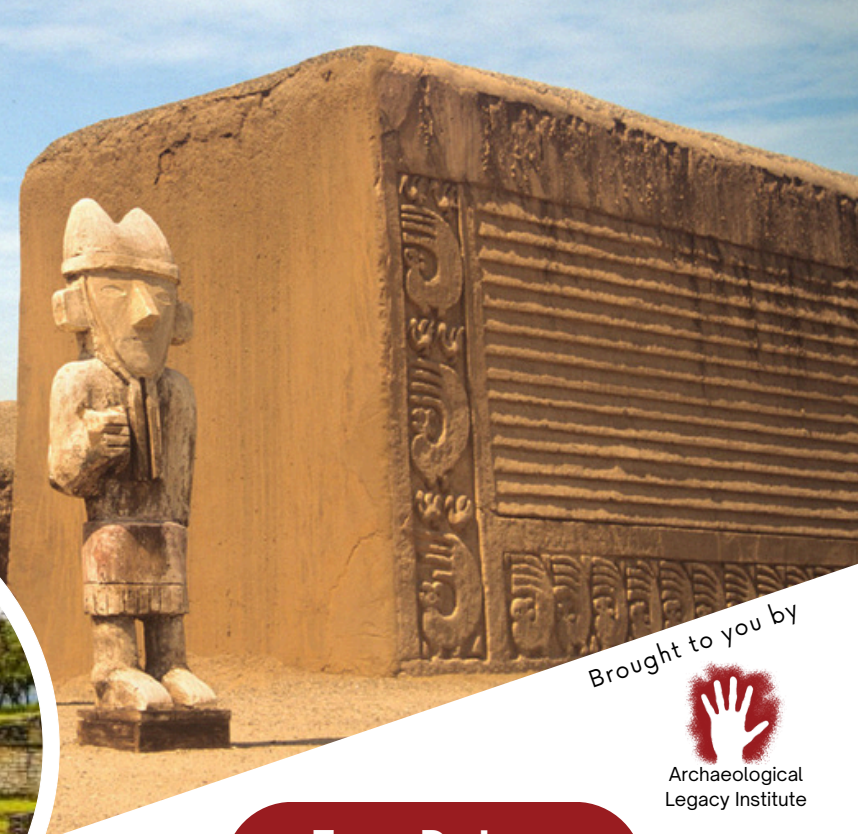


The Archaeology Channel Tours:

Civilizations of Northern Peru

REGISTRATIONS
CLOSE
JULY 7, 2025!



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Archaeological
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Tour Dates:
October 7-19, 2025

MAIN DESTINATIONS

Day 1 - Aspero and Caral

The tour begins near Supe to explore Aspero and Caral, two key sites of the earliest civilization in the Americas, which thrived in the northern coastal region of Peru.

Day 5 - Chan Chan

The northward path continues to the modern city of Trujillo and the site of Chan Chan, the second-largest adobe city in the world and the largest ancient city of South America.

Day 9 - Sipan Pyramids

Also known as Huaca Rajada, this site is famous for the spectacular tomb of Lord Sipán and dates from AD 50-700. The tombs of Sipán helped archaeologists and anthropologists get a better understanding of the Sacrifice Ceremony of the Sipán rulers that had been illustrated on murals, ceramics and other decorative goods.

Day 11 - Kuelap

The last phase of our tour involves an overnight sleeper bus high up into the mountains to explore the Chachapoyas locale. This town, surrounded by Amazon cloud forest, is the gateway to spectacular archaeological sites such as the mountain-top citadel of Kuelap, a Chachapoyas political center.

MEET YOUR EXPERT GUIDE!



Augusto E. Bazán Pérez earned his bachelor's degree in Social Sciences with a focus on Archaeology and a licentiate in Archaeology from the National University of San Marcos, in Lima, Peru. He has conducted his academic and professional work primarily in the northern coast and north central highlands of Peru. His research focuses on the emergence and chronologies of complex societies, closely linked to social inequality and human-environment interactions, especially in the Casma and Chicama valleys. Additionally, he directs his academic interests towards archaeological dissemination actions in various media and for diverse non-specialized audiences. He serves as the director of research at the Augusto N. Wiese Foundation for the El Brujo Archaeological Complex, where he leads a team dedicated to scientific research, editorial production, conservation, and collections management.

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