burlington, Iowa**

Many challenges are faced by a person making documentaries about local historical events. These challenges include inadequate budgets, lack of historically authentic audio/visual recordings, minimal interest by local audiences, and a lack of living authorities on the events in question, available for interview, to name just a few. The resulting documentaries may well be good ones, but perhaps not in the ways that film critics like. However, at the very least, such documentaries share in common the virtue of preserving accounts of important local histories that would otherwise be lost to time.

Friday, May 13, 3:20 pm

### ***The Silence of the Armenian Cultural Heritage in Van***

**Fatih Guden, Independent Researcher, Van, Turkey**

The city of Van, in Turkey's Kurdistan, was once the unofficial capital of Armenia. However, nowadays, Armenian cultural heritage is threatened with complete destruction and thus with being forgotten. Armenian/Turkish relations cannot heal so long as Turkish officialdom refuses to admit the Turkish genocide against the Armenians. Thus, Turkish state policies focusing on Armenian cultural heritage remain frozen. Efforts to protect Armenian historical assets now depend crucially on a change of political will at the Turkish state macro level. However, rather than waiting for such a political will to appear, many presentations can already be produced, via audio-visual materials, that will restore Armenian memories and make their cultural heritage assets again more widely perceptible. In this study, the work that can be done in order to entice attention to the current situation of, specifically, the historically significant Christian religious architecture in the city of Van, are discussed.

Saturday, May 14, 10:40 am

### ***Visual Archaeology In Museums of Sindh***

**Abdul Rauf Kakepoto, Indusians Research Cell, SALU, Khairpur, Pakistan**

This paper is based on research and academic activities conducted by the Indusians Research Cell (2019-2022), as well as on my Ph.D. dissertation. In part one, I highlight significant archaeological sites of Sindh, covering its Pre-historic, Proto-historic and Historic phases, and presenting a general archaeological profile of Sindh and its museums. In part two, I describe the current status of the museums associated with universities as case studies. Two university-based museums had been observed -- 1. The Museum of Anthropology and Archaeology, Shah Abdul Latif University, Khairpur, and 2. Sindhology Museum of Sindh University, Jamshoro. Characterizations of the state of these museums, and descriptions of their processes of archaeological visual documentation, forms the core content of this paper.

Friday, May 13, 2:00 PM

### ***Persepolis Fragment Journey***

**Hossein Karimpouri & Hossein Dehghani, ADRIAN ERTEBAT HAMI COMPANY, Fars, Iran**

In November of 1934, the crown prince of Sweden, later King Gustaf VI Adolf (r. 1950 – 1973), visited Iran with his second wife, Louise Mountbatten, and his son, crown prince Bertil Ernest Herzfeld – then the head of the Persepolis excavation site – and offered two sculpture fragments to the crown prince. These two fragments are, today, kept in a museum-treasury in Stockholm. The controversial story of these two fragments, which became one of the reasons of Herzfeld's deportation from Persepolis, is the main story for this conference presentation.

Saturday, May 14, 10:00 am

### ***The Industrial Archeology of Italy, Our Production Project***

**Andrea Lazzari, Waamaz c/o Quite Society Ltd., Milan, Italy**

One hundred years from today, the industrial buildings from the previous century will be like today's medieval castles, evidence of a long-past "Age of Industry". We have started to collect their memories today, in order to start the project of preserving their legacy.

Saturday, May 14, 3:20 pm

### ***Introduction to Heritage Broadcasting Service***

**Rick Pettigrew, Archaeological Legacy Institute, Eugene, Oregon**

Heritage Broadcasting Service (HBS, or Heritage) is a subscription video-on-demand platform developed by Archaeological Legacy Institute (ALI), a 501(c)(3) nonprofit in Eugene, Oregon, USA. Founded in 1999, ALI produces The Archaeology Channel, our streaming-media website launched in 2000 and still streaming free video and audio programming. The Heritage platform expands our delivery options with premium content in keeping with our nonprofit mission to tell the human story through compelling media applications. Heritage films are on diverse cultural-heritage and archaeological topics and are produced by some of the most innovative and skilled film storytellers in the world today. While recognizing that today it is young and small, we envision Heritage as a leading subscription platform in our genre, with a significant influence on the media world.

Saturday, May 14, 4:00 pm

## ***180 Degrees***

**Mark St. Pierre, Cloud Horse Media, Kyle, South Dakota**

This presentation looks at how the Cloud Horse Art Institute, a Native American 501c3 non-profit, on the Pine Ridge Reservation, produced a feature length Native American Romantic Comedy called Mallard's Road, through its Reel Jobs Film School Program, in partnership with a USDA Rural Jobs Training Grant. "180 Degrees" refers to the completely different approach used to train first time film makers, and, in part, to finance and shoot a film that has been selected for international distribution by Buffalo 8 in Santa Monica, CA. By creating Reel Jobs, a film school that brought in professionals from the film industry, we offered classes for 2 years before commencing to shoot our film. The grant allowed us to obtain high quality equipment, which we used to train tribal members. We shot the film over two summers for a total of 30 days of filming. By doing this we not only broke the diversity barrier, we also created human capital. Friday, May 13, 4:00 pm

## ***Recovering Recent History: Archival Film, Fair Use and Licensing Lessons from a 1970s Era Documentary Project***

**Ryan Polomski, Hawthorne, California**

An examination of efforts to tell a story, via a historical documentary, of a little known 1970s era black basketball player, from Watts, California, named Raymond Lewis. This documentary's filmmaker will discuss lessons and insights from a ten-year journey of uncovering, licensing, and accessing rare archival films, to recount the history of a man whose story has been largely erased from history. Saturday, May 14, 2:00 PM

## ***Visualizing O'odham Pilgrimages to Magdalena in Pilgrimage to Magdalena (Border Community Alliance, 2021)***

**Seth Schermerhorn, Hamilton College, Utica, New York**

The award-winning film, *Pilgrimage to Magdalena* (2021), is a documentary created by the Border Community Alliance. This film is now the most accessible introduction to – as well as the most ethnically diverse visual representation of – the Magdalena pilgrimage. *Pilgrimage to Magdalena* prominently features O'odham and other Indigenous Peoples more than most of the other visual and textual representations of this pilgrimage, and these depictions are themselves worthy of study. This presentation offers a close review of the film, and particularly of its visual representations of O'odham "walkers," with careful attention to, and some comparison with, a variety of O'odham and non-O'odham representations of the Magdalena pilgrimage.

Saturday, May 14, 2:40 pm

## ***An Artistic Bridge Between the Grandeur of History and the Technology of the Present***

**Islam Shaheen, Grand Egyptian Museum, Nasr City, Cairo, Egypt**

Photography and filmmaking are considered to be modern mass media methods in the digital age. However, a question arises as to how this modern industry should be applied to the records of cultural heritage for eras extending back in time for more than 3000 years? This study reviews modern scientific methods of photography for the study of cultural heritage, and ways to use these methods on scientific, educational and entertainment levels, e.g., for documentaries, as well as for marketing cultural heritage. It is divided into two parts – (1) the scientific side of documentation, and (2) its applications in the conservation center of the Grand Egyptian Museum. This museum contains myriad unique objects, now being prepared for public display for the first time. Of special note is its great collection of Tutankhamun artifacts, and the promotion of the artistic side of this exhibition, which reveals ways to use film media for marketing the Grand Egyptian Museum, as stated in its before-opening marketing plan, and in its proposed post-opening marketing plan.

