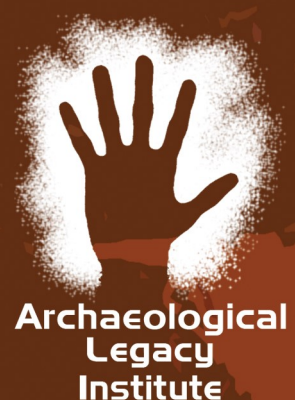
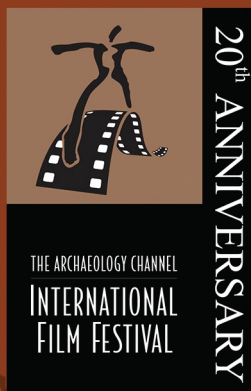


The Archaeology Channel **International Film Festival**

May 17 - 21, 2023 • Eugene, Oregon





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WELCOME to *The Archaeology Channel* International Film Festival!

Welcome to the twentieth annual edition of TAC International Film Festival, Lane County's longest-running film festival! What we began in 2003 as an extension of our very popular website, ***The Archaeology Channel***, for live audiences has grown into one of the leading film competitions in the cultural heritage genre worldwide. Thanks a million to the hundreds of people and dozens of partnering organizations and sponsors who have made this possible! Please support our sponsors and let them know that you appreciate their commitment to this unique cultural exhibition.

In today's world, we face increasing challenges in the areas of social justice and international relations. We need improved cross-cultural understanding among people to move the world toward resolving these issues. Studies have shown that exposing young people to other cultures helps them appreciate different modes of thinking. We believe that this positive influence applies to people of all ages. Exposing our audience to diverse cultures and the many stories that make up the collective human past is a contribution we sincerely want to make.

What once was primarily an annual exhibition of film has become, even more importantly, a meeting place for those with stories to tell and audiences to reach. We continue to develop this event as a mechanism to push forward the genre of cultural heritage media while exhibiting some of the best film productions in the world. This genre is widely admired and viewed worldwide, but filmmakers, broadcasters, indigenous groups, archaeologists, historians, educators, and others experience big challenges with program development, funding, content, and distribution. We have designed the Festival to attract and encourage communication, networking and collaboration among the interested parties, including the audience. We want to promote more, better, more widely available, and more financially feasible programming for people everywhere.

As always, we are very excited about the content of this year's Festival. Over the years, we've reviewed many hundreds of films from 94 countries. International participation and the quality of the films continue to grow. This year, we accepted 92 entries from 29 countries for the competition. Although these are not record numbers for the Festival, this group matches previous years in the numbers of truly fine films. We grudgingly pared the list down to a screening schedule of 22 outstanding films that are among the best in the world. These films will take you around the globe: places as far apart as Iran and Suriname and across the human timeline from the Upper Paleolithic of 30,000 years ago to the contemporary Indigenous Chukchi of Siberia. As usual for our Festival, a hallmark of these films is diversity of topic, country of origin, running time, and filmmaking style.

Our continuing development of *Heritage Broadcasting Service* (heritagetac.org), our subscription video-on-demand service launched on January 1, 2021, has now created a broader context for this event and a new way for us to illustrate and promote cultural heritage through media. You can expect that some of the top Festival films of this year will soon become available for viewing on *Heritage*!

Thanks for joining us. Please take advantage of the many opportunities here to experience and share your thoughts with us and with others on an exciting film competition and the development and uses of cultural heritage media. Help us celebrate and encourage the storytellers who invest their artistry in telling the human story.

Finally, let me close with one further thought. Next year, we will conduct the 21st annual edition of TAC Festival, beginning our third Festival decade. We will celebrate this extension of our history May 15-19, 2024. Please put the Festival on your calendar and plan to join us for a truly wonderful celebration!

Richard (Rick) Pettigrew, Ph.D., RPA
President and Executive Director
Archaeological Legacy Institute (ALI)

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Eugene International Film Festival

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## A Quick Overview of TAC Festival 2023

A lot of exciting things are happening at this year's 20th edition of TAC Festival. To help you get a complete picture of what is happening, here is an outline of the events and activities, listed chronologically and spanning the period of May 17-21 (Wednesday-Sunday):

- Banquet, with Keynote Address by Nick Card, Gordon Tavern, 555 Oak Street; Wednesday 6-9 pm (\$65/plate)
- Film Screenings, The Shedd Institute, Sheffer Recital Hall, 868 High Street (free)  
     Thursday, 7 - 10 pm  
     Friday, 7 - 10 pm  
     Saturday, 9:30 am - 7:00 pm  
     Sunday, 10 am - 7 pm
- Video Bar, The Shedd Institute; 868 High Street, Thursday through Sunday during Film Screening sessions at Sheffer Recital Hall (free)
- Conference presentations, Civic Winery, 50 East 11th Avenue; Saturday 10:00 am – 6:00 pm (admission included with Conference registration; day pass \$50; individual presentation pass \$10)
- Saturday Social, Capitello Wines, 540 Charnelton Street; 7-10 pm (free)
- Awards Reception, Capitello Wines, 540 Charnelton Street; Sunday 7-9 pm (\$5; free for Conference registrants)



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## TAC Festival Banquet

Gordon Tavern, 555 Oak Street  
Wednesday, May 17, 6-9 pm (\$65 per plate)

The Festival Banquet kicks off our event formally with a tasty feast at the Gordon Tavern, on the second floor of the new Gordon Hotel, complete with Keynote Address by Nick Card. Enjoy a fine meal and have fun with fellow Festival-goers.

### Keynote Speaker

Nick Card, Director of the Ness of Brodgar Project  
and Archaeologist

Nick Card has worked widely throughout Britain since graduating from Glasgow University. Since moving to Orkney over 30 years ago, he has directed and managed a wide range of projects for the Orkney Research Centre for Archaeology within the University of Highlands and Islands (UHI) Institute of Archaeology that he assisted in establishing.

He has been an Honorary Research Fellow and Research Associate of the UHI, a Member of the Orkney World Heritage Site Research Committee, a Member of the Chartered Institute for Archaeologists, a Fellow of the Society of Antiquarians of Scotland, Chair of the Ness of Brodgar Trust, and Vice President of the American Friends of the Ness of Brodgar. Since the inscription of Orkney's World Heritage Site, Nick has been involved in research and fieldwork relating to the sites: as director of the excavations at Bookan Chambered Tomb, as co-ordinator of the WHS geophysics program, and as a major contributor to the Research Agenda.

His interests lie in all aspects of the prehistory of Britain and the Highlands and Islands, with particular reference to the Neolithic. Since 2004, Nick has directed excavations at the Ness of Brodgar, one of the most important complexes of Neolithic buildings in western Europe, which has become internationally recognized and reported on widely, including a cover article in *National Geographic*. He has been the recipient of several awards, including recognition by the Amer-

ican Institute of Archaeology, the Current Archaeology Research Project of the Year, the international Andante Travel Archaeology Award, and in 2019 a Shanghai Archaeological Forum Award.

### Keynote Address

Wednesday, May 17, at TAC Festival Banquet

*Orkney and the Ness of Brodgar: A 5,000-Year-Old Enigma*

Off the northernmost tip of Scotland lies the Orkney Islands where it is said that if you scratch its surface, Orkney bleeds archaeology! This is nowhere truer than in the Heart of Neolithic Orkney World Heritage Site that is renowned for some of the most iconic Neolithic (New Stone Age) monuments of Atlantic Europe: the great stone circles of the Ring of Brodgar and the Stones of Stenness; Maeshowe the finest chambered tomb in northern Europe; and the exceptionally well-preserved village of Skara Brae. Recent research and excavation in this area is radicalizing our views of this period and providing a sharp contrast to the Stonehenge-centric view of the Neolithic. In particular, the stunning discovery of a Neolithic complex at the Ness of Brodgar that was enclosed within a large walled precinct is changing our perceptions. The magnificence of the Ness' structures, with their refinement, scale and symmetry decorated with color and artwork, bears comparison with the great temples of Malta. These excavations are revealing a 5,000-year-old complex, socially stratified and dynamic society.