Friday, May 13, 2:40 pm

## ***Refuge***

**Richard Wilhelm & Sue Arbuthnot, Hare in the Gate Productions, LLC, Portland, Oregon**

Harney County anchors Oregon's rugged High Desert. It contains a frontier community steeped in "Wild West" mythos, yet also pioneering grassroots social and ecological changes. In 2016, this remote region came into the crosshairs of Ammon Bundy and other self-styled Patriots, when they seized the Malheur National Wildlife Refuge, in a 41-day armed occupation sparked by perceived government overreach. In this dramatic docuseries, the filmmakers – with deep community ties – examine rural West American culture through a focus on those affected by this momentous, fracturing event. Highlighting Burns Paiute Tribe leaders and elders, ranchers, community members, federal and local law enforcement personnel, attorneys, conservationists, and occupation leaders and participants, this docuseries offers a deeply human exploration of protest, of public lands advocacy, of cultural identities, and of violently-colliding ideologies. Can one community's efforts to remain intact and reclaim civil discourse offer guidance to a dangerously divided American nation? Dr. Patricia Limerick, renowned historian of the American West, contextualizes this complex story with keen perspective.

Saturday, May 14, 11:20 am



**HIRE A HELPER**



## Our Jury

This international competition depends on our jury, to whom we have entrusted the responsibility of viewing and carefully evaluating each of the 19 films selected for screening. Our jury comprises the following individuals:

### Dr. Charles Armitage

State Archaeologist for Nevada

Natural Resources Conservation Service

Dr. Armitage began his archaeological career at the University of Oregon and has served the federal government as an archaeologist for many years.

### Fred Crafts

Eugene's Ambassador for the Arts

Mr. Crafts is an arts consultant who was the Fine Arts Editor for the Los Angeles Times and arts editor at the Eugene Register-Guard, among other things. More recently, he is the mastermind and director of the very popular Fred Crafts' Radio Redux, the Eugene-based radio theater troupe.

### Mike Dilley

Director, Eugene International Film Festival (EIFF)

Mr. Dilley has a 25 year long career in the movie business, which is still his interest and primary activity. He has been the EIFF Director for 14 years.

### Claudia Hemphill Pine

Archaeologist, film critic and script editor in Idaho Falls, Idaho

Currently the chief Script Editor for **The Archaeology Channel** weekly podcast show, the *Audio News from Archaeologica*, Claudia has degrees in both classical archaeology and anthropology. Her archaeological career spans locations from the high Arctic to tropical Central America. Her university teaching has addressed topics including film studies, women in film, science in film, and environment in film.

### Bahman Nooraei Beidokht

Mr. Nooraei is a live TV show host and journalist from Tehran. He has been a key figure in the organization of more than 40 international film festivals around Iran in his 13-year career, including the Cinema Verite documentary festival in Tehran. He is a published translator and works with many international organizations and events as a conference interpreter. He also does local and international marketing for Iranian film productions.

The jurors have watched and reviewed each film according to a standardized scoring system that encompasses many categories, including animation and effects, cinematography, inspiration, music, narration, public education value, and script. During their deliberations, concluded prior to the festival events, the jurors worked remotely and were not aware of the identities of Festival sponsors. After the last film screens on Sunday night, May 15, at the Awards Reception (see page 6) we will announce the honors that the jury has conferred on deserving film makers. Jurors will make an award for Best Film overall, as well as for the best film in each category, and have the option to make special mention of films that stand out from the rest in other respects.





## Film Screening Schedule

Sheffer Recital Hall at The Shedd Institute, 868 High Street

Admission is free. Just please contribute what you can. All films screened at The Shedd are in the Festival competition. Doors open one hour before each session formally begins. Seating begins one-half hour before each session. In most cases, brief breaks of 8 minutes are provided at the halfway mark of each session. You will find short summaries of the films beginning on page 13.

### Thursday, 12 May 2022 (Session 1)

#### Session 1

|           |                                            |
|-----------|--------------------------------------------|
| 7:00-7:10 | Introductions                              |
| 7:10-7:19 | <i>The Pillar of Strength</i> (Malaysia)   |
| 7:19-8:13 | <i>The Colosseum in Quarantine</i> (Italy) |
| 8:13-8:21 | Break                                      |
| 8:21-9:47 | <i>Caesar's Doomsday War</i> (France)      |

### Friday, 13 May 2022 (Session 2)

#### Session 2

|           |                                                       |
|-----------|-------------------------------------------------------|
| 7:00-7:10 | Introductions                                         |
| 7:10-8:01 | <i>Trojan Horse: On the Trail of a Myth</i> (Germany) |
| 8:01-8:09 | Break                                                 |
| 8:09-9:48 | <i>The Trace of Time</i> (Greece)                     |

### Saturday, 14 May 2022 (Sessions 3-5)

#### Session 3

|             |                                          |
|-------------|------------------------------------------|
| 9:30-9:40   | Introductions                            |
| 9:40-10:40  | <i>Roman Engineering: Mining</i> (Spain) |
| 10:40-10:48 | Break                                    |
| 10:48-12:02 | <i>The Oath of Cyriac</i> (Andorra)      |

12:02-12:30 Intermission

#### Session 4

|            |                                                                                   |
|------------|-----------------------------------------------------------------------------------|
| 12:30-2:02 | <i>The Mysteries of the Bayeux Tapestry</i> (France)                              |
| 2:02-2:10  | Break                                                                             |
| 2:10-3:03  | <i>National Archaeological Museum of Naples: Treasury of Civilization</i> (Italy) |

3:03-3:30 Intermission

#### Session 5

|           |                                           |
|-----------|-------------------------------------------|
| 3:30-5:12 | <i>Songs of the Water Spirits</i> (Italy) |
| 5:12-5:20 | Break                                     |
| 5:20-5:45 | <i>Parizad</i> (Iran)                     |
| 5:45-6:43 | <i>Burren Girl</i> (USA)                  |



Telecommunications  
Program



**Sunday, 15 May 2022 (Sessions 6-8)**

Session 6

10:00-10:10 Introductions  
 10:10-11:05 *Who Wrote the Bible? Revelations about one of the Greatest Mysteries in History* (France)  
 11:05-11:13 Break  
 11:13-11:34 *Daughters of Courage* (Brazil)  
 11:34-12:29 *D'Artagnan: Searching for the Real Musketeer* (France)

12:29-1:00 Intermission

Session 7

1:00-1:57 *Roman Engineering: Roads, the Neural Network of the Empire* (Spain)  
 1:57-2:05 Break  
 2:05-3:29 *Raymond Lewis: L.A. Legend* (USA)  
 3:29-3:45 Q&A for "Raymond Lewis: L.A. Legend," with film-maker Ryan Polomski