### Video Bar

The Shedd Institute, Sheffer Recital Hall, 868 High Street  
 Thursday and Friday, May 18-19, 7-10 pm  
 Saturday, May 20, 9:30 am - 7 pm  
 Sunday, May 21, 10 am - 7 pm  
 Free Admission

Producers and distributors from 29 countries submitted 92 films to the juried competition at this year's Festival, but time would allow us to show only 22 of them on the big screen. However, we want you to be able to see any of the entered films, including those not selected for screening, so we've made most of them available for viewing at our special Video Bar in the Sheffer Recital Hall at The Shedd Institute. All titles are listed and described in this program on pp. 18-23. This is a free Video Bar, so be our guest—come and enjoy some great films. Make a contribution if you can!

### Saturday Social

Capitello Wines, 540 Charnelton Street  
 Saturday, 20 May, 7-10 pm  
 Free Admission

Hobnob with filmmakers, festival organizers, conference presenters and other festival-goers while enjoying food and drink. This is all free, but we'll give you a chance to make a contribution if you like!

### Audience Balloting

You, our audience, have a critically important role to play in this international competition. As you enter the Recital Hall at The Shedd for each session, you will receive an Audience Ballot listing the films to be screened during that session. Using that ballot, please score each film that you see in that session on a scale from 0.0 (lowest) to 10.0 (highest). Before you leave the screening room, please drop your ballot into the specially marked Ballot Box outside, or hand it to an usher. We will use your ballot in the process of selecting the Audience Favorite film. The results of the Audience Favorite competition will be announced at the Awards Reception, to be held at Capitello Wines.

### Public Lecture by Nick Card

Eugene Public Library, 2nd Floor Periodicals Room, 100 West 10<sup>th</sup> Avenue  
 Sunday, 21 May, 3 pm  
 Free Admission, limited seating

*Secrets of the Ness of Brodgar: a 5,000 year old Stone-Age Complex in the Heart of Neolithic Orkney World Heritage Site.*

Orkney, a small group of islands off the northern tip of Scotland, has always been considered one of the prehistoric jewels in the archaeological crown of Britain, especially during the Neolithic or New Stone Age period around 5,000 years ago. In recognition of this, World Heritage Status for "The Heart of Neolithic Orkney" was granted to some of these iconic monuments in 1999: the great stone circles of the Ring of Brodgar and the Stones of Stenness, the magnificent chambered tomb of Maeshowe, and the well-preserved village of Skara Brae. To this can now be added the Ness of Brodgar, where excavation over the last 20 years has revealed a complex of structures within a large walled enclosure, unique in northwest Europe. The scale of the site and the buildings, with the architecture and the amazing collection of artifacts, art and color, is adding considerably to our understanding of this period and shows it was a vibrant and dynamic society spanning over a millennium.

### Awards Reception

Capitello Wines, 540 Charnelton Street  
 Sunday, 21 May, 7-9 pm

Fee: \$5 general admission; free for Conference full-package registrants. Tickets at the door. No pre-registration required.

After all the films have been screened and you have cast your ballots, join us for some finger food and beverages as we compile the results of the competition. When the jury and audience voting tallies are complete, sit back and watch the announcement of the winners. We will show clips of the top films and open sealed envelopes to reveal the final outcome!

# **The Archaeology Channel Conference on Cultural Heritage Media**

Civic Winery, 50 E. 11th Ave.

## **Presentation Schedule**

**Saturday, May 20:**

- 10:00      ***An Update on Heritage Broadcasting Service***  
Rick Pettigrew, Archaeological Legacy Institute, Eugene, Oregon, USA
- 11:00      ***Cultural and Heritage Preservation of Rohtas Fort to Promote Tourism Business in Pakistan***  
Umm-Ul-Baneen and Abdul Rauf Kakepoto, Riphah International University, Islamabad, Pakistan, and Michigan State University, East Lansing, Michigan, USA
- 2:00      ***Tutankhamen Treasures Journey: From the Darkness of the Tomb to the Spotlight of the Grand Egyptian Museum***  
Islam Shaheen, Grand Egyptian Museum, Nasr City, Cairo, Egypt, and Sapienza University of Rome
- 3:00      ***Sufi Music and Folk Dance at Cultural Festivals of Sufi Shrines in Pakistan***  
Dosat Ali, Zavia Foundation & D.A JOB GUIDER (SMC) PVT. LTD, Rawalpindi, Pakistan
- 4:00      ***The Media and Archaeology – the Ness of Brodgar, Orkney: A Case Study***  
Nick Card, Ness of Brodgar Trust and University of Highlands and Islands, Stromness, Orkney, UK.
- 5:00      ***Round Table Discussion***

## **Conference Presentation Abstracts**

(Alphabetical Order by Speaker's Last Name)

### ***Sufi Music and Folk Dance at Cultural Festivals of Sufi Shrines in Pakistan:***

#### ***An Audio-Visual Analysis***

**Dosat Ali, Zavia Foundation & D.A. Job Guider (SMC) Pvt., Ltd., Rawalpindi, Pakistan**

Music and dance have been part of the Hindu religion for centuries. In the Indian sub-continent, the Hindu pandits and saints used to organize annual cultural festivals of musical concerts and dance parties. In agrarian societies such as India and Pakistan, the people worked hard on a daily basis without leisure. These festivals were organized before or after the cultivation of seasonal crops for the recreation of hardworking farmers. The Muslim Sufi saints did not reject this tradition but incorporated it in their religion. The Sufi saints introduced Qawwali in the trends of music. The Sufi saints encouraged such cultural events by providing places at their shrines. The people used to attend such festivals without any discrimination of religion, ethnicity, race, or gender. These trends today are being promoted through different media means like audio cassettes, video recording, media players, and so forth.

Saturday, May 20, 3:00 pm



# **HIRE A HELPER**

## Conference Presentation Abstracts

(Alphabetical Order by Speaker's Last Name)

### ***Cultural and Heritage Preservation of Rohtas Fort to Promote Tourism Business in Pakistan***

**Umm-Ul-Baneen and Abdul Rauf Kakepoto, Riphah International University, Islamabad, Pakistan, and Michigan State University, East Lansing, Michigan, USA**

Cultural heritage has significant potential to promote tourism and improve global attention and the economy of any country. Rohtas Fort, a gigantic fortress built in the 16th Century, was declared a UNESCO World heritage site in 1997. Sher Shah Suri commissioned it to defend against Mughal Emperor Humayun. It has remarkable historic significance and a diverse array of Hindu, Muslim and Sikh architecture to be seen by international tourists. A 20-minute documentary on the significance of Rohtas Fort was produced by researchers to address its potential for heritage preservation and to explore ways for the tourism business, by gaining the attention of global media and international tourists, to generate revenues to benefit the people living in the village inside the fortification walls. A focus-group research methodology is being used in moderated settings to screen the documentary and address the objectives. The results provide insights about this fort for archaeologists everywhere and to promote international tourism and hospitality in Pakistan.

Saturday, May 20, 11:00 am

### ***The Media and Archaeology – the Ness of Brodgar, Orkney: A Case Study***

**Nick Card, Ness of Brodgar Trust and University of Highlands and Islands, Stromness, Orkney, UK**

The dissemination and sharing of our research to as wide an audience as possible should be an important element of 21st century archaeology. This can raise profiles of sites and archaeology in general and assist with funding excavation, support and research. Thus, media cooperation and usage in all its forms is essential. The excavations at the Neolithic complex at Ness of Brodgar in Orkney, a small island group off the northern tip of Scotland, will be used as a case study to highlight the benefits (and drawbacks!) both to archaeology and the wider community of the “media.”

Saturday, May 20, 4:00 pm

### ***An Update on Heritage Broadcasting Service***

**Rick Pettigrew, Archaeological Legacy Institute, Eugene, Oregon, USA**

As I described in last year's Conference, *Heritage Broadcasting Service* (HBS, or *Heritage*) is a subscription video-on-demand platform developed by Archaeological Legacy Institute (ALI), a 501(c)(3) nonprofit in Eugene, Oregon, USA. The *Heritage* platform expands our delivery options with premium content in keeping with our nonprofit mission to tell the human story through compelling media applications. *Heritage* films are on diverse cultural-heritage and archaeological topics and are produced by some of the most innovative and skilled film storytellers in the world today. We realized at the outset that it would take time to build the platform, but we envisioned *Heritage* as a leading subscription platform in our genre, with a significant influence on the media world. *Heritage* has grown substantially over the past year, and is now becoming a potentially valuable resource for college, university and municipal libraries. Its future is likely to include other applications as well.