3:45-4:00 Intermission

Session 8

4:00-5:10 *William Waldren, the Alchemist's Footprint* (Spain)  
 5:10-5:18 Break  
 5:18-6:42 *The 1001 Faces of Palmyra: The Lost Jewel of the Desert* (France)

# WANTED

**Archaeologist  
to do a dig at Hiron's  
Drug**

**"If you can't find it there, then it  
probably never existed."**

# HIRONS

## Film Summaries for the Big Screen

The following films will be shown in the Sheffer Recital Hall, The Shedd Institute

### **The 1001 Faces of Palmyra: The Lost Jewel of the Desert**

**Distributor:** *UN FILM À LA PATTE*

**Producer:** *Laure Bernard*

*France*

*83 minutes*

**Screening:** Sunday, May 15<sup>th</sup>, 5:18 pm, Session 8

For the first time, archaeologists from around the world come together in search of sculpted funerary portraits from Palmyra disseminated around the world to recount the story of the ancient city in a way that has never been done before: through the faces of the city's inhabitants. The exploration of the inner secrets of these sculptures reveals the exceptional nature of this legendary city and its multicultural identity. A key to understanding the fascination the city has exerted for centuries lies in the fact that Palmyra has always aroused curiosity and has always been the source of countless powerful stories and images.

### **Burren Girl**

**Distributor:** *Rita Davern*

**Producer:** *Rita Davern*

*USA*

*56 minutes*

**Screening:** Saturday, May 14<sup>th</sup>, 5:45 pm, Session 5

A Minnesota woman searches for the place and people her grandmother left behind. The quest takes her to the Burren: a beautiful, windswept region of County Clare, Ireland. There, she finds a clan—and its medieval legacy—which was scattered and lost during some of the most difficult periods in Irish history. This documentary film uncovers the distant past through the vibrant, present-day community of the Burren. It is not the Ireland of gravestones and faded records that this film offers, but the thrill that comes with reknitting centuries-old Irish connections among the living.

### **Caesar's Doomsday War**

**Distributor:** *ITV*

**Producer:** *Fabrice Frank*

*France*

*84 minutes*

**Screening:** Thursday, May 12<sup>th</sup>, 8:21 pm, Session 1

In recounting how the most famous Roman leader rose to power, the standard narrative about Caesar's conquest of Gaul and its Celtic people—his steppingstone to the control of Rome—becomes unraveled. For centuries, all we knew about Caesar's great battles in Gaul was limited to writings that came from the Roman general himself. Now, archaeological excavations are revealing the reality of the Celtic people he fought, the remarkable story of their rebellion against Roman invasion, and the dramatic battle which would take Caesar to the brink of defeat.



**The Colosseum in Quarantine****Distributor:** *Davide Morabito***Producer:** *Davide Morabito & Luca Lancise***Screening:** Thursday, May 12<sup>th</sup>, 7:19 pm, Session 1*Italy**52 minutes*

The Colosseum team faces the biggest challenge of their career: a race against time to prepare for reopening after being in lockdown due to the COVID-19 pandemic. In fifty minutes with your eyes glued to the big screen, you will be enamored by the breathtaking images of one of the most visited monuments in the world. Throughout this film, you will come across archaeologists, restorers, workers, custodians, and support staff, all of whom never abandoned the Colosseum even in the most difficult and trying moment of its two-millennium history. Where one used to see thousands of visitors daily, what remained was a silence unlike anything this environment had seen before. In advance of the site's re-opening, this family of colleagues must build a new way to visit one of the most famous monuments in the world.

**D'Artagnan: Searching for the real Musketeer****Distributor:** *TERRANOVA***Producer:** *GEDEON Programmes***Screening:** Sunday, May 15<sup>th</sup>, 11:34 am, Session 6*France**54 minutes*

D'Artagnan, the blazing hero out of Alexandre Dumas' iconic romantic historical drama, "The Three Musketeers," and his world-renowned motto, "All for one and one for all," is widely known. Not as widely known is that, behind this adventurous hero from late 19th century popular literature, hides a real-life character: Charles de Batz de Castelmor. As a tribute to Dumas—who died 150 years ago—this film confronts fiction and history by revealing the prolific life of this impetuous Gascon, whose adventures inspired the legend of cloak and sword.

**Daughters of Courage****Distributor:** *Usina da I***Producer:** *Rita de Cacia, Oenning da Silva, Kurt Shaw***Screening:** Sunday, May 15<sup>th</sup>, 11:13 am, Session 6*Brazil**20 minutes*

When their village is threatened by an outsider, three girls, inspired by an elderly shaman, imagine a way to protect their jungle, their village, and their future. This is the world's first fictional Tukano-language film. Highlighting the importance of community, this film's beautiful cinematography immerses you into the Amazon, as well as into the hearts of its people. Made together with the Tukano and Desana peoples in the Amazonian village of Balaio, "Wuitina Numia" or "Daughters of Courage" presents indigenous people as they wish to be seen—and as cinema has seldom presented them before.

**The Mysteries of the Bayeux Tapestry****Distributor:** *Louis Bernard***Producer:** *Antoine Bamas***Screening:** Saturday, May 14<sup>th</sup>, 12:30 pm, Session 4*France**90 minutes*

The Bayeux Tapestry, still preserved in Normandy, is a UNESCO World Heritage Site. This immense embroidery, nearly 70 meters long, recounts the invasion of England in 1066 by William the Conqueror, Duke of Normandy. The film recounts an unparalleled odyssey through a period of major upheavals in history: that of the early Middle Ages and the advent of the feudal system in Europe, which marked the end of the Age of Vikings. With its multitude of characters, boats, horses, and monuments, the embroidery amounts to an exceptional archive of remote times.

**National Archaeological Museum of Naples: Treasury of Civilization****Distributor:** *Rai Radiotelevisione Italiana***Producer:** *Tg2***Screening:** Saturday, May 14<sup>th</sup>, 2:10 pm, Session 4*Italy**52 minutes*

Viewers of this film will enjoy a unique experience through the exploration of art masterpieces and archaeological sites in the most important treasury of Classical Western archaeology. The myths of Ancient Greece re-emerge in the national Archaeological Museum of Naples. Previously unseen finds and epochal restorations take us back to daily life in Pompeii and Herculaneum. Long-awaited exhibitions, ancient mosaics and stunning art works illustrate central episodes in the course of Western Civilization and offer a unique key for interpreting our present time. A journey traveling between past and present customs and traditions encourages the viewer to reflect on where we stand in the pages of history.

**The Oath of Cyriac****Distributor:** *La Caixa de la Llum Produccions***Producer:** *Olivier Bourgeois, Franck Meyer, Houmam Saad***Screening:** Saturday, May 14<sup>th</sup>, 10:48 AM, Session 3*Andorra**73 minutes*

As the war rages around them, a small group of archaeologists, museum curators and attendants struggles to preserve the monumental collections of antiquities at the Aleppo National Museum during the Syrian civil war. For years, these men and women bid farewell to their families every morning before heading to the Museum under a hail of shells, facing sniper fire, often sleeping on the grounds of the Museum for several days, in order to accomplish their mission. Without electricity, without water, without means, they empty the show-cases, pack antiquities with pieces of clothing and protect them in makeshift boxes, and build concrete walls to hide ancient statues from looters. In this race against time, nothing is guaranteed, nothing is certain. Then they escape from the city with their precious cargo. The only certainty lies in one fact: if the Museum's collections are lost, a whole part of human history will disappear with them.



**Parizad****Distributor:** Mehdi Imani Shabmiri**Producer:** Mehdi Imani Shabmiri**Screening:** Saturday, May 14<sup>th</sup>, 5:20 pm, Session 5

"Parizad" has a narrative and poetic look at one of the handicrafts of Chashm Village in northern Iran. The film is about Aunt Keshvar, a woman who weaves geleej while living alone in the village. Geleej is a type of kilim, a hand-woven carpet, that is made only in Chashm. Aunt Keshvar believes that geleej is something extremely ancient and that a mythical and very beautiful fairy, Parizad, who lived alone in a cave near her village, taught it to the villagers. Aunt Keshvar relates legends about her homeland and shares information about the role of geleej in the daily life of the villagers.

Iran

24 minutes

**The Pillar of Strength****Distributor:** AJAX FILMS**Producer:** Ayie Ibrahim & Suriya Samsudin**Screening:** Thursday, May 12<sup>th</sup>, 7:10 pm, Session 1

When human beings value the life of nature, respecting and learning from it, the relationship between humans and nature can be strengthened. "The Pillar of Strength" is a wonderful animated story that touches on topics regarding family, natural relations and human identity while displaying the patterns and culture of life in Borneo. In a tale that highlights a conflict in family relationships, an Iban hero named Kanang and his 10-year-old son, Rentap, have a dispute. Kanang feels that his son is too playful and does not respect the local culture and customs. In contrast, Rentap feels that his father is too strict. One day, they go out hunting, and, unfortunately, get into trouble.

Malaysia

8 minutes

**Raymond Lewis: L.A. Legend****Distributor:** Dean Prator & Ryan Polomski**Producers:** Dean Prator & Ryan Polomski**Screening:** Sunday, May 15<sup>th</sup>, 2:05 pm, Session 7

This is the true story of the mythical basketball legend from Watts, California, who many say was blackballed from the NBA as a rookie in the early 1970s following an ugly contract dispute with the Philadelphia 76ers. The film features exclusively uncovered archival footage dating back over 50 years, along with a deep array of over 45 raw and candid interviews that tell the incredibly heartbreaking tale of a once-in-a-generation talent who was shunned by a game he was destined to dominate. The film takes the viewer on a emotional ride through one of the sport's most incredible personal journeys of all time. Steeped in the unique history and imagery of south-central Los Angeles and the tumultuous civil rights movement of the late 60s and early 70s, this story offers a unique reflection on the racial justice movement happening today in sports and in American society.

USA

83 minutes

**Roman Engineering: Mining****Distributor:** Charo Penedo — Surreal TV**Producer:** José Antonio Muñiz, José Antonio Sánchez De León**Screening:** Saturday, May 14<sup>th</sup>, 9:40 am, Session 3

Ancient Rome had a huge appetite for all types of metal and mineral products, including iron, lead, stone, marble, cinnabar, silver, tin, copper, gold, and precious stones. This exorbitant demand required that Roman mining operations reach a scale unimaginable before that time. Until recently, not much was known about ancient mining practices. Fortunately, due to exceptional and important advances in archaeology, new information offers us an insight into Roman mining that we never imagined. Viewers will be amazed at the enormous variety of minerals and the uses made of them in Roman society.

Spain

59 minutes

**Roman Engineering: Roads, The Neural Network of the Empire****Distributor:** Charo Penedo — Surreal TV**Producer:** José Antonio Muñiz, José Antonio Sánchez De León**Screening:** Sunday, May 15<sup>th</sup>, 1:00 pm, Session 7

Engineered roads did not exist before the rise of the first civilizations and great states. The Roman Empire's rapid expansion and growth made roads more necessary for Rome than for any state that had come before it. The stereotypical, rough and inefficient road that comes first to mind does not reflect the reality of these roads. The engineering techniques used by the Romans required a great deal of preparatory work, including choosing routes, adapting terrain, spreading gravel, draining and channeling water, building bridges, and drilling through mountains. Because of the efficiency of these roads, high-volume trade became possible. This interconnected network reached a magnitude unprecedented in the history of humanity.

Spain

55 minutes

SUNDANCE  
WINE CELLARS

**Songs of the Water Spirits****Distributor:** FILIGRANO WA**Producer:** Nicolò Bongiorno**Screening:** Saturday, May 14<sup>th</sup>, 3:30 pm, Session 5

Italy

101 minutes

Ladakh in northern India is a region that is facing a deeply rooted process of transformation and cultural regeneration, constantly pitting its identity as a land of arcane and mystical traditions against uncontrolled development that is destructive for the environment and alienating to its inhabitants. However, brave and visionary minds are working to overcome this conflict by proposing a virtuous mediation: preserving their traditional identity without withdrawing into a shell, giving value to the incentives of a modernity that does not imply a cultural mutation. Can Westerners learn from this social, economical and cultural lab that is today's Ladakh?

**The Trace of Time****Distributor:** Maria Gentekou**Producer:** Maria Gentekou, Dionysia Kopana, Greek Film Centre**Screening:** Friday, May 13<sup>th</sup>, 8:09 pm, Session 2

Greece

97 minutes

This is a film about time, memory and nostalgia. Highlighting the beauty of archaeology and excavation through a biographical portrait of late archaeologist Yannis Sakellarakis, ideas about the nature of time, as well as our place in it, inspire deep introspection. This journey in search of a man who is no longer present utilizes the traces he left in the places he has been to, as well as the people he met, in order to gain an understanding. The viewer will witness a cinematic excavation that brings to light an image through fragments and traces, just as archaeology does.

**The Trojan Horse: On the Trail of a Myth****Distributor:** ZDF Enterprises GmbH**Producer:** Stefan Schneider—Gruppe 5 for ZDF in association with Arte and ZDF**Screening:** Friday, May 13<sup>th</sup>, 7:10 pm, Session 2

Germany

50 minutes

A gigantic wooden horse is loaded with Greek soldiers and presented to the Trojans as a gift. Unsuspecting, they swallow the bait and pull the horse into the city. Under cover of darkness the Greeks slip out of the horse and open the gates to their comrades. Only hours later the mighty Troy goes up in flames. But what if the myth of the horse is not true at all? New, groundbreaking findings show that one of the most famous stories of all time will probably have to be rewritten. The Trojan horse was probably not a horse at all. But then how did the Greeks outwit their enemies? And what history will we find in the history books in the future?

**Who wrote the Bible? Revelations about one of the Greatest Mysteries in History****Distributor:** Grand Angle distribution**Producer:** Tournez S'il Vous Plait**Screening:** Sunday, May 15<sup>th</sup>, 10:10 am, Session 6

France

53 minutes

It is called the Book of Books. The Bible is the greatest bestseller of all time and the most widely read and reproduced book in the world. However, its first and larger part, the Old Testament, pillar of three monotheistic religions, has one peculiarity: we do not know the authors! When was the Bible written? By whom? In what circumstances? With what objective? These questions remained unanswered for a long time, but since the discovery of the Dead Sea Scrolls in 1947, the in-depth study of the texts, and the progress of science and recent archaeological discoveries, the veil on one of the greatest historical mysteries is gradually being lifted. In this fascinating archaeological and scientific investigation, we set out to meet the most eminent specialists on the Bible to try to answer this great question: who wrote the Bible?