Saturday, May 20, 10:00 am

### ***Tutankhamen Treasures Journey: From the Darkness of the Tomb to the Spotlight of the Grand Egyptian Museum***

**Islam Shaheen, Grand Egyptian Museum, Nasr City, Cairo, Egypt, and Sapienza University of Rome**

Since the discovery of the tomb of Tutankhamun, the great king has not yet received the appreciation he deserves for the archaeological finds in the tomb. However, finally, with the anticipated opening of the Grand Egyptian Museum (GEM), the collection of the king will receive the appropriate appreciation. An exhibition hall for his collection will be the focus of GEM. The hall will contain more than 5,000 artifacts, of which more than 2,000 will be displayed for the first time. The focal point of this presentation is not about the greatness of Tutankhamun, but about the work that has been done behind the scene to prepare for this event. The talk reviews this wonderful journey through the various methods of documentation and the film documentaries that are being worked on. This lecture discusses what is to come in terms of work, how to promote the greatest event of the GEM opening and its impact.

Saturday, May 20, 2:00 pm



off the waffle



Public Library



# **WANTED**

**Archaeologist  
to do a dig at Hiron's'  
Drug**

**"If you can't find it there, then it  
probably never existed."**

## **HIRON'S**

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## Our Jury

This international competition depends on our jury, to whom we have entrusted the responsibility of viewing and carefully evaluating each of the 22 films selected for screening. Our jury comprises the following individuals:

### Dr. Charles Armitage

State Archaeologist for Nevada

Natural Resources Conservation Service

Dr. Armitage began his archaeological career at the University of Oregon and has served the federal government as an archaeologist for many years.

### Fred Crafts

Eugene's Ambassador for the Arts

Mr. Crafts is an arts consultant who was the Fine Arts Editor for the Los Angeles Times and arts editor at the Eugene Register-Guard, among other things. More recently, he is the mastermind and director of the very popular Fred Crafts' Radio Redux, the Eugene-based radio theater troupe.

### Mike Dilley

Director, Eugene International Film Festival (EIFF)

Mr. Dilley has a 26 year long career in the movie business, which is still his interest and primary activity. He has been the EIFF Director for 15 years.

### Claudia Hemphill Pine

Archaeologist, film critic and script editor in Idaho Falls, Idaho

Currently the chief Script Editor for **The Archaeology Channel** weekly podcast show, the *Audio News from Archaeologica*, Claudia has degrees in both classical archaeology and anthropology. Her archaeological career spans locations from the high Arctic to tropical Central America. Her university teaching has addressed topics including film studies, women in film, science in film, and environment in film.

### Bahman Nooraei Beidokht

Mr. Nooraei is a live TV show host and journalist from Tehran. He has been a key figure in the organization of more than 40 international film festivals around Iran in his 13-year career, including the Cinema Verite documentary festival in Tehran. He is a published translator and works with many international organizations and events as a conference interpreter. He also does local and international marketing for Iranian film productions.

The jurors have watched and reviewed each film according to a standardized scoring system that encompasses many categories, including animation and effects, cinematography, inspiration, music, narration, public education value, and script. During their deliberations, concluded prior to the festival events, the jurors worked remotely and were not aware of the identities of Festival sponsors. After the last film screens on Sunday night, May 21, at the Awards Reception (see page 7) we will announce the honors that the jury has conferred on deserving film makers. Jurors will make an award for Best Film overall, as well as for the best film in each category, and have the option to make special mention of films that stand out from the rest in other respects.



## Film Screening Schedule

Sheffer Recital Hall at The Shedd Institute, 868 High Street

Admission is free. Just please contribute what you can. All films screened at The Shedd are in the Festival competition. Doors open one hour before each session formally begins. Seating begins one-half hour before each session. In most cases, brief breaks of 8 minutes are provided at the halfway mark of each session. You will find short summaries of the films beginning on page 14.

### Thursday, 18 May 2023 (Session 1)

#### Session 1

|            |                                                                                               |
|------------|-----------------------------------------------------------------------------------------------|
| 7:00-7:10  | Introductions                                                                                 |
| 7:10-7:26  | <i>A Gallarus Story</i> (Ireland)                                                             |
| 7:26-8:23  | <i>Music Sets You Free: A Story of Musical Notes, Imprisonment, Horrors and Hopes</i> (Italy) |
| 8:23-8:31  | Break                                                                                         |
| 8:31-9:47  | <i>Shepherds of the Earth</i> (Finland)                                                       |
| 9:47-10:00 | Q&A for “Shepherds of the Earth,” with film-maker Iris Härmä                                  |

### Friday, 19 May 2023 (Session 2)

#### Session 2

|           |                                                                            |
|-----------|----------------------------------------------------------------------------|
| 7:00-7:10 | Introductions                                                              |
| 7:10-8:04 | <i>Into the Paleolithic: Nomads of the Rhone valley of France</i> (France) |
| 8:04-8:12 | Break                                                                      |
| 8:12-9:54 | <i>Run Raven Run</i> (USA)                                                 |

### Saturday, 20 May 2023 (Sessions 3-5)

#### Session 3

|             |                                                 |
|-------------|-------------------------------------------------|
| 9:30-9:40   | Introductions                                   |
| 9:40-10:33  | <i>The Mystery of the Cosquer Cave</i> (France) |
| 10:33-11:14 | <i>Persepolis - Chicago</i> (Iran)              |
| 11:14-11:22 | Break                                           |
| 11:22-12:15 | <i>The True Story of Pirates</i> (France)       |
| 12:15-12:30 | Intermission                                    |

#### Session 4

|            |                                                                                             |
|------------|---------------------------------------------------------------------------------------------|
| 12:30-1:24 | <i>Burnt City</i> (Iran)                                                                    |
| 1:24-1:31  | Break                                                                                       |
| 1:31-3:20  | <i>Unpacking the Universe: The Making of an Exhibition</i> (USA)                            |
| 3:20-3:30  | Intermission; Q&A for “Unpacking the Universe” with Alexa Oona Schulz (in the Cole Gallery) |

#### Session 5

|           |                                                           |
|-----------|-----------------------------------------------------------|
| 3:30-4:12 | <i>The Tumuk Humak Expedition</i> (Netherlands)           |
| 4:12-5:17 | <i>Detached</i> (Russia)                                  |
| 5:17-5:25 | Break                                                     |
| 5:25-6:56 | <i>Peru: Sacrifices in the Kingdom of Chimor</i> (France) |

## Sunday, 21 May 2023 (Sessions 6-8)

### Session 6

|             |                                                    |
|-------------|----------------------------------------------------|
| 10:00-10:10 | Introductions                                      |
| 10:10-10:15 | <i>Pink Pottery</i> (USA)                          |
| 10:15-11:08 | <i>Sagrada Familia: Gaudi's Challenge</i> (France) |
| 11:08-11:16 | Break                                              |
| 11:16-12:50 | <i>Pico Reja</i> (Spain)                           |
| 12:50-1:00  | Intermission                                       |



### Session 7

|           |                                                                     |
|-----------|---------------------------------------------------------------------|
| 1:00-1:53 | <i>Pompeii: the Secret of the Villa of Civita Giuliana</i> (France) |
| 1:53-2:01 | Break                                                               |
| 2:01-2:54 | <i>Ladies and Princes of Prehistory</i> (France)                    |
| 2:54-3:47 | <i>The New Whistlers of Aas</i> (France)                            |
| 3:47-4:00 | Intermission                                                        |

### Session 8

|           |                                                   |
|-----------|---------------------------------------------------|
| 4:00-4:53 | <i>Mamody: the Last Baobab Digger</i> (France)    |
| 4:53-5:01 | Break                                             |
| 5:01-5:54 | <i>Montaigne and the Mysterious Tomb</i> (France) |
| 5:54-6:49 | <i>Beloved</i> (Iran)                             |



Telecommunications  
Program



## Film Summaries for the Big Screen

The following films will be shown in the Sheffer Recital Hall, The Shedd Institute

### Beloved

**Distributor:** *Eli-image*

**Producer:** *Elahab Nobakht*

Eighty-two-year-old Firouzeh is not afraid of hard work. From dawn to dusk, the fiercely independent herder takes care of her beloved cows in the mountains of northern Iran, without any access to electricity, gas or phone. Married at a young age to an older man, she's long been a widow, and none of her 11 children ever come to visit. However, she enjoys her solitary life in harmony with nature, and won't hear the well-meaning advice from nearby villagers that it's maybe time to retire. No matter the difficulties, this indomitable woman will always choose her hard-won freedom over comfort among people.