**William Waldren, The Alchemist's Footprint****Distributor:** La Perifèrica produccions sl**Producer:** Núria Cano**Screening:** Sunday, May 15<sup>th</sup>, 4:00 pm, Session 8

Spain

68 minutes

William Waldren (1924-2003) was a multifaceted, restless, charismatic, and controversial artist who arrived on Mallorca in 1953. A pioneer, self-taught in the archaeology and prehistory of the Balearic Islands, he excavated the sites of Muleta, where he found more than a thousand specimens of the now extinct Balearic Islands cave goat, and Son Matge, one of the oldest examples of human settlement in the Balearic Islands. He applied the Carbon-14 dating method here for the first time. As the epicenter of the cultural movement in the expatriate-friendly village of Deià since the late 1950s, he was a painter, sculptor, artistic designer, and a lover of his host land and its people. This true entrepreneur, over time, managed to become a benchmark in the world of archaeology.

**OREGON  
FILM**  
[www.oregonfilm.org](http://www.oregonfilm.org)

## Films at the Video Bar

The following films were submitted as entries to TAC Festival 2022 and are available for viewing only in our Video Bar (see page 6)

### **The Ancient History of Anatolia: Adventure of Neolithic from East to West**

**Distributor:** *vtr yapım*

**Producer:** *Nalân Sakızlı - VTR YAPIM*

Turkey  
133 minutes

This film covers the development of the Neolithic culture, which started with the hunter-gatherer communities' transition in the core regions of Anatolia between 13,000 and 5000 BC, and its spread to Europe. The adventure of the Neolithic is expressed in the studies of scientists that made this adventure known. The documentary team introduces itself to the film with a question: How did civilization develop beginning in these ancient times?

### **The Ancient Sicilian Crossing: Path of the Mother Goddess**

**Distributor:** *Eternal Joy Movies Srls*

**Producer:** *Francesco Bocchieri*

Italy  
80 minutes

This film is a journey through Sicily, following the path of the Ancient Sicilian Crossing—one of the oldest paths in Italy. From Mozia to Kamarina, 650 km. of roads is rediscovered by a group of enthusiasts inspired by the research of the archaeologist Biagio Pace and immersed in nature, landscape and history. This is a journey of places, people, encounters, and strong emotions, an act of love for one's land.

### **Arena**

**Distributor:** *Myles Clobessy*

**Producer:** *Myles Clobessy*

USA  
13 minutes

Arena is a story of forbidden love, an LGBTQ drama set in Ancient Rome. It tells the incredible true story of the adopted son of one of Rome's cruelest emperors who must choose between his life as the future ruler of the ancient world and a love and friendship once forcefully prohibited.

### **Ark of the Covenant, The: History or Legend**

**Distributor:** *CINEPHIL*

**Producer:** *Stéphane Millière*

France  
51 minutes

According to the Bible, the Ark of the Covenant, containing the ten commandments, was kept on the hill of Kiriath Jearim before it was taken to Jerusalem. Using the latest scientific and innovative technologies, archaeological findings reveal a coherent picture, helping to resolve the mystery of the Ark. It is a fascinating investigation, in which clues gathered from this and other ancient sites are juxtaposed with biblical texts.

### **Artifact**

**Distributor:** *Riccardo Campagna*

**Producer:** *Riccardo Campagna*

USA  
14 minutes

A bitter archaeologist uncovers the truth about a mysterious discovery he made with his mentor years ago. Artifact is an entirely self-produced narrative short film, shot without a script or crew on the Alvord Desert playa in southeast Oregon.

### **Baia: The Atlantis of Rome**

**Distributor:** *GA&A Productions*

**Producer:** *GA&A Productions*

Italy  
53 minutes

Just a few kilometers from Naples, Baia, the city of luxury and hedonistic pleasure of the Roman Empire, is the largest submerged archaeological site on the planet. It is located inside the caldera of the Phlegrean Fields, a supervolcano currently on orange alert. A team of restorers, unique in the world, has the arduous task of restoring and preserving this wonder.

### **BEWITCHMENT**

**Distributor:** *Masoombeh Kiyani*

**Producer:** *Masoombeh Kiyani - Documentary and Experimental Film Center*

Iran  
29 minutes

A man from centuries ago has remained in an old castle. Narrated from a first-person perspective, this film offers stunning imagery and the story of an intriguing journey.

### **Bighead Cripple**

**Distributor:** *Soroush Javadzadeh*

**Producer:** *Soroush Javadzadeh*

Iran  
22 minutes

This drama tells the story of Amirali Katebi, a well-known television presenter, who one day receives a package containing a video and a letter. The video reveals his private life and will affect his personal and professional life if made public.

**Black Hawk's Final Resting Place****Distributor:** Russ Fry

USA

**Producer:** Russ Fry

26 minutes

The Sauk war leader Ma-Ka-Tai-Me-She-Kia-Kiak, known to the American settlers as Black Hawk, fought and lost a war in 1832 as he tried to retake his homeland. Black Hawk died in 1838. His grave was robbed the following year. The history books say his remains were destroyed in a museum fire in 1853. The history books are wrong.

**Boneyard Alaska****Distributor:** Paul Andrew Lawrence

USA

**Producer:** Paul Andrew Lawrence

74 minutes

Beneath the ever-frozen ground of Alaska, a gold miner is unearthing a treasure trove of perfectly-preserved Ice Age bones, including woolly mammoths and prehistoric bears. For the first time, a team of paleontologists are allowed into the mine site to search his immense bone collection for the secrets that will unlock the history of the animals of the Pleistocene Epoch.

**Borders and Frontiers of Gender: Rethinking Cabeza de Vaca's Indigenous Encounters 1527-1536****Distributor:** Katrina Spillman

USA

**Producer:** Katrina Spillman & Tristian Spillman

49 minutes

Cabeza de Vaca entered the annals of colonial history as a "Savior among Savages," a great explorer who led and taught the natives. However, what if that's not how the story really went? This 49 minute documentary examines Cabeza de Vaca's time with indigenous North American peoples through the lens of gender.

**Candidate****Distributor:** Mozghan Taraneh

Iran

**Producer:** Mozghan Taraneh

13 minutes

This slapstick comedy film is a satirical critique of film festival juries and the way some of them judge cinema. A badly acted under-produced film is entered into a film festival. The bored jurors call this unprofessional film an "avant guard" work and award it.

**Craigleith Fossils****Distributor:** Tracey Strnad

Canada

**Producer:** Tom Strnad

19 minutes

This film explores the history and types of fossils that can be found in the region of Ontario, Canada, known as Craigleith.