*Iran*

54 minutes

**Screening:** Sunday, May 21st, 5:54 pm, Session 8

### Burnt City

**Distributor:** *Alireza Shahrokhi*

**Producer:** *Nasser Pooyesh*

A sound is heard from the depth of the soil, as the archaeological exploration of the Shahr-e Sukhteh (The Burnt City) goes on. While following the archaeologists, the film at the same time seeks out the sound coming from the depths of the soil and steps deep into history to accompany the ancient citizens of the city. The film depicts this wonderful city, near Zabol in Iran, which was home to one of the highest civilizations at the dawn of history, lasting for over 1,400 years. Shahr-e Sukhteh had no central government or leadership. It was administered by a matriarchal group, meaning that power was in the hands of women. It may be for this reason that we witness no trace of violence or war in this city. This quality is something that the world desperately needs today.

*Iran*

53 minutes

**Screening:** Saturday, May 20th, 12:30 pm, Session 4

### Detached

**Distributor:** *Natalia Blagova*

**Producer:** *Olga Michi, Maksim Koveshni*

This film is a soliloquy of one Chukchi man, and at the same time the entire ethnic group as a whole. The Chukchi are a Siberian indigenous people native to the Chukchi Peninsula, the shores of the Chukchi Sea, and the Bering Sea region of the Arctic Ocean, all within modern Russia. It's a story of their life, Motherland and also of the things that cause the Chukchi to break away from their roots. This film is a possible projection of our future, as by choosing the blessings of civilization, we risk losing ourselves. Is there a way to get out of the "blizzard?" It seems that the Chukchi know the answer.

*Russia*

64 minutes

**Screening:** Saturday, May 20th, 4:12 pm, Session 5

### Gallarus Story, A

**Distributor:** *Matthew Emmet Sullivan*

**Producer:** *Matthew Emmet Sullivan*

Gallarus Oratory is a unique Irish stone-built structure nestled on the Wild Atlantic Way in the Dingle Peninsula of West Kerry, in the far southwestern corner of Ireland. Its origins are somewhat of an enigma. When was it built? How was it built and by whose hands? Can local Irish folklore and archaeology piece together the story of this ecclesiastical marvel? This short documentary takes us on a journey of discovery spanning 1,000 years of history, bringing to the fore a unique insight into Irish spirituality and folk belief.

*Ireland*

15 minutes

**Screening:** Thursday, May 18th, 7:10 pm, Session 1

### Into the Paleolithic: Nomads of the Rhone valley of France

**Distributor:** *Rob Hope*

**Producer:** *Mona-Lisa Production - Intervista Prod*

Stretching for hundreds of miles, the Rhone valley is bordered by mountains. This important valley system, for at least three hundred thousand years, was known to archaic human hunter-gatherer nomads, as testified by several archaeological sites. Later, during a warm interglacial phase, Neanderthals hunted horse and bison in the valley, leaving their flint tools and organic discard in many cave areas, including evidence of their interaction with hyenas, as well as clear traces of cannibalism. In this film, we present an overland journey into the Rhone Valley to discover an area where the very first modern humans arriving in Europe encountered the Neanderthals. Later, modern human clans explored the remarkable Ardèche canyons of the Valley and left their artwork inside the Chauvet Cave, the most astonishing Paleolithic cave of Europe. Come with us on a voyage through wilderness and through time... Into the Paleolithic!

*France*

53 minutes

**Screening:** Friday, May 19th, 7:10 pm, Session 2

### Ladies and Princes of Prehistory

**Distributor:** *Aude Gruyer*

**Producer:** *Camille Monin, Jan Vasak, Jakub Kostal*

In 1872, in the cave of Cavillon in northern Italy, archaeologist Émile Rivière unearthed an apparently very old human skeleton, a discovery that changed the modern image of prehistoric men and women. This documentary is an exploration that takes us from the burial site in northern Italy to France and Russia and shows us one of the latest archaeological discoveries, that of the Lady of Cavillon. The burial, organized in an exceptional way, is the common thread to investigate the identity of these buried individuals dated around 25,000 years old. Little known to the general public, these Paleolithic burial sites reveal exceptional ornaments and raise the question: who were these individuals, buried with such care?

*France*

52 minutes

**Screening:** Sunday, May 21st, 2:01 pm, Session 7



**Mamody: The Last Baobab Digger****Distributor:** *Cyrille Cornu***Producer:** *Cyrille Cornu*France  
52 minutes**Screening:** Sunday, May 21st, 4:00 pm, Session 8

In southwestern Madagascar, the Mahafaly Plateau is an extremely arid land. Here, the rains fall only a few times a year. In these very difficult living conditions, the inhabitants of the small village of Ampotaka found a unique solution to store water. For the last ten years, film-maker Cyrille Cornu, who is also a scientist, explorer, naturalist, and photographer, has organized expeditions to the heart of the most remote forests on the island. This is the first film of a three-part series devoted to these Madagascar giants, the baobab trees, and includes the story of Mamody, an inhabitant of Ampotake and the last baobab digger.

**Montaigne and the Mysterious Tomb****Distributor:** *Véronique Fauche***Producer:** *Camille Monin, Jan Vasak*France  
52 minutes**Screening:** Sunday, May 21st, 5:01 pm, Session 8

Could the tomb of the famous 16th century French Renaissance philosopher, humanist and writer, Michel de Montaigne, have been found in the reserves of the Musée d'Aquitaine, located in the heart of the city of Bordeaux? Human remains were discovered in the basement where Montaigne is long thought to have been buried after his death in 1592. A church once stood on the grounds where the museum is now. However, the site saw many changes in the centuries that followed, leaving later generations to wonder if the philosopher's body was actually interred there. This film will immerse the audience in an extraordinary archaeological investigation, where archaeologists and historians alike work hand-in-hand to unravel the mystery of a burial more than 500 years old.

**Music Sets You Free: A Story of Musical Notes, Imprisonment, Horrors, and Hopes****Distributor:** *Rai Com***Producer:** *Mariangela Borneo, Luigi Bertolo*Italy  
56 minutes**Screening:** Thursday, May 18th, 7:26– pm, Session 1

What is concentration camp music? How and why was it born? Maestro Francesco Lotoro's thirty years of work have been dedicated to finding answers to these questions. And so, this work becomes a journey, through space and time, through memories and archives, a journey through photographs, scores, melodies, and songs. But also among the wounds of memory and history, among private, personal entanglements, are the atrocious dynamics of the Second World War. "Music sets one free" contains this journey: through the voices and memories of direct and indirect witnesses, the tale of hope, and with it the power of music, comes to life in the emotions of Maestro Lotoro, who accompanies us on this journey in search of a ray of light in the darkness of the barbarity of war.

**Mystery of the Cosquer Cave, The****Distributor:** *Gedeon Programmes***Producer:** *Stéphane Millier*France  
52 minutes**Screening:** Saturday, May 20th, 9:40 am, Session 3

The entry to the most important underwater decorated cave in Europe is hidden 35 meters below sea level in southern France, near the city of Marseille. The rich paintings discovered 20 years ago date back 30,000 years and are threatened by rising waters. In a race against time, a full-sized replica of the cave, due to be finished by June 2022, is being constructed to preserve the paintings. This film follows an ambitious artistic and scientific project alongside prehistorians, geologists and craftspeople to retrace the incredible history of early human settlements in Provence.