**Creating, Knowing & Sharing: The Journey of Kikya****Distributor:** Jeremy Dyson

Canada

**Producer:** Jeremy Dyson & Reeva Billy

13 minutes

Dugout canoe racing was one of the few traditions that was not interfered with during the colonization of North America. Consequently, this holds a very special place amongst First Nations people of Coast Salish territory in Vancouver, B.C., as the races have served as a conduit for passing down culture and tradition.

**Dance of Life****Distributor:** Parastoo Haddadi

Iran

**Producer:** Peyman Zandi

70 minutes

Water is a precious substance in Iran, where its presence is celebrated and its absence provokes rituals to cause its return. This film is a poetic story about water throughout Iran and the special place it has for the many Iranian tribes.

**Death Rides on Every Passing Breeze: A Ground Penetrating Radar Survey of Wesley United Methodist Church****Distributor:** George Wingard/ Savannah River Archaeological Research program

USA

**Producer:** George Wingard

19 minutes

This film recounts the history of Wesley United Methodist Church in Beaufort, South Carolina, and the research conducted to better understand the 200 year old church cemetery using ground penetrating radar.

**The Desert****Distributor:** Carl-Emmanuel Blanchet

Canada

**Producer:** Frédérique Laliberté & Sarah L'Hérault

22 minutes

A mysterious artwork speaking with a German accent re-examines its own existence after being abandoned by its makers in the Sahara Desert. In the process, this film touches on the greatest secrets about objects, mirages and the outskirts of reality.

**Dream****Distributor:** Majid Sabri

Iran

**Producer:** Majid Sabri

4 minutes

This 3D animated short film from Iran features dazzling colors, but it's story is filled with undertones of delusion and denial.



**flown****Distributor:** Hossein Hadinezhad

Iran

**Producer:** Hossein Hadinezhad

8 minutes

This film, called “flown,” is the narration of a day in the life of a lonely man. Searching for his identity in the midst of monotony, he encounters a great obstacle called “media.”

**Front Window****Distributor:** Javid Farahani

Iran

**Producer:** Javid Farahani

3 minutes

A man looks at others with a camera, invading their privacy. Along the way, he encounters another person who sees what he is doing. This film is based on the Marxist theory of Louis Althusser and the developmental “mirror stage” psychoanalytic proposal of Jacques Lacan.

**Ganj Dareh****Distributor:** Documentary & Experimental Film Center (DEFC)

Iran

**Producer:** Keyvan Tabatabaie Samimi

38 minutes

A few years ago, a group of Danish archaeologists came to Iran to work with their Iranian colleagues for the first time on one of the most famous and important prehistoric sites in the Middle East, called “Ganj Dareh,” which exemplifies the beginnings of agriculture. This documentary, “Ganj Dareh,” describes this international archaeological collaboration to discover and understand the secrets and mysteries of a key event in the history of human life.

**Haenyeo****Distributor:** Ralph Vituccio

USA

**Producer:** Ralph Vituccio

28 minutes

This short documentary follows the Haenyeo, an ancient profession of women free-divers from an island off the coast of South Korea, as they dive for valuable shellfish. About 80 percent of the dwindling Haenyeo practitioners today are over the age of 60. Within 15-20 years from now, the Haenyeo will have disappeared.

**The Healer and The Psychiatrist****Distributor:** Documentary Educational Resources

USA

**Producer:** Mike Poltorak

74 minutes

On the South Pacific Island group of Vava'u, the traditional healer Emeline Lolohea treats people affected by spirits. One day away by ferry, the only Tongan Psychiatrist, Dr. Mapa Puloka, has established a psychiatry practice well known across the region. Although the two healers have never met in person, this film creates a dialogue between them on the nature of mental illness and spiritual affliction — and the shared obstacles they face in providing their services to the people in need.

**Here We Start Painting with Stone****Distributor:** Massimo D'Alessandro

Italy

**Producer:** A.S.S.O. Onlus

28 minutes

In Ostia Antica, the imperial Roman port of Claudius and Trajan, archaeologists work to recover an important archaeological asset: a bathhouse mosaic floor.

**ICON: Memoirs of a Master Craftsman****Distributor:** Kala Shreen

India

**Producer:** Kala Shreen

48 minutes

This film chronicles the dynamic life of indigenous artifacts of south India through the memories and stories of a master craftsman. He carries forward the legacy that was bequeathed to him as a 6th-generation artisan hailing from a long lineage of distinguished craftsmen. Guided by his inner vision and revelations, images from his creative consciousness are translated into materiality through hand craftsmanship.

**Identibye****Distributor:** Sajjad Shabbatami

Iran

**Producer:** Behrooz Bashemian & Mohammad Narimani

15 minutes

This drama narrates the life of a person who is experiencing the most critical situation in his relationship, and who has to make only one choice.

**Ixch'umil****Distributor:** Miguel Ajcort

Guatemala

**Producer:** Miguel Ajcort

13 minutes

Ixch'umil is a 10-year-old Maya girl who goes on a trip with her mother from Guatemala City to her home town. They visit her grandmother, who is sick. Ixch'umil is about to discover the connection to her cultural roots through the teachings of her grandmother.

**Kasongo (Im)Material****Distributor:** Dinnie Martin**Producer:** Noemie Arazj

Belgium

39 minutes

This documentary explores the forgotten history of the Swahili-Arab in the Democratic Republic of Congo. Their trajectory from oppressors to oppressed along with the local adoption of their culture and language mirror the tensions and ambivalence of history. Interweaving scenes from excavations with archival material and contemporary recordings, an archaeologist and a photographer engage with the affective impact of that which persists from the past into the present.

**Kythnos Ancestral Memories: Traditional practices throughout history****Distributor:** Yiannis Spiliopoulos**Producer:** Yiannis Spiliopoulos

Greece

55 minutes

This documentary tells the story of the Greek island of Kythnos in the Aegean Sea. From ancient times until today it shows the traditional practices of the inhabitants for the production of the main agricultural products of the island.

**Life is a Very Strange Thing****Distributor:** Documentary Educational Resources**Producers:** Les McLaren & Annie Stiven

Papua New Guinea

78 minutes

*Life Is a Very Strange Thing* is an intriguing mosaic of post-colonial France revealed through four generations of a remarkable French family.

**The Life of an Artifact****Distributor:** George Wingard/ Savannah River Archaeological Research program**Producer:** George Wingard

USA

10 minutes

This short film discusses an innocuous artifact—a small bottle—and its course through discovery, analysis, and its use as a tool in public education.

**Lost Cities of the Trojans****Distributor:** ITV**Producer:** Fabrice Frank

France

84 minutes

In the infamous tale of Homer, the beautiful Helen is abducted by Pâris, prince of Troy, triggering the great furor of her husband Menelaus, who besieges Troy. The city holds for ten years before surrendering to the subterfuge of Ulysses—the Trojan Horse—but haunting questions remain. Where did the Trojan War take place? Who were the Trojans? Why did the Greeks fight them? What happened to the survivors? Today, historians and archaeologists are looking for new evidence.

**Man Creates Man****Distributor:** Katerina Bolmati**Producer:** Yiotis Vrantzas

Greece

7 minutes

This short film, *Man Creates Man*, was inspired from the clay model of a house with nine human figurines found inside it and dated to 5500 BC. The film aims to shed light on aspects of the social organization and ideology of the Neolithic farmers of Thessaly.

**Mermaid****Distributor:** Saber Mostafapour**Producer:** Saber Mostafapour

Iran

14 minutes

In this Iranian drama, Milad, who identifies as a woman, abandons her home and school in order to preserve her identity. Three classmates, who notice her absence, come to find her.

**Modammareh****Distributor:** Premiere Film**Producers:** Hassan Kolabadi & Khadijeh Neisi

Iran

47 minutes

This Iranian film tells the story of Arab families who, in the midst of fire and smoke and with the start of the Iran-Iraq War (1980-1988), were forced to leave their homes and travel more than 2,800 kilometers to the heart of Mashhad.

**Mundo****Distributor:** Documentary Educational Resources**Producer:** Ana Edwards

USA

19 minutes

The film, *Mundo*, explores the widespread phenomenon of evangelical conversion among indigenous peoples in South America through the case of Matilde, an elderly Aymara woman who raises cattle on the border between Chile and Bolivia. The film delicately shows how, for her, the sacred land is becoming an evil place and how the sky is filling up with a new presence. One world is eclipsing to make room for another.

**Numidian Cavalryman****Distributor:** Corrado Re**Producer:** Jefferson Elliott

Italy

11 minutes

Who were the Numidian horsemen? How did they fight? How did their riding technique work? We try to answer these and other questions with the help of literary and archaeological sources.

### Occupying the Megalopolis

**Distributor:** Jefferson Elliott

**Producer:** RPS Media

USA

105 minutes

*Occupying the Megalopolis* explores the use of public spaces in a mega-city. Fine Artists, political protesters, immigrant squatters, and many more band together against commercial interests and the state to defend their ancestral right to collectively take back public space in Mexico City.

### The Other Border

**Distributor:** Justin Zimmerman

**Producer:** Justin Zimmerman

USA

8 minutes

High school student Gerardo Hernandez—raised in the United States since six months of age—was one of over 100 undocumented workers arrested by ICE in Ohio on June 5th, 2018. Gerardo spent almost 2 months in prison before being released and is now scheduled to be deported. “*The Other Border*” is his American story, told through intimate interviews with Gerardo and his sister, Karime, and shot exclusively on 8mm and 16mm film.

### Our Remains

**Distributor:** Pierrick Chilloux

**Producer:** Université Lumière Lyon 2

France

24 minutes

Emma, an archaeo-anthropologist, questions the different possible destinations of the human remains she exhumes, according to scientific and ethical expectations.

### Pilgrimage to Magdalena

**Distributor:** Sara Martin

**Producer:** Jerry P. Haas

USA

29 minutes

Every year, thousands of people journey from their homes in Arizona and Mexico to Magdalena de Kino in Sonora, Mexico, mostly on foot or on horseback. This cultural phenomenon extends over three centuries and represents a tradition that predates modern political boundaries. Our story is about that journey, told by anthropologists, historians and everyday people.

### The Place in Middle --- Tjuvecekadan

**Distributor:** Wen bin Don

**Producer:** Wen bin Don

Taiwan

55 minutes

A business woman living in the UK moves back to Taiwan to live in the Indigenous tribal village she grew up in, one of the best preserved in all Taiwan. She organizes a slate slab house restoration project with other young people. As she is the daughter of the chief, the people of her village are against her leadership. Can this young woman who rebelled against orthodoxy, and even broke taboo by marrying an outsider, really be their next leader?

### The Quarry

**Distributor:** Stuart Cohen

**Producer:** Stuart Cohen

Australia

12 minutes

The discovery of a highly significant First Nations ax quarry on a 1,100 hectare sheep farm called “Millpost” near the small town of Bungendore in southern NSW, Australia, leads to an important collaboration between the non-Indigenous landholders and the local First Nations communities and finally a decision to have the site formally declared an Aboriginal Place by the State Government.

### Sami

**Distributor:** Habib Bavi Sajed

**Producer:** Habib Bavi Sajed & Meghdad Torfeh

Iran

75 minutes

Thirty years after the end of the Iran-Iraq war, Sami, who is burdened by the death of his wife from a land mine, is still struggling to demine his mine-polluted land.

### Seleucus I Nikator: From Europolis to the Hellenistic World

**Distributor:** Katerina Bolmati

**Producer:** Yiotis Vrantzas

Greece

12 minutes

Seleucus I Nikator is a short animated documentary based on the personality of Seleucus I Nikator, one of the successors of Alexander the Great and founder of the legendary dynasty of the Seleucids. This film is a production of the Ephorate of Antiquities of Kilkis in collaboration with Macine Motion Pictures Productions, funded by the Greek Ministry of Culture and Sports.

### Sentience

**Distributor:** Elliot Spencer

**Producer:** Elliot Spencer

Australia

9 minutes

Sentience shows us the remarkable influence technology has on the Chinese people. Today, China dominates Asia's tech space. Its mass production of iPhones, and first-ever virtual reality theme park, have made it a significant player in one of the continent's most lucrative markets. The result is a populace who never travels without their devices and feel every excursion must be documented.

**Sewu Temple and the Tale of a Thousand Temples****Distributor:** *Montase productions*

Indonesia

**Producer:** *Mohammad Mozafari*

30 minutes

This documentary film describes the history of the construction, restoration, building characteristics, and the development of the Sewu Temple Area which is part of the World Cultural Heritage Area, the Prambanan Area of Indonesia.

**The Shaker Swamp****Distributor:** *Theodore W Timreck*

USA

**Producer:** *Theodore W Timreck*

12 minutes

This film tells the story of the first pharmaceutical factory in the United States, built on the environment and traditions of the Native American peoples in the Lebanon Valley of New York State

**The Still Sound****Distributor:** *Innokino MediaLab*

Italy

**Producer:** *Alberto Gambato*

4 minutes

This short and innovative film reconstructs the real, imaginary and sometimes even melancholy Italian city of Rovigo, a much longer-lived scenography than any individual human being. Buildings, monuments, their details, and streets take on another form for a few minutes, exploring the intimate vitality of their sounds to tell a new and magnificent story that is also ours, but above all it's theirs. They are all magnificent and silent sources of sounds, totally belonging to this city.

**Story of a Wreck****Producer:** *Silvia Jiménez Gil*

Spain

**Producer:** *Silvia Jiménez Gil*

13 minutes

The *Umbria* is undoubtedly a dream for all diving and wreck enthusiasts. Its size, its accessibility, the historical value of its cargo, its outstanding state of conservation, and the explosion of life inside it make this one of the best wrecks in the world to explore. As we go through every last one of its holds, we discover the singular story hidden behind its sinking.

**Synthesis****Distributor:** *Mohammad Towrivarian*

Iran

**Producer:** *Mohammad Towrivarian*

14 minutes

In this Iranian drama, a poor family has a child with a disability. Due to his inability to pay for medical expenses, the father and his brother decide to kill his child.