**New Whistlers of Aas, The****Distributor:** *Mara Films***Producer:** *Serge Houot*France  
52 minutes**Screening:** Sunday, May 21st, 2:54 pm, Session 7

This film focuses on the Atlantic Pyrenees, at the bottom of the Ossau valley. The inhabitants of the hamlet of Aas there still communicate by means of whistling. Their people have long ago invented a unique whistling language. This venerable language -- the details of whose origin have always remained, and still remain, a mystery -- has, by today, almost disappeared. But, via this film, that language is reborn, thanks to the enthusiasm of some passionate Aas whistlers who perform in that language for this film.

**Persepolis - Chicago****Distributor:** *IRIB Media Trade***Producer:** *Orod Attarpour*Iran  
40 minutes**Screening:** Saturday, May 20th, 10:33 am, Session 3

This documentary film is about the adventures of the Achaemenid tablet fragments, which reveal the economic, social and religious history of the Achaemenid Empire in the fifth century BC. The tablets were discovered during the excavation of Persepolis, the ceremonial capital of the Persian Empire. About 90 years ago, archaeologists from the University of Chicago came to Iran to repair and study the inscriptions on some of these tablets. By mutual agreement, the tablets were loaned to the University to be studied and read. Over the years, scholars there succeeded in gathering data on the Persian Empire from parts of the inscriptions and other Persian sources, but after all these years, the tablets have not yet been returned home!

**Peru: Sacrifices in the Kingdom of Chimor****Distributor:** Terranoa**Producer:** Marianne Jestaz

Along the northern coast of Peru, the remains of more than 300 children and 600 juvenile llamas have been found! They all appear to have been sacrificed in the 15th century, during time of the Chimu Civilization, the largest empire in the Andean Region before the arrival of the Incas and the Conquistadors. But how, and more importantly, why were these children and animals sacrificed? An international and multi-disciplinary team is leading the investigation on site and in laboratories. Peruvians, French and North Americans are working together to unveil the mysteries and misfortunes of the Kingdom of Chimor. As the evidence builds up in this “cold case,” more and more leads are emerging, as archaeologists investigate the largest known mass child sacrifice in the world.

France

90 minutes

**Screening:** Saturday, May 20th, 5:25 pm, Session 5**Pico Reja****Distributor:** Producciones Singulares**Producer:** Remedios Malvarez / Arturo Andújar

The Spanish Civil War, and the subsequent regime of Francisco Franco, left a legacy of terror: tens of thousands of murdered civilians, buried anonymously and lost to oblivion. About 85 years on, why dig up one of Europe's largest mass graves and the thousands of victims of Franco's regime within it? In 2020, the mass grave of Pico Reja, which is estimated to entomb more than 2000 civilian victims of Franco's repression, remained closed in the Seville cemetery. In this film, the opening of this mass grave takes us through its own history—even uncovering new, undocumented facts.

Spain

93 minutes

**Screening:** Sunday, May 21st, 11:16 am, Session 6**Pink Pottery****Distributor:** Christine Alexa Banna**Producer:** Christine Alexa Banna

This animated film primarily juxtaposes vibrant imagery of ancient art and object-making with modern technological devices and is predominantly drawn on 35-mm film. The visuals in this film include imagery of ancient material culture, such as cave paintings, ancient pottery and female fertility figures. All are rapidly shown alongside modern communication devices and weapons, such as missiles. Each individual category of material culture is rendered in modern, saturated colors, such as neon pink and rich cobalt blue, and is activated through replacement animation. With this method, the individual objects undulate, allowing the quintessential idea of the objects' platonic forms to become juxtaposed with the distinct shapes of the individual pieces in the sequence.

USA

4 minutes

**Screening:** Sunday, May 21st, 10:10– am, Session 6**Pompeii: The Secret of the Villa of Civita Giuliana****Distributor:** Gedeon Programmes**Producer:** Stéphane Millière

In February 2021, teams from the Archaeological Park of Pompeii made an exceptional discovery: an astoundingly well preserved, nearly intact, Roman ceremonial chariot was unearthed in the northern section of the site. To date, this ornate chariot is the first of its kind to be discovered. Alongside the many scientists who took part in the campaign to restore the chariot, we return to ancient Rome in order to put the chariot in context. What could have been its use? How may vehicles have evolved during this time? What would traffic have looked like in the streets of Pompeii? Was owning a chariot, and horses, still a sign of social prestige? Don't miss this investigation. Travel through time with us as we try to unravel the mysteries of this discovery.

France

52 minutes

**Screening:** Sunday, May 21st, 1:00 pm, Session 7**Run Raven Run****Distributor:** Rainpix, Inc.**Producer:** Michael Rainin

Despite a historical legacy that dealt the dark cards of slavery, holocaust and poverty, music has always been the winning hand for Gypsy survival. From the deserts of Rajasthan to the ghettos of Bucharest, “Run Raven Run” explores the resounding pain and pleasure that emanates from the unvanquished soul of Gypsy music. According to the film's director, this is a ground breaking music documentary about the past and present of Roma music. But much more than that, the film also depicts how venerable traditions are turned upside down by new movements being spawned inside inaccessible ghettos. It shows the rise of youth culture to redefine outdated values of society.

USA

101 minutes

**Screening:** Friday, May 19, 8:12 pm, Session 2**Sagrada Familia: Gaudi's Challenge****Distributor:** Terranoa**Producer:** Maya Lussier-Seguin

The great Catalan architect Gaudi left us a spectacular work and an unfinished creation: the Sagrada Familia in Barcelona. This is an immense, unfathomable cathedral project, whose rules and spirit must be understood in order to be completed. A challenge that has occupied his successors for more than a century, it is now approaching its end. Over the last fifteen years, the construction site has been relaunched, notably around the erection of ten additional spires that dominate the building. This work allows us to dive back into the creative process of Gaudi by restoring his sources of inspiration, and his obsessions, through fiction and thanks to 3D technologies. Many obstacles remain and need to be overcome if the work is to be completed in 2026, the date of Gaudi's centenary.

France

52 minutes

**Screening:** Sunday, May 21st, 10:15 am, Session 6

**Shepherds of the Earth****Distributor:** *The Finnish Film Foundation***Producer:** *Visa Koiso-Kanttila**Finland*  
75 minutes**Screening:** Thursday, May 18th 8:31 pm, Session 1

This is a story about us – Homo sapiens. Where do we come from and where are we headed? Our film takes place in Turkana, Kenya, a unique place known as the Cradle of Humankind, famous for discoveries of prehistoric human origins. The area nowadays is inhabited by the indigenous pastoral tribe called Daasanach. A Spanish ethnoecologist, Álvaro Fernández-Llamazares, arrives in Turkana to study the relationship between humans and nature. Alvaro, impressed by traditional fables and animal stories of the tribe, begins to collect them for the first ever Daasanach language storybook. So starts a fascinating story from the Cradle of Humankind, a story about the nomadic people's survival struggle, poaching, nature reserve rangers, tribal wars over scarce resources, and prehistoric fossils. When the indigenous and global worlds collide, the values of wildlife and nature are revealed for both.

**True Story of Pirates, The****Distributor:** *Terranoa***Producer:** *Valérie Guerin**France*  
52 minutes**Screening:** Saturday, May 20th, 11:22 am, Session 3

Over the years, Hollywood has forged the image of pirates through its films, but does it correspond to reality or is it all a fabrication? In our film, thanks to new underwater surveys and land-based research in Mauritius and Madagascar, as well as discoveries in archives and museums in France, Spain and England, an international research group of archaeologists and historians is drawing a new portrait of the world of 17th-century piracy in the Indian Ocean. Come travel along with us as we explore "The True Story of Pirates."

**Tumuk Humak Expedition, The****Distributor:** *Freek de Goeje***Producer:** *Freek de Goeje**Netherlands*  
41 minutes**Screening:** Saturday, May 20th, 3:30 pm, Session 5

In 1907, the Tumuk Humak Expedition took place under the leadership of Claudius de Goeje, my grandfather's uncle. The expedition was intended to map the rainforest of southern Suriname. During the trip, Claudius also made the first contacts with the Wayana, an indigenous people of Suriname. One hundred years later, I'm now trekking through the jungle looking for the Wayana, to share a piece of their history with them. In an old archive, I found an anthropological film by Claudius that he made in 1937 about the Wayana. Thus inspired, I set out with projector, screen and generator, to show them the film in the middle of the jungle, and to explore the consequences of this early 20th century colonial expedition.