**Two Poets and a River****Distributor:** *Sinisa Kesar*

USA

**Producer:** *Sinisa Kesar*

124 minutes

Using as a topos the Amu Darya River, which rises in the Pamir Mountains of Central Asia, this film explores themes of love and loss through the lives and musical poetry of the two most prominent and innovative Wakhi musicians in Central and South Asia: Qurbonsho in Tajikistan and Daulatsho in Afghanistan.

**The Unique principality in the Balkans****Distributor:** *Sinisa Kesar*

Bosnia and Herzegovina

**Producer:** *Sinisa Kesar*

27 minutes

This is a story about the unique principality in this region named Gornja Dragotinja. The film is pervaded by interesting historical facts told by renowned experts and useful for an ordinary viewer to extend his or her knowledge. Humorous scenes give one the sensation of satisfaction after watching the film.

**Vallus: the teeth of the earth****Distributor:** *Malagne, archéoparc de Rochefort*

Belgium

**Producer:** *Françoise Fontaine*

24 minutes

The Gallo-Roman reaper, or vallus, is an amazing agricultural instrument that has been reconstructed and tested for over 20 years at the archaeological site of Malagne, the Archaeopark of Rochefort, Belgium. Requiring the use of a draught animal—which is a donkey in this project—the maneuver needs technical know-how acquired during many years of experimentation on the field. The vallus is a source of fascination for the public, but this mower has not finished revealing all its secrets.



CCB# 114258



**Vučedol Partridge****Distributor:** *Design Studio D***Producer:** *Darko Pubarić**Croatia**49 minutes*

This film describes the Vučedol culture of the southern Pannonian Basin. This climatically ideal area on the 45th parallel, with an annual abundance of sunshine, is located on the richest land for agriculture and livestock in southeastern Europe. Vučedol is separated from previous cultures by a great technological leap in metallurgy. The first mass production of metals, the first saws and the world's first true bronze all came about in Vučedol settlements.

**What if Babel was just a Myth?****Distributor:** *AndanaFilms***Producer:** *Sandrine Loncke**France**55 minutes*

Following Florian Lionnet, a young researcher documenting a language isolate in southern Chad, this film goes out to meet villagers and explore their relation to languages. With their testimonies, one discovers a deeply multilingual humanity, made up of myriad societies, each endlessly using language to encode its knowledge, its culture, and much more: its entire worldview. Could it be that multilingualism is the “natural” state of humanity? And for how much longer?

**The West Indies Fleet****Distributor:** *Carlos Sevillano***Producer:** *Valerie Delpierre**Spain**67 minutes*

The discovery of America influenced those two continents that had remained separate. Their connection was through the West Indies Fleet, one of the most successful naval systems in history. With its constant navigation for more than two centuries, this conduit of commerce would end up transforming the New World and initiating the process of globalization.

**A Year In The Field****Distributor:** *Documentary Educational Resources***Producers:** *George Gmelch & Dennis Lanson**USA**33 minutes*

*A Year in the Field* shows, through the experiences of a young Estonian anthropologist in a Newfoundland fishing village, how cultural anthropologists carry out ethnographic field research, or “fieldwork.” This methodology, particularly “participant observation,” more than any other attribute gives cultural anthropology its unique identity.

**FORREST**  
Paint Company

*Let us help you find a painting contractor!*

# Painting This Spring?

*Choose Eugene's ONLY locally-made paint.*

SolarCeramic  
LIFETIME WARRANTY  
PREMIUM FLAT ENOCH

Founder's Reserve  
SATIN

RADIANCE

Serving Eugene since 1973

**FORREST**  
Paint Company

990 McKinley St. Eugene  
www.myforrestpaint.com  
(541) 868-1222

Explore our low-VOC, high-quality luxury ceramic or factory direct brands. Supplies, equipment, and support to help contractors or DIYers with successful painting!



## About *The Archaeology Channel*



***The Archaeology Channel*** (<https://www.archaeologychannel.org>) is a streaming-media Web site introduced in 1999 by nonprofit Archaeological Legacy Institute (ALI) as its first and principal project. Its purpose is to tell the human story to people everywhere through digital media and cutting-edge technology. In a very real sense, we have combined the best of the old with the best of the new, because in our view, we human beings need to reflect on our past as we plan for a better future.

Using streaming-media technology, visitors to TAC from anywhere can experience our video and audio content on demand, at any time. We launched video programming in 2000 and audio in 2001. Our customized player delivers programming to all media devices in use today. TAC is mobile-friendly.

TAC is one of the top archaeology-related websites. Annual traffic averages around one million page views. Our content has grown to hundreds of streaming videos and a monthly half-hour cable TV-show called *Strata: Portraits of Humanity*, bringing you video portraits building on the many layers of the human experience, delivered on TAC, on a growing network of dozens of cable TV stations (including local Channel 29), and via the Comcast on-demand local menu in Oregon, Washington, Idaho, and California. TAC carries a long list of audio programs, including our weekly *Audio News from Archaeologica* podcast (with more than 200,000 monthly listeners), commentaries, interviews, indigenous stories, and *The Human Experience* program series. ALI reaches out through a long list of social media platforms, including our YouTube channel with nearly 3000 subscribers. We have an active and growing film production program, film titles available for rent or purchase on Amazon, and a new and growing subscription platform, *Heritage Broadcasting Service*. Our audience is very diverse, including educators, students and adventuresome, imaginative people of all ages. Now we have even branched out to cultural heritage tours, featuring archaeological sites in Denmark, Britain, Ireland, Malta, the Yucatan, and Iran. We list our tours at [archaeologychannel.org/tours](https://www.archaeologychannel.org/tours).

Because ALI is a tax-exempt nonprofit, our business model is similar to that of public broadcasting organizations like PBS, NPR and KLCC. We rely heavily on our Membership Program. You can help assure the continued growth and success of ***The Archaeology Channel*** and our other initiatives by becoming a TAC Member. Please go to [archaeologychannel.org/donate](https://www.archaeologychannel.org/donate) (or send a check to TAC Membership, PO Box 5302, Eugene, OR 97405) to make your contribution. To make a contribution by credit card, please call us at 541-345-5538. The amounts listed below are suggestions only—we accept any amount. *Thanks very much!*

Membership Category: Child (\$18)  
 Limited or Fixed Income (\$20)  
 Student (\$25)  
 Individual (\$45 or \$95)  
 Organization (\$250 or \$500)  
 Lifetime (\$1000)  
 Quantum Benefactor (\$5000)

You can help us also by subscribing to *Heritage Broadcasting Service* at [heritagetac.org](https://www.heritagetac.org), where many of our titles have come to us through TAC Festival. If you like TAC Festival films, you will love *Heritage*!



HERITAGE  
Broadcasting Service

*Exploring the human story one episode at a time*

*The first streaming service about our shared cultural legacy*

*Subscribers can use Roku to binge on smart TVs*

*New titles always in the pipeline*

*Subscriptions available at  
<https://heritagetac.org>*

# *Fly local* *fly* **EUG**<sup>®</sup> .com

**T**he Eugene Airport is a proud part of what makes Western Oregon such a unique place to live and visit, with nonstop routes and connections to hundreds of destinations.



**EUGENE  
AIRPORT**