**Unpacking the Universe: The Making of an Exhibition****Distributor:** *Los Angeles County Museum of Art***Producer:** *Agnes Stanber**USA*  
108 minutes**Screening:** Saturday, May 20th, 1:31-3:20 PM, Session 4

This is a documentary film that follows the six-year journey of Los Angeles County Museum of Art curators, Diana Magaloni and Julia Burtenshaw, in researching, developing, and installing "The Portable Universe / El Universo en tus Manos," about the prehistoric art of the Tairona people of Colombia. Among many topics, the documentary features scenes of breathtaking landscapes and archaeological sites. It also includes behind-the-scenes footage from the preparation of the exhibition, including new initiatives around museum stewardship of Indigenous works. The series allows us to be transparent about how the team facilitated a collaborative process with the Arhuaco community in Colombia, and with curators at different institutions, which kept the spirit of collaboration alive, even in the way the exhibition was installed.




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## Films at the Video Bar

The following films were submitted as entries to TAC Festival 2023 and are available for viewing only in our Video Bar (see page 7)

### Ahead of Their Time

**Distributor:** Dick DeAngelis

USA

**Producer:** Dick DeAngelis

82 minutes

This film presents unforgettable stories from Fairfield's history, about Native American culture, lived here over 2,000 years ago, and the unstoppable spirit of Fairfield's earliest entrepreneurs, helping this Midwestern town both survive and thrive.

### Ancient Sea Peoples of the North Atlantic

**Distributor:** Ted Timreck

USA

**Producer:** Ted Timreck

60 minutes

This film explores North Atlantic maritime cultures at the end of the last Ice Age. The program forms the first part of a documentary chronicling the author's forty years of research at the Smithsonian's National Museum of Natural History. It focuses on the ancient history of maritime adaptation in the Atlantic.

### B B Lal "Doyen" of Indian Archaeology

**Distributor:** Shri Shankarlal Sundarbai Shasun Jain College for Women

India

**Producer:** Usha Abhayakumar, Abhaya Srisimal Jain, Dr. S Padmavathi

32 minutes

Legendary Archaeologist Prof. BB Lal, for 75 years, starting in 1943, unearthed the forgotten past of Hindu civilization.

### Balora

**Distributor:** Alireza Shahrokhi

Iran

**Producer:** Abdolghader Khaledi

30 minutes

The director and her group find people knowledgeable about a special style of ancient and largely forgotten Kurdish singing, which gave voice to women's needs, desires and sufferings centuries before the birth of modern women's equality movements

### Bidla

**Distributor:** Amanda Eke

Malta

**Producer:** Amanda Eke

29 minutes

Bidla is Maltese for change. This film explores fusions of traditional Maltese Folk Music with Hip-Hop on the Island of Malta.

### Birth of Two Departeds

**Distributor:** Ali Sadeghian

Iran

**Producer:** Ali Sadeghian

18 minutes

Some boys want to throw a birthday party for their friend Masoud. But his birthday falls on the anniversary of his grandfather's death, a fact which threatens to overshadow his birthday celebration

### Blue Truck, Yellow Earth

**Distributor:** School of Journalism and Communication, Tsinghua University

China

**Producer:** William Y Liu

27 minutes

Yaoheyuan sits in Xinji Township, Pengyang County, Ningxia, China, with a large Zhou dynastic site. In 2022, archaeologists converged on Yaoheyuan. This film documents their work there.

### Briga the lost city

**Distributor:** Court-Jus production

France

**Producer:** Caroline Chassaing

52 minutes

Mysterious ruins lay in the midst of a Norman forest, near the town of Eu. Nineteenth century research suggested a Roman sanctuary. Early 2000's excavations revealed a city, and its name, BRIGA, amid many other spectacular, cascading discoveries.

### Brush of Presence, The

**Distributor:** Alireza Shahrokhi

Iran

**Producer:** Pantea Bayat Mokhtari

71 minutes

This film biography documents Iranian visual artist Ahmad Vakili, with quotes about, and quotes from thoughts of, the artist.

### Cai Lun's Key

**Distributor:** Marie Anna Lee / Kam Minority Project

USA

**Producer:** Marie Anna Lee

16 minutes

An art professor and her students – with Kam minority artisans in the mountains of southwest China, where the Kam have lived secluded for centuries – learn early papermaking technology, via a papermaking tradition tracing to Chinese inventor Cai Lun, over 2000 years ago. This living tradition harks back millennia in a way no excavation can.



**Can Archaeology Repair its Past with Indigenous America?****Distributor:** *Victoria Sutton*

USA

**Producer:** *Victoria Sutton*

15 minutes

The relationship-history of archaeologists with Indigenous America is a strained one. Past controversies with, and conflicts between archaeologists and Indigenous peoples in America are reviewed, via a chronology of the shifts in federal statutes, from mainly protecting the interests of archaeologists, toward greater protection of the interests of Native Americans.

**Captain Flynn****Distributor:** *Matt Sullivan*

Ireland

**Producer:** *Matt Sullivan*

14 minutes

The story of IRA rebel John Flynn, buried by the sands of time, is revived and celebrated in this film. Flynn was a veteran of “The Great War” and Kerry No. 2 flying column training officer.

**Castrvm Novis: Building Future from the Past****Distributor:** *Andor Fábán*

Romania

**Producer:** *Andor Fábán*

4 minutes

Castrvm Novis Cultural Association differs markedly from other Romanian historical re-enactment groups. For example, beyond shining accouterments, they built a Roman fortress reproduction. This film recounts their efforts building future from past.

**Champollion Brothers the Egypt Code Breakers, The****Distributor:** *Tournez s'il vous plaît*

France

**Producer:** *Agnès Molia, Christie Molia*

52 minutes

Two hundred years ago, Jean-François Champollion deciphered Egyptian hieroglyphs for the first time, solving one of the greatest puzzles in human history. But complementing Jean-François's genius is an almost forgotten figure: Jacques-Joseph, his elder brother.

**China's Warrior Queen: Fu Hao****Distributor:** *Urban Canyons Ltd*

UK

**Producer:** *Sebastian Peiter*

52 minutes

Over 3,500 years ago, the Shang Dynasty emerged from the Central Chinese plains, their armies led by a fierce and brilliant general. Her name: Fu Hao. This story of China's first female general features cinematic re-enactments, CGI, filming in historic locations, and interviews with key archaeologists and historians.

**Cosquer Cave: From the origins to the Surface-Director's Cut****Distributor:** *Anne Littardi*

France

**Producer:** *Elsa Isoardi*

120 minutes

About thirty years ago, diver Henri Cosquer discovered, in the “Massif des Calanques” cave -- two thirds underwater -- some extremely well-preserved Paleolithic paintings.

**Death in the Nile (Part II)****Distributor:** *Concepción Merina Moreno*

Spain

**Producer:** *Manuel Navarro Espinosa*

29 minutes

Egyptian antiquities official Zahi Hawass highlights recent archaeological discoveries, including in the Golden City of Luxor, with appreciation for recent work by Spanish Egyptologists.

**Dehbaraftab village****Distributor:** *Ziba Arzhang*

Iran

**Producer:** *Iranian Youth Cinema Association, Yasouj office*

8 minutes

An old woman reminisces about her son's life, from birth to wedding day. This is accompanied by a portrayal of her son's actual life.

**Despot's Palace of Mystras****Distributor:** *Ifigenia Dimitriou*

Greece

**Producer:** *Ifigenia Dimitriou*

5 minutes

Despot's Palace is the most emblematic monument of the castle-city of Mystras, one of the few Byzantine palatial complexes surviving today, and the only one located in Greece.

**Destiny****Distributor:** *Elimage*

Iran

**Producer:** *Yaser Talebi / Elabeh Nobakht*

52 minutes

In an isolated northern Iranian village, Sahar cares for her father, diminished since the death of his wife, her mother. Fearing accusations of abandonment, in a cultural context emphasizing tradition and respect for elders, Sahar hesitates to leave him to start her university studies, needed to fulfill her own personal dreams.

**Dog****Distributor:** *Mohammad Hassan Yassaee*

Iran

**Producer:** *Mohammad Hassan Yassaee / Samira Karimi Dashtaki*

8 minutes

While driving, an Islamic clergyman is stopped at a police checkpoint, where officers seek to inspect his car for drugs using a trained dog. He disallows this because he believes that dogs are unclean. He resumes driving, but crashes, his injured body found by a dog coming to his rescue.

**Donor****Distributor:** *Solmaz Etemad**Iran***Producer:** *Hasan Jafari*

20 minutes

A girl wants to save her mom, by funding her mom's cancer surgery, even if that requires extreme measures, like selling one of her own human eggs for the money.

**Dr Biermans, a true story****Distributor:** *Olivier Vandersleyen**Belgium***Producer:** *Olivier Vandersleyen*

70 minutes

This film tells the story of a Dutch self-made man, who lived from 1864 to 1953, and who, from nothing, demonstrated great abilities as an entrepreneur, and grew to great wealth. He later proved a powerful advocate for social welfare and higher education in Canada.

**Echoes from the City of the Dead: the Great Necropolis of Olisipo****Distributor:** *Município de Lisboa**Portugal***Producer:** *Era Arqueologia*

52 minutes

This documentary recounts more than a century of archaeological discoveries in the great necropolis of Olisipo – Roman-era Lisbon – from its 1850 first finding to discoveries during subway construction in 1960 and construction of Praça da Figueira parking lot in 1999, using the results to visualize and revivify two millennia of ancient life in this westernmost municipality of the Roman Empire.

**Edward E. Cohen and the Archaeology of Democracy****Distributor:** *Aori Films**Greece***Producer:** *Stelios Apostolopoulos*

11 minutes

To more fully understand democracy, we must grasp its Athenian roots. American classical scholars, including Professor Edward Cohen, explore the workings of the world's first democracy, through both textual and archaeological evidence.

**Ethereal Echoes****Distributor:** *David P Buckley**China***Producer:** *Cui Autumn Ziqin*

120 minutes

A young film maker sets out to make a film on education, traveling alone, from London to Tibet. Unexpected events overhaul the views that had echoed within her.

**Expedition Pëtra****Distributor:** *France 5**France***Producer:** *Agnés Molia, Christie Molia*

52 minutes

Archaeologist Laila Nehmé embarks upon a truly challenging endeavor: leading an expedition into Saudi Arabian and Jordanian deserts, mapping ancient incense trade routes.

**Food as Resistance****Distributor:** *Self-distribution: Keitlyn Alcantara**Mexico***Producer:** *Keitlyn Alcantara*

27 minutes

Set in Tlaxcala, Mexico, a tiny state with a legacy of resistance, this film reveals archaeology's use to reclaim ancient food ways – predating capitalist, colonialist world views – that hold hope to help remedy contemporary ills.

**Forges of Transylvania, The Lost Heroes****Distributor:** *Andor Fábrián**Romania***Producer:** *Gazdag Erzsébet*

60 minutes

This documentary examines the ethnography of Sekler blacksmithing, and the lives of ironsmiths in Harghita County. Traditional blacksmithing held a special status among the crafts. Today, it dwindles. Paradoxically, this craft, revised, is in renaissance.

**Gift of the Glaciers: How the Ice Ages Shaped Europe****Distributor:** *Doclights GmbH**Germany***Producer:** *Heiko De Groot*

52 minutes

An ice shield, kilometers thick, pushed a gigantic wall of rubble from Scandinavia into Central Europe. That debris became Denmark and Northern Germany. Its meltwater split France from England. Heiko De Groot's film shows Europe as literally a "Gift of the Glaciers."

**Gondi Shapour****Distributor:** *IRIB Media Trade**Iran***Producer:** *Soudabeh Mojavari*

65 minutes

Gondi Shapour, the first international and academic city, flourished from 3rd century AD (Sasanian Period) to the 11th century (Islamic Period) in Iran's southwest.

**Harran School: El Battani****Distributor:** *Sedat Benek**Turkey***Producer:** *Sedat Benek*

66 minutes

This film documents the Harran School, important in Science History from the 7th to 11th centuries AD. It follows the studies of El Battani, alive 859-929, in mathematics and astronomy.

**Here Lions Once Roared****Distributor:** Bonnet Jean-Baptiste

France

**Producer:** Bonnet Jean-Baptiste

66 minutes

In the heart of Pyrénées-Orientales, in 1971, in the Caune de l'Arago cave of the Gouleyrous gorges, that "Tautavel man" – the name given to the bone fragments and skull found there – was discovered, alongside bones of bears, reindeer, mouflons and lions.

**Homecoming****Distributor:** IRIB Media Trade

Iran

**Producer:** Naser Arabali

62 minutes

This film documents the collapse of the Bakhtiyari Tribe's social structure after the discovery of oil in Masjed Soleyman city.

**I Won't Remain Alone****Distributor:** Eliimage

Iran

**Producer:** Fariba Arab

15 minutes

Seyed Jalal, 86 years old and blind, and his wife Bibi Soraya, 80 and with chronic nerve disease, live in poverty. They receive devastating news: their son is brain dead. The father must decide about donating his son's body parts for 16 other patients.

**Illyricvm****Distributor:** Kinorama

Croatia

**Producer:** Anka Juric Tilic

95 minutes

In 37 BC the young Illyrian Volsus joins a Roman army unit, invading one of the Empire's most dangerous regions.

**Interwoven****Distributor:** SPIRA

Canada

**Producer:** Ariel St-Louis Lamoureux

23 minutes

Five Innu, Franco-Québécois, and Zapotec artisans discuss their work. Intersecting stories emerge. Their textiles exude both identity and otherness.

**Jumps & Pounds****Distributor:** Square Sheep Films

Canada

**Producer:** Mike Wivell

48 minutes

We see how First Nations hunted bison on Canada's Northern Plains. We visit iconic sites and envision ancient life there.

**Kuringal****Distributor:** Bottlebrush Media

Australia

**Producer:** Stuart Cohen

19 minutes

In 1883, First Nations People gathered on a mountaintop near Australia's Bega township, to perform a men's initiation, called Kuringal, for recording by one of the world's earliest anthropologists.

**Lost and Hungry in the Amazon: a Yanomami Story****Distributor:** Cliff Orloff

Venezuela

**Producer:** Cliff Orloff

55 minutes

Long ago we were all hunter-gatherers. Today, South America's Yanomami are the last such large, semi-nomadic group. Filmmakers document the path of one Venezuelan-Amazon Yanomami village, 2000 to 2020. Challenges of compressing thousands of years' changes into two decades create dramatic conflicts, still unresolved.

**Mapu Kutran****Distributor:** Roberto Urzua

Chile

**Producer:** Roberto Urzua

28 minutes

Mapu Kutran is a word from the language of a Chilean first nation's people, naming a disease that strikes when humans damage nature.

**Messy****Distributor:** Mohammad Towrivarian

Indonesia

**Producer:** Mohammad Towrivarian

18 minutes

A pregnant prisoner, escorted by two prison guards, enters a house to ingest drug containers for transfer back to her prison. Drug dealers there challenge her identity and motives.

**Ossatura****Distributor:** brettinthecity

UK

**Producer:** Brett Chapman

13 minutes

In 2021 the University of Sheffield's renowned Archaeology Department was set for closure. Professor Umberto Albarella and colleagues, plus a worldwide community of supporters, fight to save it.

**Performative Journey on the Via Eurasia Cultural Route****Distributor:** Culture Routes Society

Turkey

**Producer:** 26-45 Production

39 minutes

Archaeological heritage along an international trail network meets performance art in a contemporary setting with participation from local villagers and art enthusiasts.

**Qionglin Village****Distributor:** *Cultural Affairs Bureau of Kinmen County**Taiwan***Producer:** *Cultural Affairs Bureau of Kinmen County*

21 minutes

Organizations within Taiwan's Qionglin settlement include community development associations, clan associations, volunteer teams, schools, cultural and historical studios, and temples. Their activities include temple celebrations, symposiums, local exhibitions, and tourism promotions. They help residents win economic benefits, rewarding their willingness to help preserve settlement culture.

**Resisters****Distributor:** *Jill Daniels**UK***Producer:** *Jill Daniels*

60 minutes

Framed by a letter to famed Marxist revolutionary Rosa Luxemburg, assassinated in 1919, the film celebrates 100 years of anti-fascist resistance, recounting stories of resisters before, during and after the Third Reich.

**ROMAN ROUTE, THE****Distributor:** *ETHNO**Portugal***Producer:** *Rui Pedro Lamy*

18 minutes

Portugal's richly-forested Mata de Albergaria hiking trail, in the Gerês-Xurê UNESCO Biosphere Reserve, protected by the elevations surrounding it, still preserves patches of primeval forest, where rare and endangered species still persist.

**ROMANS, THE****Distributor:** *Chris Micallef**Malta***Producer:** *Chris Micallef*

30 minutes

The Roman city-state grew from humble origins into one of the world's vastest empires, lasting nearly a millennium. To truly know the Romans who built it, we need to understand its beginnings.

**Sidewalk Entrepreneurs****Distributor:** *RPS Media**Mexico***Producer:** *Jefferson Elliott*

48 minutes

A vegan chef, Tango dancers, a pro skateboarder, a drug dealer and a shaman share office space. This film documents lives of people making a living on the streets of Mexico City and their impacts on the city's underground economy.

**Sisyphus Beach****Distributor:** *Ralph Vituccio**USA***Producer:** *Ralph Vituccio*

17 minutes

This observational documentary meditates on human labor and the endlessness of workers' toil, framed against the ancient Sisyphus myth.

**SPRAYER, THE****Distributor:** *Farnoosh Abedi**Iran***Producer:** *Farnoosh Abedi*

9 minutes

In land occupied by a "sprayer's army", no one is allowed to grow plants. But one day a soldier of that army finds a seed buried deep in the dust. His curiosity launches something extraordinary – something revolutionary!

**They Met Themselves****Distributor:** *Mark Beckler**USA***Producer:** *Mark Beckler*

35 minutes

In 2022, Pennsylvania's Fort Ligonier and Juniata College Cultural Resources Institute invited military veterans to their annual Archaeology Program. They excavated the 1758 battlefield where George Washington faced a friendly fire tragedy during the French and Indian War.

**Tlalocan: Under the City of Gods****Distributor:** *Eréndira producciones S de RL de CV**Mexico***Producer:** *Mariana Lizárraga Rodríguez*

92 minutes

This film explores a sacred tunnel under the Temple of the Feathered Serpent in Teotihuacan's Archaeological Zone.

**Up on the Mountain****Distributor:** *Olivier Matthon**USA***Producer:** *Olivier Matthon*

85 minutes

In mountainous Montana, Idaho and Oregon, Asian refugees, Latino immigrants, and white Americans harvest wild mushrooms for restaurants worldwide. But these workers are repeatedly denied access to public lands. This film documents inequities in natural resources policy and the resourcefulness of communities dependent upon those resources.

**Voyage, The****Distributor:** *Asaf Yecheskel**Israel***Producer:** *Varda Wexler*

71 minutes

Many versions of Grandma Sonia's death! Either in 1922 in Latvia, in 1929 in Copenhagen, or in 1934 in Hamburg. Clue by clue, I uncovered what really happened in Nazi Germany; why, when the rest left for Palestine, Grandma Sonia wasn't among them.



**El Vulcano****Distributor:** *Oleksandr Hoisan**Ukraine***Producer:** *Oleksandr Hoisan*

14 minutes

El vulcano portrays the filmmaker's brother. It begins as the story of an ordinary boy, but one – knowing all about dinosaurs – who digs constantly, looking for a truly amazing find.

**Wedding of Zinat's Son****Distributor:** *Alireza Shahrokhi**Iran***Producer:** *Farhad Varabram*

55 minutes

Mohsen from Iran, Zinat's son, studies computer in Italy. Suffering the years of separation from him, Zinat convinces Mohsen to return home and marry the girl selected. This film recounts the 6 day wedding.

**White City (Ciudad Blanca)****Distributor:** *Man Almukam Studio**Honduras***Producer:** *Farhad Varabram*

8 minutes

The film flows from a legend of the Miskitu people of Honduras. It recounts a search for the legendary lost city, the city of the monkey god, and for everything renowned to be found there.

**Who Will Sing For Me?****Distributor:** *Roger Bill and Tristram Clark**Canada***Producer:** *Roger Bill and Tristram Clark*

45 minutes

Using archival footage recorded more than two decades ago, this film recounts the demise of the Beothuk people of Newfoundland.

**World Cup****Distributor:** *Maryam Khodabakhsh**Iran***Producer:** *Ali Tabe Imam*

18 minutes

This film is about hope – losing it, then gaining it again. A couple wants to move from Iran to another country. On their day of emigration a secret is revealed that makes them hesitant to leave.

**X-ray View on Prehistoric Art****Distributor:** *Joel Olivier**France***Producer:** *Joel Olivier*

43 minutes

The "lion-man" – 40,000 years old – and the "pearls of Sugir" – 35,000 years old – are analyzed by the world's only particle accelerator fully dedicated to the study of cultural heritage materials, located in the Louvre Palace basement, in Paris' "Centre de recherche et de restauration de France."

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## About *The Archaeology Channel*



***The Archaeology Channel*** (<https://www.archaeologychannel.org>) is a streaming-media Web site introduced in 1999 by nonprofit Archaeological Legacy Institute (ALI) as its first and principal project. Its purpose is to tell the human story to people everywhere through digital media and cutting-edge technology. In a very real sense, we have combined the best of the old with the best of the new, because in our view, we human beings need to reflect on our past as we plan for a better future.

Using streaming-media technology, visitors to TAC from anywhere can experience our video and audio content on demand, at any time. We launched video programming in 2000 and audio in 2001. Our customized player delivers programming to all media devices in use today. TAC is mobile-friendly.

TAC is one of the top archaeology-related websites. Annual traffic averages over 100,000 page views. Our content has grown to hundreds of streaming videos and a monthly half-hour cable TV-show called *Strata: Portraits of Humanity*, bringing you video portraits building on the many layers of the human experience, delivered on TAC, on a growing network of dozens of cable TV stations across the US and even in Europe. TAC carries a long list of audio programs, including our weekly *Audio News from Archaeologica* podcast (with more than 200,000 monthly listeners), commentaries, interviews, indigenous stories, and *The Human Experience* program series. ALI reaches out through a long list of social media platforms, including our YouTube channel with nearly 3000 subscribers. We have an active and growing film production program. Our audience is very diverse, including educators, students and adventuresome, imaginative people of all ages. We have even branched out to cultural heritage tours (see [archaeologychannel.org/tours](https://archaeologychannel.org/tours)), featuring archaeological sites in Denmark, Britain, Ireland, Iran, Malta, Peru, and the Yucatan. In 2021 we launched our subscription video-on-demand platform, *Heritage Broadcasting Service* ([heritagetac.org](https://heritagetac.org)), featuring a growing list of hundreds of premium titles on cultural heritage topics, including our *Strata* show.

Because ALI is a tax-exempt nonprofit, our business model is similar to that of public broadcasting organizations like PBS, NPR and KLCC. We rely heavily on our Membership Program. You can help assure the continued growth and success of ***The Archaeology Channel*** and our other initiatives by becoming a TAC Member. Please go to [archaeologychannel.org/donate](https://archaeologychannel.org/donate) (or send a check to TAC Membership, PO Box 5302, Eugene, OR 97405) to make your contribution. To make a contribution by credit card, please call us at 541-345-5538. The amounts listed below are suggestions only—we accept any amount. *Thanks very much!*

Membership Category: Child (\$18)  
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 Individual (\$45 or \$95)  
 Organization (\$250 or \$500)  
 Lifetime (\$1000)  
 Quantum Benefactor (\$5000)

You can help us also by subscribing to *Heritage Broadcasting Service* ([heritagetac.org](https://heritagetac.org)), where many of our titles have come to us through TAC Festival. If you like TAC Festival films, you will love *Heritage*!

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**ENVIRONMENTALLY** From our Zero Waste and alternative energy initiatives, to our partnership with LTD and our continuing commitment to stewardship on our 446 acre home, we are consciously working to build a greener future.

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Visit our website for more information and tickets at [oregoncountryfair.org](http://oregoncountryfair.org).

